

**FORCING
THE GAG.**

By Wilkie Bard.
See page 13.

THE



ESTABLISHED 1837.

ERA

**FORCING
THE GAG.**

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See page 13.

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 Oct. 27, Nov. 24, Jan. 12, 19, Feb. 2, on.

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 June 9, Nov. 3, Dec. 15, Jan. 19, 26, on.

THEATRE ROYAL, LEICESTER.
 Jan. 5, 12, 19, 26, on.

WANTED. West-End Attractions.
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 May 12, 19, 26, June 5, 12, on.

GRAND THEATRE, LUTON.
 Oct. 27, Dec. 8, Jan. 5, Feb. 9, on.

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 June 16, 23, July 7, Aug. 11, Sept. 4, 5, 6, 3, 22, Oct. 13, Nov. 3, Dec. 1, on.

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KING'S THEATRE, GAINSBOROUGH.
 Vacant first three nights of week, May 12, June 2 (7), 15 (7), Aug. 11 (7), 25, Sept. 8 (7), 15 (7), 22 (7), Nov. 10, 17, Dec. 8, 15, 22, 29, Jan. 5, 12, 26.

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 July 7.
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WANTED. No. 1 Attractions for Nov. 10, and various on, with exceptions. Now booking Spring, 1920.

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 Musical preferred.
 June 2, 16, Sept. 1 (7).

Address, ERNEST DOTTREDGE, OPERA HOUSE, SOUTHPORT.
 Vacant May 12.

WANTED. First-class Attractions. Address communications, ALEXANDER TELFORD, 58, Shaftesbury-av., W.

WANTED. Companies.
 The largest and most comfortable theatre in the West-End of Lancashire. The industrial centre of Lancashire.

NEW PALACE, RAWTHORNTALL.
 General Manager, Walter Nicholls.
 Once nightly, twice Saturdays.
 Big Stage with all conveniences.

Revue.
 Musical Comedy.
 Pantomime.
 First-class Stock Company wanted from June 23, for 6 weeks.

All communications, DALTON, 57, Paragon-road, Withington, Manchester.

GLOBE THEATRE, CONSETT.
 Manager, Mr. Joseph Cleaver.
 Receipts for Good Friday week, 5 nights only, exclusive of Tax, £201.16s. 8d. with revenue, April 21, £270.9s. 3d. with revenue.

WANTED. Known, Vacant Dates for Revues or Musical Shows only.
 May 26, June 30, July 14, Aug. 4, 18, Sept. 1.

Vacant dates for Drama, June 23, Aug. 11, Sept. 29.

WANTED. Company (Repertory preferred), June 9, MANAGER, Alexandra Theatre, Pontefract.

EMPIRE THEATRE, SWINDON.
WANTED. Big Musical and Dramatic Attractions, Oct. 20 (7), Feb. 9 (7), 16 (7), 23, March 6, 13, 20, 27, April 12, 19, 26, May 3, 10, 17, 24, 31, June, onwards, with exceptions. ALFRED MANNERS, as above.

WANTED. First-class, Attractions, June 16, 19, 23, 26, July 10, Sept. 8, 3-day bookings. SAMUEL THORNTON, Grand Theatre, Rhyd.

MAGNATES VAUDEVILLE CIRCUIT.
PAVILION THEATRE, LEICESTER.
WANTED.

First-class Comedies, Revues, Big Star Acts.
 Strong Vaudeville Attractions, and turns of every description.
 May 19, on.

Salary or share to attractive revues or big tops that can draw.

Acts unknown to this tour entertained for trial week. All coms, with date sheet and lowest terms, direct to the Manager, JOSEPH LAWRENCE, Phone, 2533, Leicester.

COMPANIES WANTED.

H.W. ROWLAND'S BOOKING CIRCUIT.
WANTED. High-class Attractions.
D.P. THEATRE, EASTBOURNE.
 Oct. 20, Nov. 24, Dec. 1, 8.
GAIEY THEATRE, HASTINGS.
 Dec. 15.

PLEASURE GARDENS T. FOLKESTONE.
 Dec. 8, 15.

PALACE THEATRE, RAMSGATE.
 June 15, Oct. 27, Nov. 3, onwards (twice-nightly).

London Representative for W. W. Kelly and Opera House, Blackpool.
H.W. ROWLAND'S AGENCY.
 52, Shaftesbury-avenue, W. 1.
 Recent 1651, "Topobill, Piccy, London."

WANTED. Companies for three nights at the following towns:—
 BARNSTAPLE.
 BRIDGWATER.
 YEOVIL.
 TROWBRIDGE.
 FROME.
 CHIPPENHAM.

Only West End Attractions entertained. Write, ALBANY WARD, Guildhall-chambers, Weymouth.

GRAND THEATRE, ABERAMAN.
WANTED. Known, the above Theatre will be closed from May 24, 1919, until further notice.

On behalf of workmen.
 D. T. WILLIAMS (Chairman).

For other Companies Wanted, see Displayed Wanted Section.

THEATRES WANTED.
"MONTY'S FLAPPER," "ANN."
 Two weeks, £1,452 9s. 9d.

WANTED. June 2. Only date until September. HALDANE CRICHTON, "Avingdon," Newlands-ave., Southampton.

Second Year of Tour.
MY OLD DUTCH.
 A Delightful Play in 4 Acts, by Arthur Shirley and Albert Chevalier.

Mr. Albert Chevalier as Joe Brown.
 Supported by his own Company.

WANTED. May 19 and 26, for this great attraction.
 G. INGLE, Brixton Theatre, S.W.

"ARE YOU A MASON?"
WANTED. Dates, Sept. 8 (North), only. Vacant date, 1919. Production carried. First-class West-End cast. G. H. WILLIAMS, Comedy Theatre, London.

"THE SEALED DOOR."
"THE SEALED DOOR."
"THE SEALED DOOR."
 New Play by Ben Landeck.
 Still breaking records. Refer.

WANTED.

THEATRES WANTED.

WANTED, First-class Theatres only for Mr. and Mrs. Jack Williams' New Production.

Which will be the Laughing Success of the Century.

The Musical Burlesque.

DILLY DALLY.
DILLY DALLY.
DILLY DALLY.
DILLY DALLY.
DILLY DALLY.

Star Cast of Comedians, Vocalists, Dancers, and Chorus.

Scenery and Dresses Excellent.

The Greatest Comedy Show Ever Staged.

Now, Mr. Manager, where can you find a subject that gives greater scope for comedy than this topical couple, Dilly and Dally, whose cartoons appear in the daily Press?

Wanted, June 2, to precede Stourbridge.

Wanted, June 16, to follow Stourbridge.

Where last week

LIGHTS UP!
LIGHTS UP!
LIGHTS UP!
LIGHTS UP!
LIGHTS UP!
LIGHTS UP!

Again maintained my reputation, Tuesday night's return, Monday's, and Friday packed to suffocation in spite of the first visit of Sanger's Mammoth Circus. Saturday, hundreds turned away again, making my visit with LIGHTS UP! another Gigantic Success.

LIGHTS UP! VACANT JUNE 16.
LIGHTS UP! VACANT JUNE 30.
LIGHTS UP! VACANT JULY 7.
LIGHTS UP! VACANT JULY 28.
LIGHTS UP! VACANT AUGUST 11.

Now, have you seen or heard of our other money-making show?

CLICKED.
CLICKED.
CLICKED.
CLICKED.
CLICKED.
CLICKED.

If not, refer T. M. Powell, Esq., Q.T. Fal-mouth, as to business done last week.

CLICKED IS VACANT JUNE 16.
CLICKED IS VACANT JUNE 30.
CLICKED IS VACANT JULY 7.
CLICKED IS VACANT JULY 28.
CLICKED IS VACANT AUGUST 4.

Don't fail to book these winners.

All coms.

JACK WILLIAMS.

Homeleigh.

Barnoldwick.

BROMLEY CHALLENOR PRODUCTIONS.

"WHEN KNIGHTS WERE BOLD."
"WHEN KNIGHTS WERE BOLD."
"WHEN KNIGHTS WERE BOLD."
"WHEN KNIGHTS WERE BOLD."
"WHEN KNIGHTS WERE BOLD."

WANTED, June 21 and July 7 and a 10 Antwerp dates.
"DO BE CAREFUL."
"DO BE CAREFUL."
"DO BE CAREFUL."
"DO BE CAREFUL."
"DO BE CAREFUL."
"DO BE CAREFUL."

Wanted, May 19 and 26, and various on. Press opinions from Belfast, Dublin, and Glasgow.

"Belfast News Letter." Received with enthusiasm and evoked shouts of laughter.

"Freeman's Journal." Roars of laughter and repeated recalls.

"Dublin Express." "Do Be Careful" provides any amount of wholesome laughter. There is hardly a dull moment from the rise to the fall of the curtain.

"Freeman's Journal." Roars of laughter and frequent recalls proclaim a favourable verdict.

"Glasgow Evening News." There are complications, and the truth is strained and twisted by many laughable turns until the curtain falls.

"Glasgow Citizen." "Do Be Careful" the new farce at the Theatre Royal, is quite an enjoyable production.

"Glasgow Daily Record and Mail." "Do Be Careful" is exactly the type of comedy to appeal to the present-day audience, whose overwrought nerves and faded systems require the wholesome tonic of wholehearted laughter. The principals are adequately backed up by a company whose work ensures success for this full-of-fun production.

Address, this week: BROMLEY CHALLENOR, 7, Portchester-gardens, London, W. 2.

"THE GIRL FROM PICCADILLY."
"THE GATES OF MERCY."
WANTED, May 12, May 12, June 2, June 2, Wire, GEO. A. DE GRAY, Palladium, Aberdeen, Next, Pavilion, Pontnewydd, Mon.

"THE GIRL FROM CRO'S."
Entire Garrick Theatre production carried.

WANTED, No. 1 Theatres or Music Halls, July 7, 14, 21, 28, Aug. 7 (3 nights), to follow Llandrindod Wells, Aug. 18, 25, Sept. 8, Dec. 22 and 29.

W. FOSTER HORSHFIELD, Suite 17 and 18, 26, Charing Cross-road, W.C. 2. Telephone, Regent 203.

For other Theatres Wanted, see Displayed Wanted Section.

ARTISTS WANTED.

VENTON SWIFT'S NOVELTY REVUE.
WANTED, Known, Army Concert Party, Female Impersonators, note, Mr. Venton Swift desires to select the best Soprano and Singing Lead who have played in France, and 16 Female Impersonators, to work as chorus ladies for that cheerful, good salaries for all. Photo, full particulars, height, age, etc. VENTON SWIFT, Empire, Tollypandy, Next week, 50, Manchester-st., Manchester, sq., London, W.

WANTED, First-class Soprano. Photo, terms, part, FRASER, Empire, Haslemere.

WANTED, at once, Lady Vocalist; must have powerful voice and good appearance. Apply, Box 388, "The Era."

WANTED, at once, First-class Male Vocalist, Top Tenor, and Tenor. Sonorous Bass (all soloists and concerted). Musical with court. Lowest, etc. MANAGER, 24, Savile-rd., Carnarvon-rd., Leeds.

WANTED, Robust Character Comedy Man, Black Comedian, Tall Manly Juvenile Sketch Production, Canning Town, KEAN, Boro Theatre, Stratford, No callers.

WANTED, for four opening May 12, Juv. Heavy Char. Gentlemen, Juvenile Character Ladies, very small girl, capable dapper and boy's parts; all accustomed to comedy. Particulars, ROLLO BALMAIN, 28, Charing Cross-road, W.C. 2.

WANTED, Comedian, for good-class revue; middle-age character part. Write, REVUE, c/o U.V.A., 10-11, Jermyn-st., Piccadilly, S.W. 1.

WANTED, Juveniles under 19, for tour, small, qwa wardrobe; capable of own specialty. Apply, by letter, stating where last working photo. Also Pianiste, lady, All open Ireland. Terms, lowest, H. T. 78, Wordsworth-rd., Penge, London.

EGYPT AND THE NEAR EAST.

INDIA AND THE FAR EAST.

BANDMAN'S EASTERN CIRCUIT.

Wanted for the annual reconstruction of The Bandman Comedy Company. The Bandman Comedy Company.

WANTED, Artists in all lines, including Leading Man, Leading Lady, Juvenile Man, Juvenile Lady, Principal Comedian, Principal Baritone, Principal Tenor, Principal Soprano, Principal Soprano, Principal Dancer, and Dancers and Chorus Ladies.

Engagement from 12 to 24 months. All hotel expenses paid by management. Write, stating lowest terms, with full particulars of experience, enclosing recent photos, to MAURICE E. RANDMAN, 24, Haymarket, London, S.W. 1.

PANTOMIME.

WANTED, Pantomime Artists, in all lines.

Send photos, stating age, lowest terms, and refs. HAMILTON BAINES, Theatre Royal, Bristol.

"EYES OF YOUTH."

WANTED, few Gentlemen for above. When writing please state for which part most suitable, terms, photos, and refs.

KEITH KENNETH, this Opera House, Buxton, Next, Pavilion, Torquay.

WANTED, Light Juvenile Man, for farce, "A Week-End." Apply by letter in first instance to FRED KARNO, 27, Shaftesbury-avenue, W.

"A POLICEMAN AND A MAN."

WANTED, a Smart Young Man, to play a small part (straight) and look after scenery and properties; must be reliable and willing; not more than 24 years of age. Full particulars, address, STUART CLEVELAND, Telford Court Hotel, Streatham Hill, S.W.

WILLIAM HENSHALL'S PRODUCTIONS.

WANTED, Chorus Ladies for first-class production. Apply immediately, with photos, Cranborne-chambers, over Leicester-square Station.

WANTED, immediately, Two Young Lady All-round Dancers, height about 5ft. 3in., for Music Hall Act.

Call, 11 to 2, N. LESLIE, 4, Gresham-rd., Brixton.

WANTED, Chorus and Dancers for Revue.

Good strong voices.

WATSON, 65, Penarth-road, Godalming, Surrey.

WANTED, six Good Juvenile Dancers, must be smart, for revue; pantomime to follow if suitable.

Send photos, stating age, lowest terms, and refs.

HAMILTON BAINES, Theatre Royal, Bristol.

WANTED, gentlemen, who can pose for Living Statuary Act of Military, Naval, and Civic Celebrities; London halls and tour; long engagement; heights (in boots) from 5ft. 9in. to 6ft.; various types of build required, slight, medium, and stout.

Call Friday, May 2, 11 till 1 o'clock. Room D, New Oxford Galleries, 77, New Oxford-street.

Personal applications only. No letters.

WANTED, Dwarfs, or very small boys, height under 14, for London production. Box 376, "The Era."

ARTISTS' WANTS.

WANTED, Evening Engagement by Baritone Singer; London only. Apply, M. Y., 71, Oldhill-st., Clapton.

WANTED, Known, a Gentleman (tenor-vocalist and comedian) seeks engagement in good musical comedy; London preferred. Also glad to hear from high-class Concert Party for coming season. B. R. 5, Fernside-rd., Woking, Surrey.

WANTED, by Young, Refined, Man, Opening in Profession, Drama or Sketch. Good appearance. Speaks well. G. A. AXELSON, 70, Albany-road, Aintree, Liverpool.

CINEMA EMPLOYMENT.

CINEMA INDUSTRY.
WANTED, Known, splendid openings for beginners, operating, piano playing to pictures, film acting. Free interview and advice. CINEMA-BUREAU, 18, Cecil-court, Charing Cross-road, W.C.

AMATEURS, PUPILS, ETC., WANTED.

WANTED, Aspirants; splendid opportunity; variety, musical comedy; (stamp). Call, afternoons, LYRICUS, 3, Stansfeld-road, Stockwell-road, S.W. 9.

WANTED, Known, Charles Whittle, George Formby, Daisy Dormer, Ella Retford, and other successful clients. LYRICUS, above.

WANTED, Amateurs, Beginners, Note—200 artists' cents, all appearing successfully; honest, straightforward business. LYRICUS, address above.

WANTED, Pupils urgently to train in spare time or past for singing; avoid roguery; highly recommended; testimonials produced. Write, W. S. PRACE, 23, Coleridge-gardens, London, W. 14. Licensed by L.C.C.

WANTED, smart Amateurs and Beginners, for Revenes, Concert Parties, etc.; also same to learn dancing for troupes. Call, HUTHINGS and BOSAC, 13, Furnival-mansions, West-st., Oxford-st., W. 1.

WANTED, smart Amateurs. If you have any talent, call and see me. Beginners advised and rapidly trained. Always vacancies for good voices. BURNE, 71, Tottenham Court-road, W. 1.

MISCELLANEOUS.

WANTED, at once, Smart Manager for high-class Cinema. State full particulars, references, and terms to ALBANY WARD, Guildhall-chambers, Weymouth.

WANTED, energetic Manager, for provincial theatre. Apply, WILL SMITHSON, 124, London-road, Gloucester.

WANTED, first-class Operator; must be thoroughly experienced. State references, terms, and full particulars, in first letter, to ALBANY WARD, Guildhall-chambers, Weymouth.

WANTED, to travel with the Advance Agent for Bostock and Wombell's Managerie, a young, practical Billposter of good references, strictly sober, and able to adapt himself to travelling, also make himself generally useful. To suitable man permanent and good situation. Wages 45s. weekly and good bonus. Write to W. C. BURNS, c/o Miller, 515, New City-road, Glasgow.

WANTED, Billposter, good lad; wages 45s. and overtime, 48-hour week. Apply, stating age, etc., BILL POSTING CO., Coventry.

WANTED, first-class Property Master; must be experienced in repertory and furnish good references. Apply by letter to CARL ROSA OPERA CO., 8, Staple-inn, London, W.C. 1.

WANTED, Refined and Attractive Young Lady as Travelling Companion, and for little clerical work, by young pro. resting since demobilisation; good home and remuneration; no flappers. Photo, age, and full particulars, Box 385, "The Era."

WANTED, Scenic Artists, to know that Leetes hold a large stock of Scenic Colours, Brushes, &c. Write for Catalogue, A. LEETES & CO., 129, London-road, South-wark, S.E. 1.

WANTED, Engt. by practical Carpenter, first-class refs.; res. or tour. Wire or write, MORRIS, 23, Austral-street, London, S.E.

WANTED, Engt., Baggage, Props, Parts, &c. age 30; height 5ft. 9in.; ex. refs. refer H. Bedford, Esq. Offers, S. FREEMAN, 2, Hamilton-mews, St. John's Wood-road, London, N.W.

WANTED, Known, ALFRED WHYATT, and Grand T. Wolverhampton. Contracts solicited. First-class work guaranteed.

MUSICIANS WANTED.

WANTED, first-class Repetiteur for hotel; 22 hours playing a week, one day off; meals provided. State experience, references, salary required. M. D. 146, Western-road, Brighton.

Wanted, Rep. Violin, for West London Cinema, 2.30-10.30; 45 hours playing. Write, stating salary required, etc. to WALLACE, 5, Eskdale-villas, Mostyn-rd., Brixton, S.W. 9.

WANTED, several Repetiteurs, at once ABBOTT'S SCHOOL, 47, Uxbridge-road, Shepherd's Bush, W.

WANTED, real First-class Violinist, gentleman, as Leader, to start next Sunday. Call, to-day, for audition, after 2 o'clock, B. SEGURA, Blue Halls, Hammsmith.

WANTED, immediately, experienced Leader for Musical Comedy; if possible capable of understudying low comedy part. First-class lady also write in. BLACKMORE, Eden Theatre, Bishop Auckland.

WANTED, first-class Leader, to open Monday next; good strong player and quick leader essential. References immediately to ERNEST G. ORAM, Mus. Dir., Hippodrome, Brighton.

WANTED, First-class Leader. Apply, MUS. DIR., Brixton Pavilion, S.W. 2. Salary: 45 per week; lady or gentleman.

WANTED, First-class Leader and Double Bass, for twice-nightly varieties; permanent engagement and good terms offered to right people; both to open May 12. State age, refs. and experience to J. ELLIS, Musical Director, Hippodrome, Gloucester.

WANTED, for Provincial Variety Theatre, Orchestral Pianist-Leader and Double Bass; must be first-class players; open to the round. Terms: leader, 25; pianist, 22 10s.; bass, 22 10s. Refs. and all parts, to Box 373, "The Era."

ALEXANDRA'S CIRCUIT.

WANTED, for the Tenting Season, commencing May 19, 1919, good Leader, also Solo and Second Cornets, Horn, Trombone, Euphonium, Bombard, and Double Drums. Top terms paid; a comfortable and easy engagement. No parade. Address, D. TAYLOR, 46, Doraroad, Small Heath, Birmingham.

WANTED, for Grand Pier, Weston-s-Mare, June 9 to Sept. 27, 1st Violin and Bass. TOUNE, 21, St. Dunstan's-road, W. 6.

WANTED, a good First Violinist, for Pictures and Variety; 5 hours daily and no Sunday work.

Send terms and refs. to MUSICAL DIRECTOR, The Playhouse, Folkestone.

WANTED, for First-class Margate Hotel, Lady Violinist, artistic soloist and experienced in playing rep.; good appearance essential; permanency. Apply, AMY PORTER, 18, St. Paul's-rd., Cliftonville, Margate.

MUSICIANS WANTED.

WANTED, Leader, Rep., 'Celliste, Pianiste, ladies, for hotel (Provinces). Write lowest terms, Box 367, "The Era."

WANTED, 2nd Violinist (small salary) to obtain cinema-experience. Apply after 5, MUSICAL DIRECTRESS, Hippodrome, Peckham.

WANTED, to open immediately, experienced Violinist, strong tone, 4 hours, Sunday 2. CAMPBELL, Pavilion, Namsgate.

IMPORTANT URGENT NOTICE.
WANTED, Violinists, Leaders, Repits, Etc., for London, Provinces and Sea-side. WINIFRED DONALD, L.R.A.M., Director, Saon Orchestra Society, 34, Oxford-st., W. 1.

WANTED, an experienced Violinist, for pictures. Call, before 12.30, Thursday excepted, 8, East-bank, Stamford Hill, N. 16.

WANTED, by experienced Pianist, with fine library, Violinist and Cellist, to form Trio. TRIO, 21, Arlington-road, Camden Town, N.W.

WANTED, First-class VIOLIN First-class VIOLIN First-class VIOLIN (Double-Handed preferred), HARVEST, HARVEST, BANJOS, BANJOS, BANJOS, SOLO CORNET, SOLO CORNET, SOLO CORNET.

EUPHONIUM, EUPHONIUM, EUPHONIUM, to form in New Production. Long engagement to good performers.

Fullst particulars and terms to JOE MORRISON, Empire, Barnsley.

Next, Empire, West Bromwich.

WANTED, Two Cornets, to open at once, with Thomas Fossett's Circus. Terms 50s. per week; tenting, HORROCKS' Circus, Thursday, Kimbolton; Friday, Huntingdon.

WANTED, Cornet, Clarinet, Euphonium, E-flat Bass; tenting. Send terms; A.M.U. Refs. enclosing copies of references, to the MUSICAL DIRECTOR at the hall named.

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MUSICIANS WANTED.

WANTED, immediately, for Stoke-on-Trent Hippodrome, good Cellist, Viola, Cornet, Orchestral Organist; pictures, continuous, six days weekly. H. BECKLEY, Academics, King-street, Hammersmith, W.

THE SILVER CINEMA, SHEPHERD'S BUSH.
WANTED, first-class Cellist, also Double Bass; refs. Appy, HARRY HINCHOLPPE, Musical Director.

WANTED, Second Flute, Second Bassoon, and 'Cello. Apply, CARL ROSA OPERA CO., 8, Staple-inn, London, W.C. 1.

WANTED, for Opera House, Scarborough, good Flute, Clarinet, Drummer, and 'Cello; permanent engt.; open May 12. H. DICKINSON, 12, East-prade, Harrogate.

WANTED, Pipe Organist (3 manuals) and Pianist, well up in Cinema work; South London suburb; no Sunday work. State terms and experience to JAYE, "Tarth," Westmead-road, Sutton, Surrey.

WANTED, Musician, to play combined Piano and Pipe Organ, blown by motor; cinema in West End; no orchestra. Write, Box 213, Whittings, 125, Strand, W.C. 2.

WANTED, young lady Pianist, experienced, for country hotel work. Letters to L. W. L. Church-road, Brixton, S.W. 2.

WANTED, good Relief Pianist. Apply after 5 p.m. M. B. Gadsden Cinema, King's-road, Chelsea.

WANTED, Pianist, for orchestra; cinema, London, East; audition Wednesday, till 1.30, Apollo, 117, Stoke Newington-road, N. MUSICAL DIRECTOR. Phone, Finchley 1782.

WANTED, at once, good Relief Pianist; good wages. Apply, Electric Coliseum, 29, Stoke Newington-road. Phone, Dalston 2700.

WANTED, brilliant Jazz Pianist, Banjo, and Trap Drummer. "Box 375, "The Era."

WANTED, Good Orchestral Pianist. Used to high-class programmes. Pictures. Particulars and salary to MANAGER, Palace, Bedford.

WANTED, good Orch. Pianist; must be exp.; open Monday next; 42 daily, no Sundays. Terms and refs. to MUS. DIR., Electra Palace, Queen-st., Oxford.

MUSICIANS' WANTS.

WANTED, Known, thoroughly experienced Solo or Orchestral Violinist, free to accept engagements in or near town. W.O.B., 41, St. Albans-avenue, Bedford Park, W.4.

WANTED, Engagement by G.D. Violinist in Cinema or Cafe. Wire V.O.L.I.N., 13, Devonshire-st., Mile End, London.

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ACTORS' ASSOCIATION MEETING.

STANDARD CONTRACT SECURED.

THE COCHRAN DISPUTE.

The special general meeting of the Actors' Association, which was held at His Majesty's Theatre, on Sunday afternoon, was both large and enthusiastic. Mr. Sydney Valentine (chairman of the Association) presided, and was supported by the bulk of the members of the council.

Chairman's Speech.

The chairman said this special meeting had been convened to decide whether the members generally were prepared to support the council in the action they had taken at a serious crisis. The very existence of the Association had been threatened. As they knew, the trouble had arisen through complaints made by some of the members of the Association with regard to the way in which the rehearsals of "Cyrano de Bergerac," recently produced by Mr. C. B. Cochran, were conducted; also regarding the form of the contract under which members of that company had been engaged. The chairman proceeded to give a detailed account of the action taken by the Association in regard to the dispute, and said that one of Mr. Cochran's grievances was that he had been singled out for attack, but as a matter of fact this happened to be the first case that had arisen since the Association had been converted into a trade union, and the council felt bound to take it up. The advice given by the Labour Minister when appeal was made to him on behalf of the Association was that they should try to enter into negotiations so as to arrive, if possible, at an amicable arrangement, and they had followed that advice. They had been so successful in their negotiations with the West-end managers as to secure a standard contract, and though they did not get all they asked, they did get a concession on every point they put forward. Complaints had been made about the publicity given to the matter, but that was not the fault of the council, and he might inform the meeting that he was in receipt of a telegram from Mr. Gatti, in which he stated, "Fully approve of announcing terms as suggested, and trust that our joint efforts to secure a friendly settlement will prove successful."

The Standard Contract.

The chairman then proceeded to deal with the concessions which had been granted the Association by the managers. The first was with regard to engagements, which were to be either for the run of the piece or for a period of not less than four weeks, with 14 days' notice on either side. Unless otherwise agreed a contract should be for the exclusive services of the artist at a weekly salary. A week should consist of eight performances, and if there were more than eight they should be paid for at the rate of one-eighth per performance. The minimum salary of an actor for eight performances was to be not less than £3 a week, while no actor would be liable to dismissal during a "run" on account of illness, unless he or she should have been absent for more than 14 days in a period of three months.

Payment for Rehearsal.

The council wanted to get attendance at rehearsals paid at the rate of

time said the Council, while feeling compelled to take the matter up, had done what they could to meet him, and he did not think that there was any threat held out in the resolution which was to be moved. On Friday communication was made with Mr. Cochran on the phone, and he replied to the effect that he was not contemplating any new productions or making any new engagements. He was leaving town, but promised to take the matter up on his return in two weeks' time. He had also intimated he had the greatest sympathy with the rank and file of the profession, and had no objection to the demands made—only to the method in which they had been made. It seemed, therefore, that the door was still open to an amicable settlement being arrived at.

Promises of support had been received from the American Society of Actors, the Equity, also from the dramatic section of the Authors' Society, the V.A.F., the National Society of Theatrical Employees, and the A.M.U. They believed their case was a just one, and he hoped that the day would never come when English men and women would be afraid to stand up and fight for what they believed to be a just cause. Mr. Valentine concluded by moving the following resolution: "That if the efforts of the Joint Committee do not secure the withdrawal of Mr. Cochran's boycott of members of the A.A., this meeting resolves that after the 1st June no member or probationary member will accept an engagement or appear in the cast of any company controlled or managed by Mr. C. B. Cochran, unless the cast consists entirely of members or probationary members of the A.A., but this shall not apply to members of the cast who are for the time being in the position of actor or actress-managers."

Mr. Fred Russell.

Mr. Fred Russell said he was there that afternoon as the official head of the V.A.F. first to congratulate them upon the great progress made during the very brief period they had been a Trade Union, and secondly to assure them of the sympathy of the body he represented, in their struggle for better conditions and in vindication of the right of combination. From the statements made at the meeting of the Joint Committee on Friday, he gathered that the members of their association considered themselves strong.

He thought it was obvious that before long the Association would include the greater part of the profession, but they would have to face the difficulty of finding further office accommodation; at present, too, a small staff was working at high pressure. A sub-committee, of which Mr. Ernest Hendrie was the chairman, had been appointed to go into this question and report in due course. They hoped to make the Association the only means of entry into the profession. There would be established in time a proper training school for actors, and it was proposed to provide an actors' theatre in the biggest sense of the word, not a building, but the Actors' Association Theatre, which might be the foundation of a national theatre. They had to congratulate themselves on the fact that the Association had received Government recognition, and the Minister of Education had appointed a committee to go into the condition of granting licences for stage children, the proposal being to do away with the present system of applying at Petty Sessions Courts for these licences.

The A.A. and Mr. Cochran.

Referring again to the dispute which had arisen with Mr. Cochran, Mr. Valen-

te said that every possible method of bringing about an amicable settlement had been exhausted. That was not a sign of weakness. On the contrary it was evidence of sweet reasonableness, not to say magnanimity, and would still further strengthen their hold on public sympathy. Many cogent reasons, which it was not desirable to mention in an open meeting, could be advanced in favour of this course. As he had said, Mr. Cochran's hurriedly declared ban on Trade Unionists was not in consonance with the democratic spirit of the age. His attitude was not general with proprietors and managers. Speaking of the variety section of the amusement industry, he could assure them that their organisation was regarded in a very different light now compared with a few years ago. Time was when it was a serious handicap to be a member of the V.A.F., and they were looked upon as a set of firebrands. Things were different now. Proprietors had come to see that their main objective was the general welfare. They recognised the value of the organisation even to themselves, and it was a fact that at least one very prominent variety manager actually canvassed artists to join the Federation. That, he felt sure, would be the experience of the A.A. ere long. Amicable negotiation had been found the better way, and in their experience the victories of Peace have far outweighed the victories of war. Therefore he urged them to hold their hand until the representatives of the Joint Committee had seen Mr. Cochran. If they failed to bring him to a different frame of mind, then it would be up to them.

Mr. E. Hendrie.

Mr. Ernest Hendrie, the seconder of the resolution, spoke of the importance of the objects of the Union being understood and appreciated by the members. He believed that the majority did appreciate them, and that in the future whatever call might come to them they would stand firmly together. But there were some who he feared were under the impression that after they had paid their subscription their responsibility ended, forgetting that the foundation of a powerful trade union rested upon each individual member of it. Only the other day a young and extremely pretty girl came to him and said joyfully: "I have joined the Union," and he replied, "You have done the right thing." She continued: "I've paid my enough, and, indeed, I've got an engagement and begin rehearsals on Monday. Will it be courtesy for me to enclose a stamped envelope when I write to Mr. Valentine for my rehearsal money?" It was said for many years that it was impossible for actors to unite, but this statement had been disproved by recent events, for at last they were united.

Mr. J. B. Williams.

Mr. J. B. Williams, speaking as the representative of the Amalgamated Musicians' Union, said he desired to express his deep sympathy with actors and actresses regarding the effort in which they were now engaged. Twenty-six years ago he formed a Musicians' Union, which was, in fact, the first professional union that was formed; and one of the results was that musicians' salaries of 18s. and 21s. per week had been raised in the same place of amusement to £3 6s. He considered that the Actors' Union had come at a particularly opportune time, because there was a new spirit throughout the

world in favour of a better understanding between capital and labour. No man should be in a position to deny to the actor the right of combination. The young actors and musicians who had been engaged in fighting abroad against oppression ought not, now they had returned home, be called on to fight against personal oppression in their own country. Mr. Williams next referred to the forces which might be found in combination against the managers who refused to recognise the trade union, remarking that besides the actors, the stage hands, and the musicians, there was the electrician, who could turn out the lights. He congratulated the Council of the Association on the magnificent victory they had obtained, though they had not yet got all that they wanted for which they could still work. He advised them to be prepared for a fight at any time, and to repel an attack a good banking account was needed. It was important to remember that at the present time an Entertainment Industrial Council was being established, to which it was proposed that all troubles in connection with the entertainment world should be brought and dealt with.

Miss Lillian Braithwaite.

Miss Lillian Braithwaite said she should like to add to the plea so eloquently made by Mr. Williams, a plea for loyalty and a plea for enthusiasm. The Council had jumped the first ditch, and though they had failed in obtaining all they wanted, something had been obtained. There were a few people she had met who thought that they were minimising the art of their profession by calling it a trade union, but she might remind these objectors that some of the finest and most artistic work was done under the auspices of the Guilds of the fourteenth and fifteenth centuries, and were, in fact, the trade unions of their time. She thought that cobwebs had been allowed to gather in our theatres, and now the Actors' Association had come to do a bit of spring cleaning. Their object was to make it a profession everyone could be proud of belonging to, and to bring about conditions that all who joined it should not be debased from living an honest and wholesome life. The Council relied upon the loyalty and enthusiasm of the members of the Association, and were enormously encouraged by the fact that the membership had increased from 800 last year to 6,000 at the present time. In due course they hoped that disputes between the managers and the actors would not be possible, and that a theatrical millennium would be attained.

Mr. Sydney Paxton made a spirited appeal to the audience to carry the resolution which had been proposed, as that was the prime object of the meeting.

Resolution Carried.

A member said he regarded the resolution as a farcical one, and proposed as an amendment that the members of the Association shall only accept engagements under the standard contract. This amendment was put and lost, and the original motion was carried, only two hands being held up in opposition. The Chairman announced that a ballot of the members of the Association would be taken, and moved a resolution to the effect that a fund should be formed for the purpose of affording protection for

members likely to be affected by the resolution.

Mr. A. Lugg, in seconding the resolution, stated that they were asking for £1,000, and every member would be required to contribute a minimum sum of 6d. per month for six months, by which it was expected to realise £750.

The resolution was carried.

In response to the invitation of the Chairman, a large number of subscriptions of various amounts were promised towards this fund, the total amounting to over £600, including a contribution of £250 from Mrs. Kendal.

The meeting closed with a vote of thanks to Mr. Oscar Asche and the executors of Sir Herbert Tree for the use of the theatre, proposed by Miss Eva Moore and seconded by Mr. C. V. France. Miss Moore mentioned that Mr. Asche was doing his best to persuade all members of his company to join the Association, while Mr. France stated that Mr. Gilbert Miller had paid the company of "Monsieur Beaucaire" for rehearsals, and he had also paid full salaries for the first week of the production, during which there was only one performance.

THURSDAY'S COUNCIL MEETING.

The usual weekly meeting of the Council was held on Thursday, April 24, when there were present: Messrs. Sydney Valentine (chairman), Norman McKinnel (vice-chairman), Sydney Paxton, Ernest Hendrie, Henry Oscar, F. J. Axton, Henry Vibart, George Tully, J. Fisher White, Gerald Ames, Dawson Milward, Denis Neilson Terry, Lennox Pawle, A. Harding Steerman, Misses Phyllis Broughton, Georgia Hamilton, Lillian Braithwaite, and Lisa Coleman, Mr. Theodore Goddard (sollicitor), and Mr. Alfred Lugg (secretary).

Arising out of the minutes, Mr. Denis Neilson Terry suggested that the money in hand for death levies should be invested in War Bonds. Mr. Lennox Pawle asked when members over fifty years of age came into benefit as regards the death levy. The chairman replied that it was necessary for such members to have been in benefit for two years unless they joined before March 1, 1919.

Various reports were read and adopted. The chairman read the minutes of the Joint Committee with the Incorporated Society of Authors.

The secretary read letters from Marie Lohr's "Nurse Benson" company on tour, Messrs. Judge and Priestley, and Mr. Percy Hutchison.

Nominations.

The following were nominated for election:—

Percy Richardson, R. T. Macdon, Madge Murray, Richard H. Sands, Drury Shannell, Frances Davis, Stephen Towne, Helen Olive, Lillie Livesey, Andrew Ford, Herbert Grimwood, Daisie Willis, Victor Garnet-Vaux, Theresa Mills, Alec Alexander, Violet Duggs, Jas. Graham Kelly, David Healey, Desmond O'Neill, Brendan O'Sullivan, Alexander Kay Gray, Eunice Treva (Mrs. G. Sylvester), George Sylvester, Hilda Bellis, Emil Harvi, Elsie Stone, Cedric Connelly, Edward William Smyth, Maggie Toyle, J. O. Stevenson, Frank P. Vosper, Henry Caine, Edward King Fordham, Harry May, H. L. D. Farley, Jack Carlyle-Sinclair, Vivienne Carlyle.

Elections.

The names of those elected, which exceeded 150, were published in the "Era" of April 16.

To London Producers and Managers.

THE COMEDY OF THE YEAR.

SPINGLE'S SILVER

in Three Acts, by ALLAN MILTON, to be produced for the first time on any stage at the
OPERA HOUSE, BUXTON, MAY 6, 7, and 8.

Same scene throughout the play. Short cast.

LONDON READER'S REPORT IS:—

"This is a clever, witty, and original play. The incidents entangle themselves, and are disentangled with a dexterity that is masterly, and the dialogue is delicately pointed."

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Interested persons wishing to see this play, please write in to Mr. Allan Milton, The Buckingham, Buxton, who will forward tickets for seats.

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These bills are communicated by the management for the convenience of Artists without prejudice.

CALLS FOR MONDAY,
MAY 5, 1919.

No Deputies will be accepted at rehearsals. Any Artists absenting themselves will be liable to have their contracts cancelled.

THE LONDON HIPPODROME.

Rehearsal at 11 a.m. for:—

"Joy-Bells."

EMPIRE, FINSBURY PARK.

Rehearsal at 1 p.m. for:—
Jack Pleasants, George Mozart, Penrose and Whitlock, Claude Golden, Piquet and Imp. Sisters: Edgar, Neu Boyer.

EMPIRE, NEW CROSS.

Rehearsal at 1 p.m. for:—
Two Boys, Madie Scott, Kramer and Morton, Sam Hilton, Pagana, Chas. Norton, Four Swiffs.

EMPIRE, STRATFORD.

Rehearsal at 1 p.m. for:—
Harry Weldon, Daisy Wood, Harry Claff, Fred Curran, De Alma, Will Gardner, Mafuzang Manchu Troupe.

ALEXANDRA THEATRE, STOKES NEWINGTON.

BROADWAY T., NEW CROSS.

Picture entertainments.

EMPIRE, CARDIFF.

Rehearsal at 1 p.m. for:—

"On The Wing."

EMPIRE, SWANSEA.

Rehearsal at 2 p.m. for:—

George Formby, Johnson Clark, O'Gorman Bros., Brian O'Sullivan, Ron Jackson, Manchester Mites, Les Nossels.

EMPIRE, NEWPORT.

Rehearsal at 1 p.m. for:—
Albert Whelan, Wal Lantry, Ida Barr, Victor and George, Dalmer's Table Circus, Earl Mayne, O'Connor and Stevens.

PANOPTICON, CARDIFF.

Picture entertainments.

OLYMPIA, CARDIFF.

Rehearsal at 11 a.m. for

Artists as booked.

EMPIRE, NOTTINGHAM.

Rehearsal at 1 p.m. for:—

"Jack in the Box," Alex. Prince, Tom. D. Newell.

EMPIRE, GLASGOW.

Rehearsal at 11 a.m. for:—

"The Passing Show of 1919."

COLISEUM, GLASGOW.

Rehearsal at 1 p.m. for:—

Max Darowski, Esta Stella, Morny Cash, Cruikshank, Fou: Royal Scots, Bert Elliott, Cooper and Laft.

EMPIRE PALACE, BIRMINGHAM.

Rehearsal at 12.30 p.m. for:—

Tw: Rascals, G. H. Chigwin, Naughton and Gold, Nora O'Gorman, Tom Davies' Trio, Christine Roy, Sammy Shields.

(Matinee, Monday at 2.30.)

GRAND, BIRMINGHAM.

Rehearsal at 1 p.m. for:—

"Zig-Zag."

NEW PALACE, SUMMERHILL, BIRMINGHAM.

Rehearsal at 12 noon for:—

Jack Orleans, Harry Hewitt, Vera de Vere.

EMPIRE PALACE, LIVERPOOL.

Rehearsal at 1 p.m. for:—

Grock and Partner, J. H. Scotland, Harry Ford, Willie James and Doran Sisters, Eldon's Trio, Tokio, Susie Marney.

Artists' Business must be absolutely free from vulgarity.

Special provision has been made at each Theatre for the exhibition of loose photographs. Artists are invited to supply these to the Managers on reaching the Theatre, and they will be returned in good condition at the end of the week.

Applications for Engagements by Artists or their Agents must be addressed to Head Office. State salaries required for (a) West End, (b) Suburban, (c) Large, and (d) Small Provincial Halls. A list of existing engagements must be enclosed. Artists are requested to accredit only one Agent at the same time and to notify the Company immediately of any change of Agents. Silence a polite negative. Artists desirous of submitting their Acts at private auditions should communicate with Head Office.

Matinees are held every Wednesday at the Empire Theatre, South Shields, at which new acts may be presented. Applications should be made to the Manager at the Theatre. Notice—These Matinees are discontinued until further notice.

Engagements of Artists are subject to cancellation if the following requirements are not observed:—

- (1) Matter for bills and programmes, blocks, specimens of pictorials (if any) and a list of engagements with (a) in the case of singers, copies of the songs and patter, (b) in the case of sketch properties, copies of the scripts as licensed and copies of the Lord Chamberlain's Licence, must be sent to Head Office three weeks at least before opening.
- (2) Artists must attend rehearsals, no deputies being accepted.
- (3) Press Matter and Photos. Star Artists, Feature, and Specialty Acts are requested to furnish the Press Publicity Department (Representative, Mr. Alfred Davies) with any interesting matter pertaining to their turn, with latest photos (non-copyright) for newspaper reproduction, three weeks before opening.

Important Notice to Artists and Agents. When an Artist or Act having previously played on the Moss' Empire Tour, is re-engaged for further dates, the contracts will be sent to the Agent who negotiated the last engagement, unless notice has been received from the Artist that this is not desired.

Contracts and Orders. No contracts or orders for services or goods will be recognised unless upon an Official Form issued from Head Office and signed by the Managing Director or Business Manager, and the Company concerned may refuse payment for all services rendered or goods supplied except in accordance with this notice.

Invoices must be sent to the Theatre or Department to which goods are supplied, but monthly statements must be sent to Head Office.

The Company on whose behalf Contracts or Orders are signed is solely responsible for payment. The Company will not hold itself responsible for loss or damage to Manuscripts, Songs, etc., submitted or sent to it for any purpose.

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April 28, Boro' Theatre, North Shields.

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This week.

Production of "Sailor Lad."

By Clifford Rean.

Theatre Royal, Worthing.

Corns, Geo. Barclay.

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Tina, Inga, Lilla and Sylvia, World's Greatest English Concertina Quartette.

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JACK WARMAN.

The Stick of Mirth.

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PROVINCIAL CENTRES.

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PRINCE OF WALES.—P. Prince of Wales (Birmingham) Ltd.: G. M. Mr. Philip Rodway, A. M. Mr. G. D. Bradbury. That sparkling operetta, "Shanghai," with its melodious numbers, its lightness of touch, and its pomp of colour is produced in the best style of J. N. Jacks Ltd. The company has varied talents, in which the histrionic faculty is matched by excellent singing and graceful motion. Misses Nellie Sallis and Elsa Bliss, and Messrs. Ian Colquhoun and Kenneth Ware, excelling in their respective parts. A very diverting vein of comedy is introduced by Mr. Joe Nightingale.

ALEXANDRA.—P. & M. Mr. Leon Selberg, A. M. Mr. W. T. Guest, M. D. Mr. Herbert Barnes. "All Over the Shop," the revue which is seen here this week, reminds us that the Alexandra has become a popular source of the lighter type of stage production, for it was from this house that "All Over the Shop" emanated. It originated in the fertile brain of Mr. Herbert Barnes, who fitted it out with some captivating music, and has welded it into a thoroughly workmanlike entertainment. Since it was produced here last year it has been keyed up and furnished with new features. Misses Addie Gibson, Hilda Mascott, Aimee Stewart, Messrs. Billy Bernhardt, Arthur Lealie, Freddie Foss, and others, work well together.

EMPIRE.—P. Moss' Empires, Ltd.: R. M. Mr. Henry Raymond, Asst. M. Mr. Philip Glen, Irene Vanbrugh. Records her art for the amusement of habitués of the Empire this week. With Edmund Gwen and Dion Boucicault, she appears in Barrie's winning playlet, "Half-an-Hour." Though it is a trifle, and does not extend Miss Vanbrugh's acting powers, it serves to give a taste of her exquisite gift of getting thoroughly inside a part and vivifying it with her own personality. There are other good turns in the bill.

HIPPODROME.—P. Messrs. J. & W. E. Draysey, A. M. Mr. H. Verney, Mus. D. Mr. Fredk. G. Benson. The Stars enter upon the third week of another successful season with a diverting burlesque, "Oh, Fla," which gives capital pay to the fun-making propensities of Mark Daly and Robert Reilly. Victoria Carmon's recent triumph of the Alexandra pantomime ensures for her an enthusiastic reception. Boors, The Chemists, 52, New-street; 167, Broad-street; 100-101, Smallbrook-street; 266-283, Gooch-street; 171, Bloomsbury-street; 459, Micooley-road; Colmore-row, and Bull-street.

LIVERPOOL.

ROYAL COURT.—P. Robert Arthur Theatres Co., Ltd.: M. D. Mr. F. W. Wyndham, A. M. Mr. Arthur Lawrence. "The Boy" has on each previous visit done excellent business, and on Monday evening, when it came again, a big audience extended to it a hearty welcome.

SHAKESPEARE.—L. and M. Mr. W. W. Kelly, A. M. Mr. Herbert M. Kirk. "The Title" came to Liverpool for the first time, the company presenting it being that of Messrs. Verney and Eadie. It was agreed that Arnold Bennett's new work was a brilliant piece of writing, and all present thoroughly enjoyed it.

PLAYHOUSE.—P. Liverpool Repertory Theatre Co., Ltd.: L. and M. Mr. A. S. Pigott. "Pinner's House in Order" continues its highly successful career, and there is no sign of any abatement in public interest.

EMPIRE.—P. Moss' Empires, Ltd.: R. M. Mr. George Manners. Much appreciation was shown on Monday night of Harry Day's "On the Wire" musical revue.

OLYMPIA.—P. Moss' Empires, Ltd.: A. M. Mr. A. O. Walker. Heading the bill was Max Darowski, whose selection from his musical repertoire were warmly appreciated; and other contributors consisted of the Harmony Four, with a talented musical comedy act; Ben Boyer, the American comedian; the always popular Australian Rudd; Hart and O'Brien, eccentric contortionists and "dude"; Tom E. Finlay, with some acceptable new songs; and Victor and George.

HIPPODROME.—M. D. Mr. Walter de Frece, M. Mr. E. W. James. "The Follies of 1919" was voted a jolly good show, and quite maintained the reputation of Wylle-Tate for giving good value.

ROTUNDA.—M. M. Montgomery, A. M. Mr. Fred Cols. The current programme here holds the names of Edna Latonne, the popular male impersonator; Bobbie Kerrigan, the little comedian; Four Maxwells, smart vocalists; and C. C. C. Tom Fox, patter comedian; Teddy Lott, cycling comedian; Royal Kondo, Japanese equilibrist; and E. D. Nicholls and Co. in a very funny sketch, "It's Up to You."

NOTTINGHAM.

THEATRE ROYAL.—P. Robert Arthur Theatres, Ltd.: M. D. Mr. F. W. Wyndham, R. M. Mr. Harry Lyons. "Going Up" is an attractive and bright musical play that kept the audience interested on Monday last. Miss Stephanie Stephens made a charming exponent of Grace Douglas, and sang in quite artistic style. Mr. Victor Morley provided excellent comedy as Robert Street, and keen appreciation was shown of the work by Miss Joy Chatwynd, Miss Cora Giffin, Miss Carol Parsons, Mr. Lawrence Wensley, Mr. Adrian Burgen and Mr. Bert Evermonde.

GRAND.—P. Nottingham Grand Theatre and Estates, Ltd.: R. M. Mr. Frederick Monckton. Mr. E. Hill-Mitchelson's company are here in the play, "The Victim."

EMPIRE.—P. Moss' Empires, Ltd.: A. M. Mr. Arthur H. Williams. Visits by Mr. Fred Kitchen are always welcome here and this sterling comedian, with his droll sayings and maniacisms, creates the heartiest of laughter in Albert De Courville's newest production, "Hotch Potch." Sprightly May Beatty appears to advantage in her role, and the fun and frolic is well aided by Florence Smithers, Daisy Hurdle, Harry Evans, Chas. Stern, Harry Kaye, and a bevy of handsome chorus girls.

HIPPODROME.—P. Nottingham Hippodrome, Ltd.: R. M. Mr. F. Dudman. Bromwich Messrs. Jaxon and Montgomery present "Have You Got Me?" with a well-balanced company, including Joyce Lyn, Freda Spry, Ida Conroy, Tod Ralston, Billy Miller, B. S. Monti, Dan Lyons, Val Morgan, and Lottie Stone's Dancers. The Littlefields submit their clever juggling and startling wire act; Flo and Rita, duettists; and Jack Oswald, comedian, complete a capital programme.

Boors, The Chemists, 22, Goose Gate, Trent Bridge; 48, Arkwright-street; 177-79, Alfreton-road; 126-8, Derby-road; 88, St. Ann's Well-road; High-street and Pelham-street, Exchange Walk; 21, London-road; 181, Mansfield-road; 10, Lister Gate; 1, Angel-road, Market-place; 1, Mansfield-road (corner Shakespear-street); 269, St. Ann's Well-road, Carrington-street Bridge; 66, Wilford-road.

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THEATRICAL GOSSIP.

The Standard Contract in Being—New Knights of the Drama—Eminent Shakespearean in Honours List—The Housing Question Dramatised.

The Standard Contract.

We heartily congratulate the Actors' Association on the realisation of their hopes long deferred in the shape of a standard contract. The agreement entered into with the Society of West-End Managers is an equitable one, and will do away with abuses under which the profession has long laboured.

The reading of the terms of the standard contract by the chairman of Sunday's meeting caused the dispute with Mr. C. B. Cochran to sink into insignificance, and when it was brought up the meeting was quite ready to accept the Council's resolution, which entirely disposed of the matter so far as the managerial societies are concerned.

Mr. Cochran's Position.

Meanwhile the Combined Entertainments Committee is still awaiting a reply from Mr. Cochran, who is treating the Committee with a high hand. The matter has assumed a size far out of proportion with its importance, and Mr. Cochran would lose nothing by consenting to treat with the Association.

The resolution passed by the Association on Sunday is an ultimatum which affects Mr. Cochran principally, and it is in order to be prepared for all contingencies under that motion that the Protection Fund, the contributions to which we print in another column, was started. A mere glance at the names will be of sufficient encouragement to other members of the profession to follow an example which will provide the means for the Association to resist encroachments upon the rights so recently conceded.

"Cyrano" Moves.

Mr. Charles Cochran has decided—as last week's "Era" said he would—to remove Robert Lorraine and the 100-strong company with "Cyrano de Bergerac" to Drury Lane, starting next Monday, in order to find more house-room for the crowds of would-be bookers for this great production.

Sir Harry and Sir Oswald.

The theatrical world can very properly share with the variety in the honour conferred on Oswald Stoll and Harry Lauder. Both those new Knights have done fine work for the dramatic stage, the former in presenting the best of theatrical stars, plays and playlets, and the latter in performing in the theatres in plays, revues and pantomimes. Naturally both Sir Oswald and Sir Harry have received sheaves of wires and other congratulatory messages.

Sir Israel Gollance.

It is appropriate that in Shakespeare Week the Honours List should include a leading representative of the movement in favour of a National Shakespeare Theatre. Prof. Israel Gollance is Professor of English Language and Literature at King's College, and has been secretary of the British Academy since its foundation.

The Housing Question.

Miss Olga Nethersole tells us that in all probability she will select for her reappearance on the stage a drama written around the Housing Scandal. This drama, suggested by Miss Nethersole and written by the American dramatist, W. J. Hurlbut, was copyrighted in England some time before the war, and was toured by that lady in the States. It caused a great sensation there right up to war-time, when Miss Nethersole "joined-up" for Red Cross and similar services.

Louis Calvert's Return.

Mr. Louis Calvert returns to England next month, bringing with him a bunch of big American successes. Prior to producing in London, Mr. Calvert will try in the country. "Daddylong" by Louis Ansbacher—one of the biggest successes of the American stage—The play ran the entire season in Chicago, and Mr. Calvert considers that he has secured the greatest play and the greatest roles of his career. Mr. W. Edwards Stirling is now booking a short autumn tour with the play.

All Egyptian.

Mr. de Courville has made arrangements to open the Little Theatre early in July with an "intimate" revival in six scenes by Edward Knoblock, entitled "The Crystal Cat," with music by Chapelle. The cast will consist of all Egyptian characters except one, who will be American, and the first scene is laid inside Cleopatra's column.

Reprisals.

That clever dramatist, Leichmere Worrell, past author of "The Man Who Stayed at Home"—has just written a new three-act comedy which he has tried out a few nights ago "down in Zanzibar." Its present title is "Reprisals," and it is being brought to London soon.

The Lyceum's Latest.

The Brothers Melville inform us that, despite certain statements, the American mystery drama, "Experiences," will not be seen at the Lyceum. In point of fact the Lyceum, which will be somewhat "spring-cleaned" after the end of the run of "The Female Hun" next Saturday night, will reopen with a musical play.

"Judith" at Kingsway.

Miss Lillah McCarthy will begin her management of the Kingsway Theatre (Wednesday) evening, with the production, for the first time in London, of "Judith," a play in three acts, by Arnold Bennett. The scenery and costumes are from designs by Mr. Charles Ricketts, and the music has been specially composed by Mr. Granville Bantock. Supporting Miss McCarthy in the title-role will be Miss Esme Hubbard, Miss Madge Murray, Mr. Campbell Gullan, Mr. E. H. Peterson, Mr. Fawcett Llewellyn, Mr. Clifford Mollison, Mr. Felix Aylmer, Mr. Claude King, Mr. Ernest Tesiger, Mr. Geoffrey Douglas, Mr. Frederick Volpe, and Mr. Edwin Oxley.

The Martin Harvey Soring Tour.

On Monday the Martin Harvey company began a visit to the Theatre Royal, Huddersfield, where the advance booking indicates a brilliantly successful week. The first Monday in May sees the company at the Theatre Royal, Bradford, and the last

engagement of the tour opens on May 12 at the Grand Theatre, Hull.

Mr. and Mrs. Martin Harvey gave an afternoon entertainment and concert on Friday in the Queen's Hall, Carlisle, the Mayor of Carlisle (Mr. Bertram Carr) presiding. The contributors were Mr. Martin Harvey, Miss Marie Linden, Mr. Fred Grove, Mr. Walter Pearce, Mr. John Stewart (of the Cathedral choir), Miss Jean Graham, and Miss Mary Gray. Mrs. Martin Harvey gave an address, and made an appeal on behalf of the Lord Roberts Memorial Workshops, the collection taken bringing £49.

A Note to Malcolm Keen.

Mr. Martin Harvey would like to get in touch with an old member of his company, Mr. Malcolm Keen.

The Profession's Own Day.

Superstition will be defied by the promoters of the Theatrical Garden Party, which this year have fixed the event for Friday, May 30, at the Botanic Gardens, Regent's Park, will again be the scene of the fête, which is always in aid of the Actors' Orphanage.

Charming Comedienne's Return.

Miss Sybil Arundale, who has a prominent part in "The Black Feather," to be produced at the Scala to-morrow (Thursday) evening, will be agreeably remembered for her work in "The Cingales," and other musical comedies, as well as in pantomime, has recently spent 24 years in Australia, where she was a popular favourite on and off the stage. A few weeks ago Miss Arundale was appearing at the halls in a delightful sketch by Hastings Turner, called "Ladies and Gentlemen." West-end audiences will be glad to welcome her back.

Not a Nigger Show.

Although a generally very correct evening journal has just announced to-morrow night's new drama at the Scala as "The Black Feature," it must not be regarded as an Ethiopian entertainment. According to Mr. F. J. Nettelford, the Scala's lessee and producer of the piece, "The Black Feather" (to give it its proper title) places itself on being a decidedly dash-ahead detective drama.

The Lady of the Shakespeare Hut.

Miss Gertrude Elliott, who is delighting large audiences by her wonderful acting as Gina, in "Eyes of Youth," gave away copies of Shakespeare's Sonnets to the workers at the Shakespeare Hut on Shakespeare's birthday.

A large audience of New Zealanders cheered her to the echo when she made a graceful speech, and at the end sang "For She's a Jolly Good Fellow." Lady Forbes-Robertson has done a great deal for this Hut, and, in fact, has kept the entertainments running since Christmas Eve, 1916.

Shakespeare and Soldiers.

During last week, the Shakespeare anniversary, Mr. Norman V. Norman gave two performances at the Shakespeare Hut and two at the Eagle Hut in the Strand. The plays selected were "The School for Scandal" and "The Merchant of Venice." The performances were played to crowded and most enthusiastic audiences, and were attended by many well-known people. Mr. Norman appeared as Charles Surface and as Shylock, and the American actress, Miss Ruth Bower, played Lady Teazle and Portia.

The Old Vic.

The third and last week of the Shakespeare Birthday Festival at the "Old Vic" commences on Monday evening next with "Twelfth Night."

On the following day the special school celebration of Shakespeare's Day, which fell this year during the holidays, will be observed by a performance of "Henry IV, Part 1." A great rally of students, headed by young ladies from Bedford College, has been organised at the theatre for this occasion.

"The Merchant of Venice" will be played at 7.30 on Wednesday. There will be matinees of "As You Like It" on Wednesday and Thursday at 2 p.m., and this will be repeated at 7.30 on Friday—the closing performance of the season. During an interval a purse containing sums collected in the theatre for the alterations to the L.C.C. will be presented to Miss Baylis in commemoration of her twenty-first anniversary as manager of the "Old Vic."

Referring to the paragraph in our last issue, which inferred that "King John" had not been done in London since its revival by Treco at His Majesty's years ago, Miss Lillian Baylis reminds us that the "Old Vic" opened the autumn season with this play in September, 1917.

"It happened to be the night of one of the worst air-raids on record," says Miss Baylis, "and South London seemed to be getting the worst of it. There were a thousand people in the house, but hardly a soul left the building. After a momentary pause the acting was resumed, and the actors went through with their parts as if inspired: not a line was missed. The noble closing words,

"This England never did, nor never shall,
Lie at the proud-foot of a conqueror,"

fairly electrified the audience.

Opera in Liverpool.

Testimony to Mr. W. W. Kelly's operatic services to Liverpool is supplied by the following letter, signed "A Sincere Admirer of all you have done": "May I take this opportunity of thanking you most sincerely for all you have done to cater for the music-lovers of Birkenhead and Liverpool, and may your success grow as the years go on. I have been a constant visitor to the Shakespeare Theatre, and there, with hundreds of others, have been able to enjoy the splendid performances of grand opera, which but for you we should not have had."

Plymouth Repertory.

On Monday next Mr. W. Edward Stirling will commence a three weeks season at the Repertory Theatre, Plymouth, producing for Messrs. King and Parry three new plays, written by himself and Major W. Brett-Young, the novelist. The last week

will see the first production on any stage of "Captain Swing," a play dealing with the 1830s' labourers' revolt in England in 1830. This play will at the same time be published by Messrs. Collins, Son and Co., of London.

"The Gay Clerkette."

Mr. Felix Hughes, who has been in town for a holiday, returned to Dublin on Sunday to start rehearsals for the new comic opera, "The Gay Clerkette," which he plays juvenile lead. The production is fixed for Monday next, at the Empire, Dublin.

Oldham's Stock Anniversary.

The second anniversary of Mr. Alfred Deville's stock season at the Theatre Royal, Oldham, will be reached on Monday next, and to celebrate the occasion Mr. Deville has issued a brightly written souvenir containing, among other things, an amusing set of verses entitled "The Rhyme of the Theatre Royal," cleverly composed of titles of plays produced by Mr. Deville during the year. The frontispiece of the souvenir depicts Mr. Deville and his two sons in khaki, and photos of Mr. W. A. Buckstone, acting manager, and the entire company are also included in the booklet.

It is interesting to note that in response to Mr. Deville's appeal no fewer than 5,073 walking-sticks have been given by the patrons of the Royal for the use of wounded soldiers. In addition, through the combined generosity of patrons, management, artists, and friends, 13 chairs for the wounded have been presented to various hospitals.

A.C.U. Theatrical Lodgings List.

The Actors' Church Union have just published a second list of recommended lodgings, over 2,300 addresses in upwards of 350 centres. A limited number will be on sale for a short time only to members of the profession, application to be made to the secretary at the headquarters, 28, Soho-square.

New Production at Buxton.

A new comedy in three acts, by Mr. Allan Milford, entitled "Spiggle's Silver," is to be produced at the Opera House, Buxton, on May 6 and two following evenings. The scene is the same throughout the play, and the cast is a short one. According to the verdict of one who has read the new play, of which Mr. Ernest Meyer holds the sole rights, it is clever, witty, and original.

Southend's Theatrical Attractions.

Miss Violet Vanbrugh is paying her first visit to Southend next week, when she will appear at the Empire Theatre in "Trimmed in Scarlet." The following week the Royal Carl Rosa Opera Co. are also visiting Southend for the first time in their fifty years' history, and will appear at the same theatre in a repertoire.

"The Girl from Ciro's."

Mr. Leslie Kyle will conclude a 53 weeks' tour with "The Girl from Ciro's" on Saturday, and resume in the autumn, about August Bank Holiday, when he proposes to run through to Easter, 1920. The tour has been a great success, all records being broken on return visits.

The Latest Charles Surface.

The renewed success of "The School for Scandal" at the Court is assured by the fact that Mr. James Bernard Fagan has engaged Mr. Ben Webster to play the part of Charles Surface. Mr. Webster has many studies in old English comedy to his credit.

"THE LATEST CRAZE."

A MERRY DANCING FAIR.

There was produced at the Hippodrome, Derby, on Monday, a new musical dancing force, entitled, "The Latest Craze," by Gladys Lloyd, with music by Philip Braham, and lyrics by Douglas Horne. It should certainly take a prominent place among its genre, and in its terpsichorean elements it will outshine many. Indeed, this is one of its outstanding features, and allies itself most intimately with the story of an old master and his bawdy wife, who, unknown to each other, become smitten with the Jazz craze and visit an academy to learn the twists and twirls of this indecible dance. Finding each other there they straighten matters up by each buying the academy as an excuse, and then sell out at a loss to the proprietress and her lover, who by this means overcome their financial difficulties, through, as the story tells it, a "woman's tact" and a "man's brains." There is plenty of irresponsible gaiety throughout, and the frequent jazz interludes are helped on to the real thing by the introduction of a Jazz band, which, with principals and chorus, work up a capppy finale. Douglas Horne has provided some witty dialogue, and with a little tuning up here and there the production, under the direction of Ivan Campbell, should outlive the Jazz craze, no matter how long it lasts.

As Maizie, the proprietress of the academy—a scene almost on futurist lines by Alfred Craven, apt inspired by Ivan Campbell—Jane Aye is a dainty blonde who sings and dances delightfully. Mr. Syd Le Pre, one of the smartest of duple comedians, creates unending laughter with his foppish mannerisms, and he engages in a catchy duet, "Little Miss Innocence," and jazzes delightfully with Geoffrey Hope. Syd Le Pre sings "On Parade" with the Jazz girls, and a topical number with Fred Farren, who is responsible for some capital dancing and ensembles. He adds to the fun as the Jazz pace, and scores with the always sure corymbant winner, the Apache dance, in association with Gladys Tralen. Charles Jerome as his peppy Major, and Hannah Jones as his wife do well, as also does Violet West in a Jazz song. Last, but by no means least, are Mons. Waina and Ruth French, whose clever dancing is on a really high artistic level, and deserves special praise. Indeed, their work shows plenty of delightful dancing of different styles, which abound throughout the production. Mr. Charles H. G. Webber controls the orchestra, and the chorus, in some startling confessions by Chez Jacques, and the Jazz band help the piece on to success.

THE A.A. PROTECTION FUND.

LIST OF CONTRIBUTIONS.

Below we print the first list of contributions to this Protection Fund, started at the meeting of the Actors' Association on Sunday. In this list of offers some of the names escaped the hearing of the secretary, and the amounts are credited in the list to "Name Unknown." All who promised subscriptions and whose names do not appear here should advise the secretary accordingly.

LIST OF CONTRIBUTIONS.

	£	s.	d.
Mrs. Kendal	50	0	0
H. W. Esmond	25	0	0
Donald C. C. C.	25	0	0
Mr. and Mrs. Dennis Neilson	25	0	0
Terry	25	0	0
Ray Compton	15	0	0
Ben Webster (Mr. and Mrs.)	10	0	0
Theodore Goddard	10	0	0
Norman McKinnel	10	0	0
Mr. and Mrs. Gerald Ames	10	0	0
Leslie Benson	10	0	0
Austin Melford	10	0	0
Laurie de Franco	10	0	0
C. V. France	10	0	0
Courtesy Pounds	10	0	0
George Tully	10	0	0
Mythia Broughton	10	0	0
Eva Moore	10	0	0
Cyril Griffiths	10	0	0
Lillian Brathwaite	10	0	0
Holman Clarke	10	0	0
Charles Courtneidge	10	0	0
Ben Webster	10	0	0
McKay	10	0	0
Chas. R. Stone	10	0	0
Clare Greet	5	0	0
Hemmerde, E.C. M.P.	5	0	0
Mr. W. H. Hignett	5	0	0
Mr. Boughton	5	0	0
Ernest Hendrie	5	0	0
Cecil Humphreys	5	0	0
Edward Combermere	5	0	0
Ray Stoddart	5	0	0
Roy Byford	5	0	0
Fewlass Elweilyn	5	0	0
Ben Field	5	0	0
S. Major Jones	5	0	0
Douglas Munro	5	0	0
David Miller	5	0	0
W. G. Fay	5	0	0
Jessie Winter	5	0	0
Henry Vinter	5	0	0
Fisher White	5	0	0
Lawrence Leake	5	0	0
Name Unknown	5	0	0
Pope Stammer	5	0	0
Mr. and Mrs. Geo. Mallett	5	0	0
Mr. W. Leake	5	0	0
Ray Stoddart	5	0	0
Gawthorne	5	0	0
Mrs. Daves	5	0	0
O. B. Carance	5	0	0
Name Unknown	5	0	0
Alfred Stoddart	5	0	0
Phyllis Monkman	5	0	0
Langhorne Burton	5	0	0
Caleb Porter	5	0	0
Red Grove	5	0	0
William Stack	5	0	0
Gladys Ffoliot	5	0	0
Lewis Casson	5	0	0
Syd Howard	5	0	0
Name Unknown	5	0	0
T. Stuehlin	5	0	0
Eric Lewis	5	0	0
Name Unknown	5	0	0
Will West	5	0	0
Edward Rigby	5	0	0
Anonymous, in Memory of Sir Henry Irving	4	0	0
Joyce Carey	3	0	0
Madge Saunders	3	0	0
Ian Richardson	3	0	0
Helen Hays	3	0	0
Miss J. Porter	3	0	0
Ion Swinlay	3	0	0
Eupham McLaren	3	0	0
Anonymous	3	0	0
J. E. Wright	2	0	0
John Lee	2	0	0
Miss Audrey and Inc. Cameron	2	0	0
Edith Piper	2	0	0
Joan Cadell	2	0	0
Name Unknown	2	0	0
Mr. and Mrs.	2	0	0
C. Jarvis Waters	2	0	0
Name Unknown	2	0	0
May Conrade	2	0	0
J. B. Ben-Oliel	2	0	0
Alfred Goddard	2	0	0
Percival Clarke	2	0	0
Name Unknown	2	0	0
Norman Tharp	2	0	0
Name Unknown	2	0	0
George Dewhurst	2	0	0
Mallison	2	0	0
Gerald Kennedy	2	0	0
Italia Conti	2	0	0
Name Unknown	2	0	0
Name Unknown	2	0	0
Ray Stoddart	2	0	0
Rachel de Solla	1	0	0
Gordon Lennox	1	0	0
Alfred Ferrer	1	0	0
V. H. Satterthwaite	1	0	0
King	1	0	0
James Stillwell	1	0	0
Miss Sybil Hutchison	1	0	0
Claude Edwards	1	0	0
Constance Sheppard	1	0	0
Russell Sydney	1	0	0
Name Unknown	1	0	0
Cecil Kincaid	1	0	0
Name Unknown	1	0	0
Alfred Noble	1	0	0
Helen Farnham	1	0	0
Alfred Belfer	1	0	0
Berry Lewers	1	0	0
Pickards	1	0	0
Hastings Benson	1	0	0
Miss E. Mathan	1	0	0
Miss Ella Daincourt	1	0	0
Maudie Ryder	1	0	0
Vincent Sternroyd	1	0	0
Edward Bondfield	1	0	0
Eric Blay	1	0	0
Wilfred Seagram	1	0	0
Name Unknown	1	0	0
Joynce Powell	1	0	0
Gordon Bagley	1	0	0
Frank Doves	1	0	0
William Lunge	1	0	0
Name Unknown	1	0	0
Frank Fisher	1	0	0
Frank Carlell	1	0	0
Miss E. Hall	1	0	0
Doris Colman	1	0	0
Grace Denbigh Russell	1	0	0
Rheta Griffiths	1	0	0
Herbert Lewis	1	0	0
Iris Ross	1	0	0
Dorothy Fane	1	0	0
Mrs. Stone	10	6	0
Castello	10	6	0
Annie Moore	10	6	0
Mr. Statten	10	6	0
Tom Tindall	10	6	0
Miss Leslie White	10	6	0
Jessica Black	10	6	0

26th 11 6

DEATH OF IMRE KIRALFY.

Mr. Imre Kiralfy, the originator of the series of great exhibitions held at Olympia, Earl's Court, and Shepherd's Bush, from 1895 onwards, died at Brighton on Monday from heart failure, at the age of 74. If the country he first became known by his production of "Venice in London" at Olympia. Later he achieved still wider fame by producing and directing a succession of international exhibitions in London, which attracted thousands of visitors every summer season. His most notable achievement was the great Franco-British Exhibition of 1908, for which he designed the famous White City at Shepherd's Bush, and the Stadium, where the Olympic Games were held.

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Novenden's British Grease Paints

THE PLAY IN PARIS.

New Odeon Play—The Show at the Mogador Palace—Shakespeare chez Gemier—Death of Erlanger.

(FROM "THE ERA" SPECIAL CORRESPONDENT.)

PARIS, April 26.—The three-act comedy in verse, "M. Cesarin," which was presented on Saturday at the Mogador Palace, is a work that can be seen by all without fear of contamination—a statement which cannot be made of all the pieces given recently on the French stage. The author has adhered to the period of 1830, even to the sentimental morality of those good old days. Mr. Cesarin is a public writer, or "stationer," where the undisciplined had their letters edited. He has two clerks who have written a play, which was the exception in those times. One of them, a young poet named Marcelin, whose duties it is to pen commercial epistles, is in love with the beautiful actress Rosemerie. As beauty and talent are supposed to be invariably disjoined, this lady is extremely silly. Yet he receives well-written billets doux. On the other hand, Marcelin is secretly admired by an orphan girl, Isabelle, and she is unhappy when she knows he is running after Rosemerie, who is protected by Count Plandor, a rich aristocrat. The parents of Cesarin adopt Isabelle, and have her educated.

There is a theatrical performance at the mansion of Count Plandor, and the piece written in Cesarin's shop under the name of Plandor is offered. Marcelin then learns the actress has only been amusing herself with his affection, and that the correspondence which he so admired came from Isabelle. Thus the tender-hearted dandy is recompensed for having learned to write.

Franco-British Entertainment.
It was long after midnight on Easter Monday when the curtain fell on "Hello Paris," the new show provided for the inauguration of Sir Alfred Butt's new Palace Theatre, but the majority of visitors remained to the end. The revue, signed by L. Boyer and Bataille-Henri, with Jacques Charles as artistic director, produced by P. L. Fiers, English scenes by Tom Reynolds, is played in the two languages. The present revue is essentially proper, gorgeously mounted, and well played, but with nothing that particularly stands out as a great novelty for the local playgoer. Exception in this respect can be made for the first scene, entitled Le Palace Theatre, with the naval effect arranged by Trichter. It caused much interest. Ray Kay established himself as a real comic, and earned much applause in his Hawaiian Parody dance. Regine Fiery, who has quite a lot of work, dances and sings nicely; "Take Off a Little Bit" and Pom-Pom steps go quite well. She is ably supported by Jean Castener and Jack Hulbert. The story of a Dragon Fly forms a pretty ballet for her with a delicious set; the Beauty Spots scene displays some wonderful costumes.

The most successful set is undoubtedly

the White Scene, a harmonious feast for the eyes, with Miss Fiery as the star. The Ballet Theatre in the salon of Mme. Antoinette is likewise a beautiful sight. The final Operas in Ragtime, with the music arranged by Irving Berlin, will send the audience home in good spirits. These various sets are of the finest quality, but the so-called humorous bits, generally front cloth acts probably supplied by the French authors, are mediocre. De Callon's performing stunts on a high ladder get many laughs, while Miss Brogden and Jack Hulbert have a little gem in the Cup of Tea number. On the whole, it is a splendid show, in a beautiful frame, with a lovely chorus. It is fun that would be lacking were it not for Ray Kay, and occasionally Leon Morion, who, however, is not seen at his best.

Classical Season Continues.
On April 23 M. F. Gemier presented Fouchardier's vigorous version of "The Taming of the Shrew" at the Theatre Antoine. The French title, used also for other versions, "La Mégère Apprivoisée," suits the comedy. Certain liberties have been taken by the translator, not so much in the text as in the situations. There being no footlights the actors roll on the steps leading from the auditorium to the stage, and invariably make their entrance from the front. It is played as a rollicking farce, with much movement and boisterous laughter. As usual, the indic is not given, and the curtain rises on Act 2, in the home of the bad-tempered Katharine. It is less elaborate than the previous Shakespearean productions at this theatre, but more appropriate. F. Gemier is excellent as Petruchio, and Mme. Celiat a veritable shrew. Guérard as Baptista, Yanel as Hortensio, and Vallee as Petruchio's valet do well.

Obituary.
Camille Erlanger, the French composer, died April 24, in Paris, of heart trouble, at the age of 55 years. His best-known work is the musical version of "Aphrodite." He wrote the accompaniment of the film, "Supreme Epopee," which was presented recently for the inauguration of the Salle Marivaux, and this was his last composition.

Paris Gingerbread Fair.
The great attraction of the week is the gingerbread fair, which opened Easter Sunday. There are shows of every kind, and for the first time since the war all the roundabouts have reappeared. It was startling to find the cost of living has also gone up for the wooden horses, and on Easter Monday fr.1.50 was charged for a few minutes' ride. People grumbled, frowned, and finally stood in line for a place on the next ride. The various entertainments have likewise increased the price of admission, in most instances doubled, and yet the crowds swarmed into the booths.

THE REALM OF MUSIC.

DRURY LANE OPERA.

"IVAN THE TERRIBLE."

Rimsky-Korsakoff's first essay in the domain of music-drama, was revived on Thursday by the Bechian Company at Drury Lane. This time we had a new protagonist in Mr. Robert Radford in place of Mr. Robert Parker, who, for the moment, has forsaken "grand" for "romantic" opera, and with whom the part, in the English version, has been associated up to now. His striking success in it will be remembered. Mr. Robert Radford's picture of the passion-ravaged, ferocious autocrat, is not quite so vivid. His Ivan has strength and dignity, and conveys an innate sense of power in bearing and gesture, but he never even begins to be "terrible." Mr. Radford's very qualities are against him here. It is impossible to believe that a voice so rich and so mellow can belong to a man who, in a fit of blind rage, killed his own son. It is too "full of the milk of human kindness" to be linked with a deed of the sort, and too evidently an external reflection of a character finely balanced and controlled to be the voice of a man just halting on the verge of madness. So it was in his soft moments, when memories of his early love touched his heart, and tenderness for his new-found daughter made him forget to live up to his label, that Mr. Radford's voice seemed most like himself. In all the range of music-drama there is no scene more pregnant with excitement than Toucha's urging of the people of Pskoff to rebellion. On Thursday Mr. Eugene Goossens, senr., who conducted, worked up the orchestral music to a powerful climax; and Mr. Walter Hyde's virile and impetuous singing of Toucha's song, "Men of Pskoff," and the defiant answering cries of the revolting citizens contributed their share to a memorable moment in the performance. For the rest, the cast was practically unchanged. Miss Jeanne Broke, in beautiful voice, was the Olga; Mr. Powell Edwards, the dignified Viceroy, Prince Tokmakoff; and Mr. Sydney Russell, the rascally Matuta. Miss Edith Clegg's study of the old nurse, Vlas, perva, is as clever as anything she does.

CONCERTS OF THE WEEK.

CENTRAL HALL, WESTMINSTER.

Mr. J. A. Meale, F.R.C.O., the musical director of the popular Saturday concerts at the Central Hall, always provides a programme of high-class music without a moment's dullness or monotony, and that of Saturday evening was no exception to the rule.

Mr. David Evans, the well-known baritone, who opened appropriately enough with the prologue from "Pagliacci," showed by his interpretation a keen dramatic perception and that sense of atmosphere that Leoncavallo's emotional score demands. In the second half of the programme he sang one of Mr. Meale's own compositions, "Home is Where You Are," a simple but quite pleasing little song with a haunting refrain. Miss Ida Cooper rendered an excerpt from "Il Trovatore" and Leonard Ronald's "The Moon at the Full" in charming style, and with an admirable cleanness of diction. Miss Nellie Walker, who chose "A Summer Night" and two songs from May H. Brahe's "By Road and River" as her items, again showed herself a contralto of uncommon distinction and a true artist. Mr. Arthur Jordan's interpretation of Chas. W. Cadman's quaint work, "The Doe Skin Blanket," was charming in the extreme. His tenor voice was also heard to great advantage in C. V. Stanford's "Carol of Bells." Perfection of technique and entire absence of "forcing" or undue effort combine to make Mr. Jordan one of the most promising of present-day light tenors. Mr. J. A. Meale's organ solo, Dabois's "Toccata in G," was enthusiastically received, and by request he played his own composition, "The Storm," about the best and most realistic descriptive piece of work we have heard recently in the organ (entertainer), in "Just a Jest and a Jang." Mr. Arthur Brough (ventriloquist), and Mr. Fred Rome and Miss Gertrude Vincent were responsible for the humorous element. The latter couple, in their "Cameo Conversations," kept the house in fits with their sparkling little duologue, which simply teemed with wit and originality. Mr. J. A. Meale, in the rôle of accompanist, was ably assisted by Mr. Herbert Townsend.

ADELINA A. LEVEY'S CONCERT.

"The Mummie of 50,000 Boys," as Miss Adeline A. Levey is affectionately called (but the second figure has now grown to a 6, she tells us), gave another of her homely concerts for soldiers and sailors at the Green Salon, 40, Chandos-street, on Thursday. The cosy little "house" was very full, as also was, with appropriate "flair" enthusiasm (later supplemented by a generous tea) the company of "gentlemen in blue" that formed its greater part. Miss Levey, who shortly leaves for her "international war memorial" world tour, was as inimitable as ever with her stories, and above all, with that extraordinary way she has of entertaining an audience as if it comprised a single ordinary course of conversation individual. She recited, too, "Ivory Levey's" "Keep Cool," "The Silence of the Night," "A Smile" (all from the well-known "Reveries and Recollections"), and finally made a very charming little speech. Also appeared Mme. Fagette in Levey songs at the piano, notably "Come On and Jazz With Me"; Mr. John Peachy, who gave "Shimshame o' Mine," and "The Belle of St. Mary" with a deal of spirit; Miss Connie Bonnick, an attractive young vocalist, whose rhythmic rendering to tasteful accompaniment of "The Dancing Lesson" was a real joy to hear; Alfred Haywood, a small violinist with a big future; and Mrs. Walter Howard, sympathetically singing "Pierrot" and "Robin Adair."

N.S.L. CONCERT AT THE PALLADIUM.

A notable item of Sunday evening's programme was the introduction for the first time of "Three Summer Songs," from the pen of Charles Cavillier, of "Lilac Domino" fame, by that engaging Australian soprano, Miss Madeleine Collins. These were well written, well rendered, and well received. Miss Carmen Hill offered "When the Dream is There," by Guy D'Hardelot, and for one of her encores "A Little Twilight Song," Herbert

Oliver's "When the Flag Goes By," a quickstep song, sung by Miss Gladys Ashton, received a hearty encore.

The Westminster Singers, in a number of quartettes, showed that they had lost none of their old skill; Mr. Thorpe Bates, always popular with N.S.L. audiences, chose "Summer Time on Bredon," an exquisite setting of Laurence Housman's familiar poem, and in response to the general applause added "Maire, My Girl" and "Absent." To Sir C. V. Stanford's jolly "Carol of Bells," words by Louis N. Parker (thoroughly well sung), Mr. Arthur Jordan was compelled to add "An English Rose," from "Merrie England" and Mrs. A. Levey-Fraser's musically arranged setting of that wonderful old Hebridean melody, "An Briskay Lovellit." Captain Topliss Green amused and delighted his listeners with Douglas Grant's clever dialect song, "Old Barty."

Mr. Rupert Hazell told excellent stories in his happy manner, and also recited "Roderick," a tale about a Cockney soldier. Mr. Ernest Butcher, associated with Miss Muriel George, a favourite of "The Pollies," gave a good selection of folk-songs.

Miss Constance Collier, who gave the "Ballad of a Faithful Soul" and the "American Battle Hymn of the Republic," added two shorter Proctor pieces in lighter vein in response to a triple encore.

We also had the Davy Burnaby-Tony Castle combination, without which no N.S.L. Alhambra or Palladium concert now seems to be complete.

DEATH OF JAMES PURSAILL.

The death is announced of Mr. James Pursail, the well-known baritone of the Carl Rosa Opera Company. He served through the South African war, and again through the Army in August, 1915, but, owing to a breakdown in health, was discharged two years afterwards. Later he joined the Carl Rosa Company, and was fulfilling an engagement at Manchester, a fortnight ago, when he took ill. He was well known on the Liverpool concert platform.

CONCERT PARTIES TOURING.

A La Mode.—April 28, Grand, Walsall. Brevity.—April 28, Pal., Pembroke. Bumpo Pictorial.—May 5, Public Hall, Waterbury, N.B. Dreamers.—April 28, Lyric, Hull. Frits and Fiances.—May 5, T.R. Macclesfield. Gay Gordons.—April 28, Pier, Exmouth. General.—April 28, Pier, Exmouth. Hastings.—May 5, Grand, Wellington. Gipsies, The.—April 28, Empire, Haverhill. G. ad. Pict.—April 28, L.H., Ringwood. Maximus.—April 28, Hio, Bedminster. Night Birds.—April 28, Arcadia Pav., Leeds. Nobodies.—April 28, Pav., Rushmore. Poppies, The.—April 28, Kursaal, Whitby Bay. Quixotes.—April 28, Pier, Newport, I.O.W. Quixotes.—April 28, Parade Pier, Southsea. Q's, The.—April 28, South London. Red Musketeers.—April 28, Empire, Haslemere. Seven Mountebanks.—April 28, Pal., Banbury. Skyscrapers.—April 28, Institute, Swanage. Summits.—April 28, T.R. Macclesfield; May 5, R.P., Manchester. Toppies.—April 28, Rhyll. Toppers.—April 28, Playhouse, Felixstowe. Vaudeville.—April 28, Seaford. Whiz Bangs.—April 28, Scala, Newtown.

ACADEMIES AND SCHOOLS.

THE ROYAL COLLEGE OF MUSIC. (Incorporated by Royal Charter, 1833). Prince Consort-road, South Kensington, S.W. Patron, His Majesty the King. President, H.R.H. Prince Christian. G. Director, Sir C. Hubert H. Parry, Bart. C.V.O., D.C.L., M.A., Mus. Doc. Hon. Secretary, Mr. Charles Morley. Syllabus and Official Entry Forms from CLAUDE AVELING, Registrar.

TRINITY COLLEGE OF MUSIC. (Inst. 1872). President: The Rt. Hon. the Earl of Shaftesbury. Chairman of Board: Sir Frederick Bridge, C.V.O., M.A., Mus. D. Director of Studies: C. W. Pearce, Mus. D. Director of Examinations: E. F. Horner, Mus. D. The College is open to students of all degrees of proficiency in Music, including beginners, who may enter at any time and for any number of subjects. All modern systems of Instrumental Technique and of Vocal Training are taught, also Education, Ac. April 28. Summer Term began, April 30. Inaugural address by Sir Frederick Cowen, Mus. D. Particulars of the Teaching Department, scholarship Regulations, and the Syllabus of the Higher and Local Examinations, on application. C. N. H. Rodwell, Secretary, Mandeville-place, Manchester-square, London, W. 1.

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NEW TERM—MAY MONDAY. Victoria Embankment, E.C. 4. H. Saxe Wyndham, Sec.

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THE CONCERT WORLD.

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ROWLAND GEO. JARVIS. General Manager. Barnstormer Enterprises.

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Call, 516, Oxford-street, Marble Arch, Friday, 12 to 3. Those unable to call write in.

Many thanks to Edgar Ryan's MAXIMUMS, for their excellent show at Aberystwyth, Easter. In spite of enormous opposition, The Maximums did great business.

Note.—Mr. Roland Geo. Jarvis, having arrived from France after 4½ years, has taken over the general management of The Barnstormers.

Sole Booking Representative, WILLIAM EWART, The Adelphi Entertainment Bureau.

THE DRAMA IN AMERICA.

Crooks in Costume—One-Act Bill at the Neighbourhood Playhouse—American Repertory Company.

(FROM "THE ERA" SPECIAL CORRESPONDENT.)

NEW YORK, April 15.—The Theatre Guild presented "The Bonds of Interest," a three-act comedy translated from the Spanish of Jacinto Bonaventura by John Garrett Underhill, at the Garrick last night, and to all appearances scored a popular success. The comedy is in costume, and introduces traditional Harlequin, Columbine and Polichinelle, but is as worldly and modern as a "crook" play. It resembles, in point of present-day interest, "Get-Rich-Quick Wallingford."

The title refers to the bonds which unite the necessities against the "wealthy." A pair of adventurers arrive in a seventeenth-century town, pursued by justice and with only the clothes on their backs. The master is a Spanish gentleman of noble aspirations, and his servant a voluble Sancho Panza. With clever effrontery the servant secures lodging at the local inn and becomes patron to all the clever "dead-beats" of the community. His aim is to marry his master to the heiress of Polichinelle, and, needless to say, he reaches it. Space prevents my saying more than that the acting of Messrs. Rollo Peters, Augustus Duncan and Henry Herbert, and of Miss Helen Westley, attracted the most notice.

Feminism.
Woman is king—or queen—in the "bill" of one-act plays which the Neighbourhood Playhouse has put on for a Saturday-Sunday season. In "Everybody's Husband" Gilbert Cannan illustrates the old saying that, though men may differ, all husbands are alike. In "The Nopse" (Tracy Mygatt) the Northern Wife of a

Southern politician makes a fine stand against lynching negroes to crimes against white women; "The Eternal Megalomania," by Justina Lewis, is a cave-man phantasy wherein the prehistoric monster, by an extraordinary symbolism, is shown as the prototype of the eternal "Magdalen against whom the women at last take up their clubs. That doubtless explains why megalomania is to-day extinct!"

A Grace George Repertory.
Grace George will make another attempt to establish a repertory company next season. She has in preparation two American comedies, "She Would and She Did," by Mark Reed, and "The Blinded Lady," by Frances Nordstrom, and proposes also to acquire several foreign plays.

Plays and Players.
"Seven Miles to Arden," a dramatisation by Anna Nichols of a story by Ruth Sawyer, has been acquired by Oliver Morosco.

The Shuberts are putting into rehearsal a new play, entitled "Those Who Walk in Darkness," a dramatisation by Owen Davis of Perley Poore Sheehan's novel of that name.

Mrs. Minnie Maddern Fiske acknowledged her indebtedness to Philip Moeller, the playwright, at a dinner given in her honour at the Hotel Biltmore by the Society of Arts and Sciences on Sunday, April 6. It was Mr. Moeller, she said, "who put me into trousers and taught me to smoke large black cigars." More than 1,000 persons were present at the dinner.

THE DRAMA IN ITALY.

The Talli Company Back in Rome—A Musicians' Strike—Ethel Irving's Italian Acquisition.

(FROM "THE ERA" SPECIAL CORRESPONDENT.)

ROME, April 25.—Virgilio Talli has returned to Rome with his company, having concluded a very successful season in Milan. The opening performance at the Argentine Theatre consisted of d'Annunzio's "Il ferro," which was admirably acted. As usual, Maria Melato and Annibale Betrone gave a very finished performance, which was much appreciated by the large audience which had congregated to give this talented company a hearty welcome on its return to Rome. "Il ferro" is to be followed by "La Seconda Moglie" ("The Second Mrs. Tanqueray"), by Pinero.

A Strike of Fiddlers.
There has been a totally unexpected strike of musicians, no notice of this having been given. Many theatres had to carry on without orchestras. At the Nazionale the performance of the revue took place with the help of a piano. At the Manjoris,

opera with no orchestra but three pianos! At the Quirino, comic opera with a piano! &c. The musicians have struck for higher pay and shorter hours. Some of the theatres have granted the demand, among others the Morgana, where there is a season of comic opera, and the Adriano, where Fregoli has taken over the orchestra himself. The cinema theatres have resolved to do without orchestras. At the Costanzi Theatre the performance of "Madame Butterfly," which was to have been conducted by Puccini himself, has had to be cancelled. The theatre had been sold out for the performance. The management had had to refund about £800 to ticket-holders.

An Italian Success for London.
That successful Italian play, "Il terzo marito," by Sabatino Lopez, is, according to rumour, to be produced in London by Ethel Irving under the name of "Three for Diana."

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NOTES AND NEWS OF TOURING PLAYS.

100

By "ESTELLE."

"I'll tell you a secret. It's just a morsel of powdered colliandum rubbed with my finger-tips. Try some; it's in three days. Now, having stripped myself of every veil of interesting mystery let me go and have tea."

NEXT WEEK'S CALLS.

MONDAY, MAY 5, 1919.

The Editor relies upon the good faith of managers and others, and cannot accept responsibility with regard to any inaccuracies or changes which may be made in the calls.

BILL MATTER FOR MAY 26 NOW DUE.

BOSTOCK TOUR.
BLANTYRE PICTURE HOUSE (rehearsal, 5.30).—Monty and McLean.
HAMILTON HIPPODROME (rehearsal, 1).—Ford and Truly, Ben and Cornell, the Holdens, Wallace and Kay, Jack McCormack, Cathal McGarvey and Co., Ida Re Vell.
IPSWICH HIPPODROME (rehearsal, 2).—Walter Bentley presents "Odds On" revue, Ernest.
IPSWICH LYCEUM THEATRE.—"The Little Brother."
NORWICH HIPPODROME (rehearsal, 2).—Maude Aston and Co. Mary Leighton, O'Brien and Lady, Leslie Elliott, Olive Wright, Howard and Wyndham, George Dundas, Three Jees.
NORWICH THEATRE ROYAL.—A Sinner in Paradise.
PAISLEY RINK PALACE (rehearsal, 6.15).—Five Bombays, Sisters Carling, Jack Stocks, pictures.
LONDON THEATRES OF VARIETIES, LTD.
(See Page 17.)

MAGNATEEN TOUR.
Rehearsal at all halls at 12.
BLACKBURN.—Pictures, Harry Leighton, Two Violets, Emery and Ainslie, The Cartels, Harry Brown, Horace Barnes, Marie Ellerslie.
BRADFORD.—Pictures, George Murphy, Yorke Stuart, Clow Barker, Harry Levaline, Eddie Walker, Gibson Duo.
BURNLEY.—Pictures, Maximilian, Lola and May Trio, De Lilo Sisters, Windsor Tate, The Finales, Renee and Godfrey, Dave Lee.
CARLISLE.—Pictures, Lucy Brennan, Flying Bavards, Arthur Melrose, Tom B. Davis, Allan Hanbury, Riley's Wonders, Doris Broughton, Donald and Carson.
HALIFAX.—Pictures, Murphy and Mack, Sisters June, Fred Howarth, The Lornells, Olive Weir, Les Bastians.
HUDDERSFIELD.—Pictures, Four Shades, Nelson and Maynard, Phyllis and Giles, Haydee's Marionettes, Sisters Dinnie, Tom E. Hood, The Villions, Tubby Turner.
LEICESTER.—Pictures, "Snatches" revue.
SOUTHAMPTON.—Pictures, Foster Ker-shaw, Alberto, Sam Mayo, First Impressions, May Levey, Will Evans in "Har nassing a Horse."
WARRINGTON.—Pictures, Culpitt, La Pia, Gorton Girls, George Hyam, Stephanie Anderson, Jack Patterson, Charles Plev, Ches. Cohen.
MOSS TOUR.
(See Page 7.)
STOLL TOUR.
(See Page 23.)
LONDON SYNDICATE HALLS.
(See Page 23.)

VARIETY THEATRES CONTROL.
LYNG CO., LTD.
BOSCOMBE HIPPODROME (rehearsal, 12).—David Devant, Edie Veno, Frank and Vesta, Arthur Leslie, Damsell, Ralph Howard.
BRIGHTON HIPPODROME (rehearsal, 12).—"Petitcoat Fair."
Artists appearing at this hall must provide hand books for the following instruments:—Piano, conductor, leader, two first violins, second violin, viola, cello and bass, extra bass, flute, clarinet, oboe, bassoon, two cornets, three trombones, two horns, drums.
GLASGOW ALHAMBRA (rehearsal, 12).—Bing Boys on Broadway.
LEEDS HIPPODROME (rehearsal, 12).—"His Little Widows."
LIVERPOOL HIPPODROME (rehearsal, 12).—"The Follies of 1919."
MANCHESTER PALACE (rehearsal, 11).—Cicely Courtneidge, J. W. Rickaby, Peter Parriss, Will Collinson, Olga Mersell, Hymack, Thornley Dodge, Laurie de Vine.
MARGATE HIPPODROME (rehearsal, 1).—"Little Miss Modesty."
NEWCASTLE HIPPODROME (rehearsal, 12.30).—Bransey Williams, Oswald Bemand, Armstrong and Howarth, Elvin Hedges, Alice Lilley, Haidee de Rance, the Whitakers, and company as booked.
PARIS ALHAMBRA.—Newse and Singer, Van Dock, McKido Family, Campbell and Scott, Bill Girls, Henri Leoni, Kuning and Windsor, Elida Morris, Hanlon Bros., Rameses, and company as booked.
PORTSMOUTH HIPPODROME (rehearsal, 1).—Pattman Organ, H.M.S. Vindictive, Dan Whitley, Vera Wootton, Ruby Roy, Conway and Leland Eagan.
PRESTON EMPIRE (rehearsal, 11).—Elgar Hudson Quintette, King and Benson, May Henderson, Geo. Wilbey, Tokio and Koma, Namha, Herbert, La Martine, Joannys, Walker's Juveniles.
SHEFFIELD HIPPODROME (rehearsal, 12).—"Fancy Fair."
SOUTHEND HIPPODROME (rehearsal, 1).—"Any Lady."
SUOTHAMPTON HIPPODROME (rehearsal, 12).—Wm. Henshall presents "Me and My Gal."
WOLVERHAMPTON EMPIRE (rehearsal, 1).—Carl Hertz, Hayman and Franklin, Olivette, Frank Le Dent, Mazuz and Mazette, the Dubins.
ALBANY WARD CIRCUIT.
Band rehearsals at each town at one o'clock, except Weymouth at 12.
CHESTER PALACE.—Elroy, Linton and Vince.
SALISBURY NEW THEATRE.—Taylor Platt's company in "The Man Who Stayed At Home."
SALISBURY PALACE.—Svi Walker and Co. in "Hi, Diddle, Diddle." Haley's Komets, Angel Blanco.
WEYMOUTH JUBILEE HALL.—Page's Animated Dolls, Marcelle Molray, Xerxes and Partner, Pip and Melinda, Carson and Bryan.
YEovil PALACE.—Wynne and Webster, Jack Rickard.
LEON VINT CIRCUIT.
BARRY DOCK PALACE.—Regina Three, Paul Pellett.
LANELEY PALACE.—The Jeffersons.
NEATH PALACE.—Gerald Cyril, Skinner and Hill.
MISCELLANEOUS.
ALDERSHOT HIPPODROME (rehearsal 1).—"Kiss in the Ring" revue. Smith and Joyce, Delevines and Dixon, Wardini.

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"Nothing But the Truth" (2nd visit),

"Hanky Panky" (2nd visit), "Maid of the

Mountains" (2nd visit), "Seven Days' Leave"

(2nd visit), "Topsy Turvy" (2nd visit),

"Toto" (2nd visit), "Carminetta" (2nd

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Wonder Play, in Three Acts, by Lady

Gregory, produced at Abbey Theatre,

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WEDNESDAY, APRIL 30, 1919.

FIRST FRUITS OF COMBINATION.

The Case of Mr. Cochran.

A RICH reward awaited the members of the Actors' Association who braved the blizzard of Sunday last to attend the special general meeting at His Majesty's Theatre. In the first place, MR. SYDNEY VALENTINE, who occupied the chair, was able to announce that the standard contract had been definitely won, and, in the second place, those present had the privilege of amending the "all-union cast" resolution, so that it applied only to the productions controlled by MR. COCHRAN. The extreme policy upon which the Council originally embarked was thus set aside, and the line we have taken throughout justified.

It was unanimously resolved that if the efforts of the Combined Entertainments Committee failed to secure the withdrawal of MR. COCHRAN's boycott of members of the Association, after June 1 no member or probationary member of the Association should accept an engagement to appear in the cast of any company controlled or managed by MR. COCHRAN, unless it consisted entirely of members of the Association, except those who were actor or actress-managers.

MR. VALENTINE laid stress on the fact that in publishing their protest against the conditions under which "Cyrano de Bergerac" was produced the Council had no intention of singling out MR. COCHRAN for attack, but it so happened that his was the first case that came before them under their new constitution as a trade union. Thus the door is left open for negotiation, and as it was announced that MR. COCHRAN would consider the proposal to receive a deputation in a few days, it is not too optimistic to hope that an amicable arrangement might be come to.

The Work of the Future.

The occasion was one over which the members of the theatrical profession have reason to rejoice. It sees the realisation of hopes which long appeared to be illusory, and places actor and actress in a position for which they have long waited and yearned. For the first time the limits of a week's engagement have been defined, the principle of payment for rehearsal is achieved, security of engagement is conceded, and reasonable provisions for absence through illness are agreed upon.

It remains now for the Association to consolidate their gains, and to pave the way for further victories. The Council's plans for the future are ambitious and comprehensive. Agency work is to be elaborated, a training school of acting is to be started, an Actors' Union Theatre is to be established, and the aspirations of the Council do not stop at the founding of a National Theatre. A vast programme, indeed, for a young society to set out upon. But there is no need to despair of its fulfilment. The auditorium of His Majesty's Theatre on Sunday was filled from stalls to upper circle, and among those who faced the Council on the stage were well-known members of the profession, of provincial as well as London reputation, and all manifested an enthusiasm which in an experience of many years we have not seen equalled at an assembly of actors. But the day of the "closed shop" has not yet arrived. It will come sooner or later, and then it will be with the concurrence of the managers, who will recognise that the guaranteed efficiency of the union man is a valuable asset in the art and business of play production. The chairman emphasised the fact that the managers' associations with whom they had dealt wished it to be known that the negotiations had been of an amicable character, and that they welcomed the suggestion of a permanent joint committee of actors and managers. That is a suggestion which we have insisted upon many times in these columns—not only as the best means of settling relations between employer and employed, but as the best means of securing just treatment for the industry as a whole.

AS YOU LIKE IT.

The new Orlando—in "As You Don't Like It."

Peace Delegates, after Orlando's departure: "When shall we three meet again?"

But prophets predict that the situation will not last long. From Paris to Rome is only a "short run."

I see that certain pacifists are speaking against "flaunting weapons" on the stage. Mustn't we even Shakespeare?

And do they mean that, if the weapons go off, the play should come off?

Still, let's 'ware war, and have peace pieces.

Shakespeare says, "Throw physic to the dogs." Nowadays, we prefer muzzles.

My charwoman, by the way, is noting Shakespeare productions with interest. "E must be makin' a fair fortune," she said.

The Maid of the Mountains is still going strong. No Dillies at Daly's.

What comedians like—a roarditorium.

Have you noticed the present crop of American play-titles? There's "Uncle Sam," "Hullo, America!" and "U.S."

Country farmer, at Lyceum box office: "Give me a seat, lad, though it's a silly name. All huns is female, nacherally, just as all cocks is male."

TOUCHSTONE.

FORCING THE GAG.

SACKED FOR NOT LAUGHING!

By WILKIE BARD.

I read Mr. Robey's article in last week's "Era" on the noble art of gagging, and I agree for the most part with what he wrote. I am quite with George that gagging is a great art. It is a necessary evil, and must be done in most instances. But there is where I disagree with him: The alleged spontaneous gag is frequently contrived with the breakfast egg or the kipper, as the case may be—it depends upon the money an artist is making whether he has an egg or a kipper for breakfast.

I remember some time ago playing in a pantomime when a certain small-part lady was employed to laugh the moment a certain comedian delivered a gag, and thus to set the house a-giggling. On one occasion she forgot to laugh, and the joke went flat. She was sacked. Next night her understudy missed the cue, and she was dismissed. And so to each appointed lady of the chorus employed to do so, there failed at the given period to do so, there was a vacancy in the chorus. This was forced gagging, I'll admit; but, none the

less, it was gagging so-called. Fancy any one being compelled to laugh each night at the same gag. Of course, it wasn't George Robey's gag! The nameless comedian was, of course, so clever that he could not force a laugh at all, and, naturally, he was very, very annoyed. But it was really wicked for the girls to refuse to laugh, wasn't it? The comedian was denied the privilege of hearing people say of him: "Isn't he splendid? Isn't he really a funny man?"



MR. WILKIE BARD.

Writing His Own Part.
On another occasion, when rehearsing for pantomime, a comedian who thought himself

"SAILOR LAD."

Musical Play, in Four Acts and Eight Scenes, by Clifford Ream, Produced, for the First Time on any Stage, at the Theatre Royal, Worthing, on April 28.

Jack Maldon Mr. Nevill E. Wyatt
Joseph Tressiger Mr. Walter Wilby
Lillian Tressiger Miss Maud Diamond
Charles Thorndyke Mr. Ernest W. Parr
Capt. Fairstone, R.N. Mr. Herbert Pearson

Mr. Joe Elvin in his long, successful career has confined his activities principally to comic sketches on the balls, and with what success our readers are fully aware. Now, for the first time in his life, he is appearing in a full play, and in "Sailor Lad" he has got a real winner that should prove a veritable money-spinner. Mr. Elvin is responsible for the production, and he has secured a most capable cast for the tour, which opened so auspiciously on Monday evening. In "Sailor Lad" there is truly not a dull moment, and from start to finish the audience on Monday were kept in the merriest of spirits, while during the time that Mr. Elvin himself was on the stage the house fairly rocked.

Mr. Clifford Ream, who has provided the "book," has furnished an exceedingly in-

teresting story, and has succeeded in maintaining the interest right up to the fall of the curtain. Tunesful music has been scored by Mr. Henry E. Pether, and the vocal numbers are the work of Arthur Godfrey, Fred Murray, and Harry Clifford. The trio have made the fullest use of their talent as song-writers, and the result is that "Sailor Lad" has some bright songs.

The numberless humorous situations were keenly appreciated, and there were occasions when the situations were simply uproarious. Mr. Joe Elvin as Sim Poppie, engineer of the Boy Jim, was screamingly funny, and all his old-time mirth-making was introduced with the maximum of success. Miss Clara Reid was undeniably clever as Mrs. Sarah Tuttlebee, the landlady of the "We come Home," and contributed in a very large measure to the great success of the evening. As skipper of the "Boy Jim," Mr. Nevill E. Wyatt was distinctly good; and a capital reading of the part of Charles Thorndyke, a German agent, was given by Mr. Ernest W. Parr. Von Streeman, commander of a U-boat, was interpreted by Mr. P. Nestor, while Mr. Arthur Lloyd was a breezy Bob Bracewell, a petty officer in the Navy; and dignity was given to the character of Capt. Fairstone, R.N., by Mr. Herbert Pearson. Mr. Walter Wilby and Miss Maud Diamond as Joseph Tressiger, ex-Mayor of Venhavan, and his granddaughter, respectively, were very capable artists. A word of praise must be bestowed upon Miss Florence Dalton for her presentation of the difficult rôle of Gretchen Salbuhn; and other parts equally successfully filled were those of Muller (Mr. Pat Webster), Jack Jolly (Mr. Lester King), Jeff Keel (Mr. Geo. Seeley), and Tom Baker, an amusing bathing-machine man (Mr. Horace Royal).

FOURTEEN NEW THEATRES.

MR. J. L. SACKS AND HIS SYNDICATE.

Mr. J. L. Sacks, in an interview yesterday with a representative of "The Era,"



MR. J. L. SACKS.

[Photo. Foulsham and Banfield.]

said the arrangements for the building of two new theatres in London and twelve in

the provinces, which his syndicate had in contemplation, were well in hand.

"The scheme is completed," he said, "and we are now waiting for suitable positions. We hope to begin the work of construction before the end of the year."

"Two of the London theatres will be in the neighbourhood of Leicester-square, and ten of the twelve provincial theatres will be erected respectively in Liverpool, Birmingham, Leeds, Sheffield, Glasgow, Edinburgh, Newcastle, Manchester, Cardiff, and Blackpool. No final arrangements have been made as to the situation of the remaining two theatres."

"The theatres will all be built on standard lines; that is to say, every stage will be the same size. And our intention is to run our own services, and to play musical comedy, drama, &c. We shall probably begin work in London before starting in the provinces."

Mr. J. L. Sacks is the owner of "The Lilac Domino," at the Empire; of "Going Up," at the Gaiety; and of "Uncle Sam," at the Haymarket, the present biggest successes in London. His forthcoming productions comprise David Belasco's great drama, "Tiger Rose"; musical comedy, "Nobody's Boy"; "The Purple Lady," a musical comedy, with music by Claude Terrasse and book by Arthur Wimperis; and "Sunshine of the World," the book by Gladys Unger, music by Charles Cuvillier.

THE ACTON BOND SHAKESPEAREAN PLAYERS.

TRIP TO THE CONTINENT.

The members of Mr. Acton Bond's Shakespearean Company, which left England on March 18 for a six weeks' tour abroad, under the auspices of the Canadian Y.M.C.A. Overseas Force, have returned to London safe and well. In spite of the delays and accidents occasioned by the difficulties of transport, the tour proved to be most successful and interesting. Before their departure the company gave, it will be remembered, a special performance of "Henry VIII." at the Beaver Hut Theatre, Strand, at which the Princess Helena Victoria and the Princess Marie Louise and other distinguished persons were present. The plays selected for representation were "Henry VIII." and "The Merchant of Venice," and the leading parts were played by Mr. Acton Bond (Wolsey and Shylock), Miss Eve M. Donne (Katharine and Portia), Mr. Bellinden Clarke (Bassanio), Mr. Eugene Wellesley (Buckingham, doubled with Surrey and Antonio), Mr. George Skellan (Campaio, Suffolk and Surveyor, Gratiano), J. V. Farrelly (Norfolk and Duke of Venice), Mr. James Mason (Sir Thomas Iwells and Salanio), Miss Bertha Seaton (Nerissa, Cromwell, and song), Miss Janet Eccles (Page in "Henry VIII."), Sir Nicholas Vaux, and Balthazar (and song), Miss Olive Davidson (Page, Queen's Attendant, and Clerk of Court).

Mr. Acton Bond (accompanied by Mr. S. R. Littlewood, who went with the party as lecturer), in an interview with an "Era" representative, gave a complete itinerary of the places visited by his company, together with particulars of the performances given. The first place visited was the French town, Brantley, where men of the First Division of the Canadian Forces witnessed with delight a performance of "Henry VIII." which was repeated at the next stopping-place, Namur, in a large kursal, the audience consisting chiefly of the 2nd Division and French-Canadians. Then the little company journeyed on to Taminie, one of the worst treated towns in Belgium, where in the square male inhabitants were brutally shot and imprisoned, and women were burnt to death in their own homes.

At Anveles one-third of the audience of French-Canadians spoke only broken English, but notwithstanding this, the Shakespearean play held their close attention right through. Two performances were given to crowded houses. At the ancient and picturesque Abbey of Buthuen the Shakespearean productions were given in a big hall, the building having been used as a school for 400 boys. It is an interesting fact that in this establishment the drama was introduced as an important means of education. After re-visiting

Anveles by special request to give a performance of "The Merchant of Venice," the company travelled to Yvoir, which is close to Dinant, a town frequently mentioned in the records of the Great War, the next place of stay being Monastier, where the members of the Canadian 2nd Division formed the interested audience at a representation of "The Merchant of Venice," the same play being also given at Spy.

At Floreffe the company gave their performances in an abbey which was originally a pagan Roman temple. They were delighted with the splendid hall and the fine stage. The local priests here showed a keen interest in the performances, and some of them took photographs of the players.

Other places visited were Holycourt and Jodoigne. At the performances at the last-mentioned a large number of staff officers were present. Next in the list were the towns of Genval, Renval, and Rexensart, where the company played before an audience of "killies" in a wonderful old chateau belonging to the Marquis de Mérode. The audience at Ohain consisted of men of the well-known 72nd Brigade, and from there the Shakespearean company went to Wavre, the soldiers coming in from the surrounding district to witness the performances. On Good Friday "Henry VIII." was played.

The final performance was given at the Gaiety Theatre, Brussels, the bill including Mr. Malcolm Watson's "Birthday Address," spoken in turn by the members of the company, the song, "I Know a Bank," sung as a duet by the two players who had sung it throughout the tour, concluding with "Henry VIII." and the National Anthem. There were present Sir Francis Villiers and Lady Villiers and his military attaché, Baron Goffinet, the representative of the Belgian Court. The audience consisted of representatives of most of the Allied nations.

Mr. Acton Bond, who had the sole direction of affairs, bore testimony to the valuable assistance rendered by Mr. S. R. Littlewood, whose introductory lectures helped the soldiers to understand the true inwardness of the plays. In spite of the difficulties of transport, to which reference has already been made, the company carried out the intentions with which the tour was organised. How greatly the performances were appreciated was evidenced by the lusty rounds of cheers given spontaneously by the audiences at the conclusion of each representation. It should also be mentioned that Shakespeare medallion souvenirs similar to those given away during the tercentenary celebrations in 1916 were presented by Sir Charles Wakefield, and were worn by both officers and men.

WHAT'S ON IN TOWN.

ADELPHI (Strand, W.C.2).—"The Boy," 8. Wed., Sat., 2. Gerr. 2645.
AMBASSADORS (West-st., Shaftesbury-av.).—"U.S.," 8.20. Tues., Fri., Sat., 2.45. Gerr. 460.
APOLLO (Shaftesbury-av.).—"Oh, Joy!" 8. Tues., Fri., Sat., 2.30. Gerr. 3243.
COMEDY (Panton-st.).—"Tails Up!" 8.15. Mon., Fri., Sat., 2.30. Gerr. 3724.
COVENT (Shaftesbury-av.).—"The Scandal," 7.45. Wed., 2.15. "Twelfth Night," Sat., 2.15. Gerr. 848.
CHIFFRION (Piccadilly-circus).—"Our Mr. Henchcliffe," 8.20. Tues., Thurs., Sat., 2.30. Gerr. 3555.
DALY'S (Leicester-st.).—"The Maid of the Mountains," 8. Tues., Sat., 2. Gerr. 202.
DURRY LANE (Catherine-st., W.C.2).—"The Becham Opera Co.," 8. Wed., 2. Thurs., 2.30. Gerr. 2588.
DUKE OF YORKS (St. Martin's-lane).—"The Man from Toronto," 8. Tues., Sat., 2.30. Gerr. 314.
EMPIRE (Leicester-st.).—"The Lilac Domino," 8.15. Mon., Wed., Sat., 2.15. Gerr. 3527.
GAIETY (Strand, W.C.2).—"Going Up," 8. Mon., Wed., Sat., 2.15. Gerr. 2780.
GARRICK.—"Cyrano de Bergerac," 8. Tues. and Sat., 2.30.
GLOBE (Shaftesbury-av.).—"Victory," 8.15. Wed., Sat., 2.15. Gerr. 8722.
HAYMARKET (Haymarket, S.W.1).—"Uncle Sam," 8. Wed., Thurs., Sat., 2.30. Reg. 6030.
HIS MAJESTY'S (Haymarket, S.W.1).—"Chu Chin Chow," 7.30. Mon., Wed., Thurs., Sat., 2.15. Gerr. 1777.
LONDON PAVILION (Piccadilly-circus).—"As You Were," 8.20. Wed., Sat., 2.30. Gerr. 3865.
LYRIC.—"Romeo and Juliet," 8. Weds., Sat., 2.15. Gerr. 7422.
NEW (St. Martin's-lane, W.C.2).—"The Chinese Puzzle," 8. Mon., Thurs., Fri., 2.30. "Time to Wake Up," Tu., Wed., Fri., 2.30. Reg. 4466.
OXFORD (Strand-st., W.1).—"In the Night Watch," 8.30. Mon., Wed., Sat., 2.30. Mus. 1740.
PALACE (Shaftesbury-avenue).—"Hullo, America!" 8. Mon., Wed., Sat., 2. Gerr. 6834.
PLAYHOUSE (Charing Cross).—"The Naughty Wife," 8. Mon., Thurs., Sat., 2.30. Gerr. 3070.
PRINCE OF WALES (Coventry-st., W.1).—"The War," 8. Wed., Thurs., Sat., 2.45. Gerr. 7483.
PRINCES.—"Monsieur Beaucaire," 8. Wed., Sat., 2.15. Gerr. 3400.
QUEEN'S (Shaftesbury-avenue).—"The House of Peril," 8.15. Wed., Sat., 2.30. Gerr. 9437.
ROYALTY (Dean-street, W.1).—"Caesar's Wife," 8.15. Thurs. and Sat., 2.30. Gerr. 3555.
ST. JAMES'S (King-street, S.W.1).—"Eyes of Youth," 8.30. Wed., Sat., 2.30. Gerr. 3963.
ST. MARTIN'S (West-street, W.C.2).—"The Very Idea," 9. Tues., Fri., Sat., 2.30. Gerr. 3566.
SAVOY (Strand, W.C.2).—"Business Before Pleasure," 8. Wed., Thurs., Sat., 2.30. Gerr. 3366.
SHAFESBURY (Shaftesbury-avenue).—"Yes, Uncle!" 8. Wed., Sat., 2. Gerr. 6666.
STRAND (Strand, W.C.2).—"Scandal," 8. Wed., Thurs., Sat., 2.30. Gerr. 3423.
VAUDEVILLE (Strand, W.C.2).—"Buz Buz," 8.15. Tues., Thurs., Fri., Sat., 2.30. Gerr. 3815.
WYNDHAM'S (Charing Cross-road).—"The Law Divine," 8.15. Tues., Wed., Sat., 2.30. Reg. 3022.

VARIETY THEATRES.

ALHAMBRA (Leicester-square).—"Serge Daghini's season of Russian Ballet, Wed., 8.30. First mat. Sat., 2.30. Gerr. 5964.
COLISEUM (Charing Cross).—"Loie Fuller's Dancing Sylphs, Harry Tate, G. P. Huntley, Tom Clare, Harry Leighton, Tom Hearn, Nomi, 2.30 and 7.45. Gerr. 7541.
HIPPODROME (Leicester-st.).—"Joy-Bells," 2.30 and 8.30. Gerr. 650.
PALLADIUM (Arloll-street, W.).—"Wilkie Bard, Ernie Lotings and company. Percy Honri, Marie Blanche, Bransby Williams, Nora Delany, A. B. Robbins, Lilian Byrne, The Olsons, Tiller Troupe, 2.30, 6.45. Gerr. 1004.
VICTORIA PALACE (Victoria Station, S.W.1).—"Florence Smithson, Kirby and Huddell, J. W. Rickaby, Malcolm Scott, 6.15, 8.55.

THEY SAY—

That Herman Darewski carries a charm about with him for luck.
That Sydney Valentine began life on the stage at a guinea a week.
That Theda Bara's dresses in the title-rôle of the forthcoming film production "Salome" cost £10,000.
That Shirley Kellogg votes for Jazz and denounces the "kill-joys."
That Puccini knows how to select a good cigar.
That Olga Nethersole, who is returning to the stage after four years at the Hampstead Hospital, showed a remarkable aptitude for nursing.
That André Messager talks well on nearly every subject but himself.
That Eva Moore is in favour of co-operative theatres.
That the King of Spain, if he were not the King of Spain, would be a Wild West rider for the films.
That Doris Barrington's recent matinée at the Comedy Theatre lasted only twenty minutes, and was the shortest on record.
That Mile. Delysia is a clever cook, and has evolved a recipe for a new iced cake.
That Miss de Silva has just bought a seaside cottage at Bonchurch for a rest home for nurses.

THE VARIETY WORLD.

Knighthoods for Variety—Huntley Wright's Reappearance—Return of the Follies—Eccentrics' Empire Matinee.

Twice-Knightly Honours.

The Variety World is proud of the fact that two of its most important personages were announced as Knights in the deferred Honours List yesterday. In heartily congratulating Sir Oswald Stoll and Sir Harry Lauder, we shall all always remember that, in addition to their great work to the cause of clean, honest entertainment of the best kind, both rendered noble service in charitable and other ways throughout the war.

A Welcome Reappearance.

We are glad to hear that after four years' service, that clever comedian, Huntley Wright (Capt.), is making his reappearance before the public, this time in variety, at the Hippo, Bristol, on Monday next. For this occasion he is producing a new sketch, "Three Pips and a Petticoat," specially written for him by Herbert C. Sargent. The sketch will come to the West End a few weeks later.

Return of the Follies.

It is good news that the Follies are to return to London ere long, and in a somewhat extended or more comprehensive form than of late years. Ernest C. Rolls informs us that he has just arranged to take over the present touring Follies, and that he will, with that clever entertainer, Dan Everard, as director, run that troupe, bringing them in due course to a permanent home in the West End. Mr. Rolls adds that what with several new "potted plays" and syndicate interludes, he hopes to "carry on" in quite the form shown by the late Mr. H. G. Pellissier.

A Six Guinea Drink!

At the Eccentric Club Dinner to the Australian general, Sir John Monash, a few nights ago, Walter de Frece's auction of boxes, &c., for the club's matinee at the Hippo on May 20, in aid of the Eccentric's Twenty-five Hostels for Limbless Soldiers, George Graves offered a drink in his dressing-room at that matinee to the Highest Bidder. That pending "modest quencher" was sold for six guineas!

Walter's Total to Date.

To go on with, Walter de Frece's latest Eccentric auction realised £218 15s. towards the impending Happy "Returns."

Pa-Darewski.

During the last few days the state of health of Mr. Darewski (father of Herman and Max, and of Ernest Rolls) has caused much anxiety among those who know—and therefore honour—that esteemed veteran musician and linguist. Happily the news just to hand announces a marked improvement in the health of Darewski père.

All Dressed Up and Somewhere to Come!

Our recent statement that Raymond Hitchcock would presently re-land on these shores and make for the Palace Theatre has now come to pass. The rollicking Raymond is here, and he goes into "Hullo! America!" in about a fortnight.

The Queen's Gift.

The Queen has sent a gift of bed linen for the use of the totally disabled Service men now obtaining medical treatment and residing with their families as tenants in War Seal-mansions, Fulham.

The Proveanie Troupe Back Again.

The Proveanie Troupe of Trick and Comedy Cyclists are making their reappearance in England, at the London Coliseum, this week. They have been away for four years, and have been to France, where they entertained the troops, afterwards journeying to South Africa, Australia, and then to America. Whilst in the States they made three complete tours from east to west in 18 months, and entertained the soldiers at every training camp.

The Gulliver Tourists.

One of the objects of the Gulliver publicity department is to provide interesting details regarding the acts engaged on the tour, and particulars about the various artists would be welcomed. Press material should be addressed to Mr. Bertram J. Seabrook at the Palladium.

Albert Darnley in Variety.

At the Bedford Palace this week Albert Darnley is to be seen in a musical comedy scene, which is new to town, and in which he is ably supported by Mary Gibbs. It is a bright and breezy show, and their united efforts met with a splendid reception on Monday evening.

"Settling Day."

After a successful tour of the provinces, Denton Spencer's comedy-dramatic playlet, "Settling Day," will be back in London again next week at the Edmond Empire, and the week following it will also pay a return visit to the Shoreditch Empire. Albert Brasque and Cora Duncan have made an enviable reputation by their fine acting in the principal parts.

Death of John Leopold.

Readers will learn with sincere regret of the death of Mr. John Leopold, founder of the original Leopolds of "Frivolity" fame, who passed away in his 70th year at his residence, Argyll Villa, Midway-road, Burnham-on-Crouch, on April 26.

Miss Irma Lorraine.

Miss Irma Lorraine, the celebrated French poseuse, who is this week appearing at the Woolwich Hippodrome, is assisting at the opening of a four days' fête in aid of the Memorial Hospital at the Drill Hall, Woolwich. The fête will be opened to-day at 3.

The Terriers.

At the meeting on Sunday last, Capt. De Villiers officiated as W.T. Walter Norman as V.T. Harry Gribben G.C. Howard Ward W.I. George Wisdom W.D. Owen Jaskoe Y.B. and Arthur Were as secretary. A hearty welcome was extended to John Olrac, Bob Olrac, and Jack Barker, upon their reappearance in the Kennel.

Mr. Satan was initiated into the mysteries of the Order.

The election of officers for May resulted as follows: W.T., the president, Bruce Green; V.T., Owen Jaskoe.

The banquet on Sunday next, at Fra-

cat's, will start at 6.30 p.m. sharp. Immediate application should be made for tickets.

Taking Things Quietly.

Charles Kean, late manager of the Borough Theatre, Stratford, has secured May 12, for production of his comedy sketch, "Taking Things Quietly," at the Imperial Cinema, where his "Victory" sketch, "Outside the Lines," met with its usual success only three weeks ago.

The Great Raymond.

The Great Raymond, the Merry Magician, makes his reappearance in town next week at the Kilburn Empire. He has had a highly successful tour all over the country, and has been breaking records everywhere.

Music Hall Ladies' Guild.

The committee of the Music Hall Ladies' Guild wish to thank P. Allen, Esq., for kindly allowing collections to be made on May 19 at his various theatres in aid of the Guild funds.

The Guild members will be pleased to know that two organs have been admitted into the National Children's Home, at Harpenden, Herts, and have been suitably provided with the necessary outfits.

Mrs. Sympie Hutchinson, and Anonymous are thanked for useful gifts of clothing.

Lily Morris.

Miss Lily Morris tells us that her number, "Why Am I Always the Bridesmaid?" which is her own property, is being sung by unauthorised persons, and that she intends to protect her rights. Miss Morris is at present scoring successfully on the Bostock Tour, and shortly returns to town.

Ben Beyer.

At Liverpool this week Ben Beyer is making his first appearance in this country following his highly successful tour in the United States and Canada. Ben shortly comes to town for a season.

Fred Duprez Sails on Saturday.

The popular American comedian, Fred Duprez, is sailing for New York on Saturday via Montreal. Fred will not be absent for long, as he is due to open in "Mr. Manhattan" at the Hippodrome, Portsmouth, on June 23.

Billie Bryant.

At the Golders Green Hippodrome last week Billie Bryant did very well with his mimicry entertainment. He gave impressions of Wilkie Bard, Chas. Whittle, Gus Elen, Ernie Mayne, and the late Fred Emney, all of which were wonderfully like the originals.

Nixon Grey.

We hear that Nixon Grey is having a very successful tour in the North with his burlesque song-cyc, and the old favourites, "Roses and Radishes" and "The Street Fiddler." Nixon returns to London in June to resume the Stoll Tour.

Osborne and Perryer.

Although this is a comparatively new act, Osborne and Perryer have made wonderful progress in the short time they have been appearing on the halls with their entertaining, "Seeing the Show," and they have been booked by Mr. Fred Lampert on all the leading tours. They return to the Coliseum next week after an absence of only six weeks.

MY MUSIC HALL TOUR.

ALL THE BEAUTIES AT CHELSEA—FIDDLING FUN—A FINE PROGRAMME AT THE VICTORIA PALACE.

Beauty may be skin deep, but what has philosophy to do with music hall audiences? It certainly did not trouble the crowds with whom I journeyed Chelseawards on beauty bent, to see the prize-winners in the recent "Daily Mirror" Beauty Competition; who, headed by Miriam Sabbage, are touring the halls in a one-act comedy, "Ambition."

At the Chelsea Palace.

And, having got thus far, I confess I am at a bit of a loss. My critical faculty is absorbed before so much beauty. I can say that Kitty Francis and Ruby Welch gave clever and spirited performances of the hostess and host who invite all the beauty to their house, but how am I expected to deal with the beautiful ones themselves? Frankly, I shirk the task. Let me borrow for my criticism some of the comments I overheard: "Just like their pictures!" was one. "Miss Sabbage is some kid!"—this from an American. And an old farmer, up in town for a spree and dressed in his Sunday best, chuckled,

"Wot-all war-workers? No wot'er we won't!"

There were other excellent attractions at the Chelsea, including Jay Whidden, the violin-piano-singer-composer. Jay has a very vivid personality. At one moment he has you captured by the haunting strains of Pagliacci and La Bohème, at another he switches you into the latest popular airs, and at another he snatches you up, with a whimsical smile, into the realms of rag-time. Incidentally, he is a fine player. The Chelsea Palace audiences gave him first honours in the way of applause, and insisted on a couple of encores, the second of which was a very amusing representation on the violin of the calls and sounds of camp life.

Another good violinist at the Chelsea Palace was Señor José Gomez, who, assisted by Elsie Green and Sergius J. Krish, provided a very bright musical turn. Jennie Castello gave us "Memories" and "The Tramp" from her repertoire, and I extend my thanks to her for announcing the names beforehand. Sometimes the name of a song is most elusive—you do not know whether it is the first words of the song, or the first words of the refrain, and if so how many words, and if not, what?

George Crowther, in a wonderful purple suit and blue shirt, made a hit in his song, "Hooray, Hooray, Hooray!" Being a "demo," song it struck a popular note, and even the officers themselves took no exception to the line, "If I meet the vivacious, and keep one in a merry humor, Colonel, I'll give him a smack." Probably!

B. Feldman and Co. Numbers.

Haig Bros. and Ryan are rich in Feldman music, their programme at East Ham last week including "Jazz," "How Ya Gonna Keep 'Em Down on the Farm?" and "That Wonderful Mother of Mine." Noni and Partner make an artistic success of "I've Got the Sweetest Girl in Maryland."

Violet Essex charmed Palladium audiences last week with "Those Songs My Mother Used to Sing."

Jay Whidden's new act is very attractive, excellent work being noticeable in his recitation of "How Ya Gonna Keep 'Em Down on the Farm?" "I've Got the Sweetest Girl in Maryland," "Raggy Doo," and "Some Day I'll Make You Love Me."

Sharp's Trombones make a "sliding" success of "Raggy Doo" and "Jazz." Rene Ralph is a favourite with Hammer-Smith Palace audiences. Her "Someone Else May Be There When I'm Gone" was heartily applauded there last week.

Haie and Rosie Walters are scoring heavily in "All the World Will Be Jealous of Me," "At Half-past Nine," "Some Sunday Morning," and "That Dear Old Home of Mine."

Herman Darewski Co. Numbers.

Nora Delany, at the Palladium, is making a great hit with Melville Gideon's popular song, "The John Peel Rag," in which she is ably assisted by the Tiller Girls.

Johnny Benson's big Darewski ballad, "A Lonely Soul," lyric by John P. Harrington, will be a big outstanding vocal number in Ernest C. Rolls' production, "Laughing Eyes," at the Kennington Theatre, on Thursday. Other big song-hits in the show are Jennie Benson and Fred A. Leslie's two duets, "I'm Going to Get You" and "I Said 'Ow Are Yer'." The entire music of "Laughing Eyes" is published by the Darewski firm.

The singing violinist, Tucker, has a wonderful new Darewski ballad, "In the Land of Beginning Again," which he sings with consummate skill. His playing of "K-K-K-Katy" was also very popular at the Holborn Empire last week.

May Moore Duprez, who is at the Empire, Glasgow, this week, was also rapturously received at the Holborn last week for her rendering of "There's a Wet Home in the Highlands," whilst Albert Whelan finished his act and incidentally brought down the house with "Wonderful Things One Little Girlie Can Do."

Lawrence Wright Music Co. Numbers.

One question which seems to be ever recurring is "What constitutes a popular song?" The reply is easily to be found if one visits practically any of the London and provincial halls from week to week and hears the songs issued by Lawrence Wright, who is fortunate in having secured such a gifted composer as Horatio Nicholls. At the Coliseum this week late audiences are enthusiastic in their appreciation of Miss Mary Leighton's rendering of "Back From the Land of Yesterday," Horatio Nicholls' big success, and "Egypt, I Am Calling You," a new ballad by Victor Ambrose. The former is assured of a big welcome everywhere, as is evidenced by the applause which Miss Alice Hollander is getting for the number at the Metropolitan; Miss Dorothy Storm at Walthamstow; Miss Marcelle Molray at the Hippodrome, Bristol; the Piccadillians at the Hippodrome, Coventry; and Miss Marie Ambrose at the Empire, Wolverhampton.

VARIETY HONOURS.

KNIGHTHOODS FOR OSWALD STOLL AND HARRY LAUDER.

The variety profession has again been honoured by the bestowal of knighthoods on Mr. Oswald Stoll and Mr. Harry Lauder. Mr. Stoll for his valuable work for many charities, and Mr. Lauder for "Empire service during the war."

Sir Oswald Stoll.

Oswald Stoll was born at Melbourne, but received his education at Liverpool, and on leaving school in 1880 assisted his mother, who was manageress of the old Parthenon Music Hall in that city. He was subsequently engaged as a variety agent, and in 1889 he became manager of Levein's Music Hall, Cardiff, which he opened as the Cardiff Empire and ran on the two-houses-a-night principle. Later he opened the Empire at Swansea and Newport, and gradually became manager of eight music halls in England and Wales. He next became associated with the Moss and Thornton management, and in 1900 their interests were merged, and the combination known as the Moss Empires, Ltd., was launched. The London Hippodrome was opened in 1900, and subsequently the Coliseum was built and opened. After a time he seceded from the combination, and himself took over the Coliseum. He is now chairman and managing director.



SIR OSWALD STOLL.

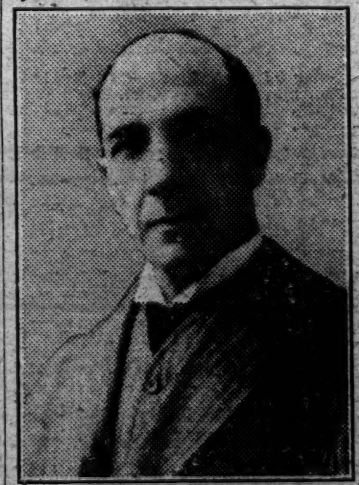
of the Stoll companies, controlling many of the leading halls in London. He is also chairman of the London Theatres of Varieties and chairman of the Alhambra Theatre, Ltd.

The newly made Knight commenced another great adventure when, as a member of a powerful syndicate, he negotiated the purchase of the London Opera House, retaining the chief interest therein. After more or less unsuccessful experiments in revue and pantomime productions he converted the handsome house into a picture theatre, and this meant the turn of the tide, the combination of films, high-class orchestral music and singing attracting ever-increasing patronage.

Oswald Stoll's War Seal Foundation scheme also deserves mention, as it was one of the best and most practical of all the plans designed for the cure and future comfort of men broken in the war. He provided the site at Fulham, and bore all the expenses, and in August, 1917, was laid, by the Minister of Education, the cornerstone of the little self-contained flats named the War Seal Mansions. They will be a lasting monument to the memory of their founder.

Sir Harry Lauder.

Born at Portobello in 1870, Harry Lauder worked, as a lad at a flax mill, and for some years in a coal mine. He had considerable experience as an amateur before making his first appearance as a professional at Belfast, singing an Irish comic song entitled "Callaghan, Call Again." He made his first appearance in London at Gatti's Westminster, in December, 1900, where he made a big success with the same song. He opened at the Royal, Tottenham, shortly afterwards, and was subsequently engaged at the Oxford and London Pavilions, where his reputation was quickly established. He has since appeared at all the leading London and provincial variety houses, and has toured the United States, Africa and Australia, his quiet humour and his inimitable rendering of homely



SIR HARRY LAUDER.

Scottish songs ensuring him a hearty welcome everywhere. In 1908 he was commanded to appear before the late King Edward at Rufford Abbey, and has often sung before Royalty. Among his most popular songs may be mentioned "I Love a Lassie," "Killicrankie," "The Safest of the Family," "Stop Yer Ticklin' Jock," "A Wee Deoch-an-Doris," and "Roaming in the Gloaming." Harry Lauder, who lost his only son in the war, later visited France and sang to the Tommies, and his million-pound fund for the benefit of Scottish regiments and of Scotsmen who have served in other units of the naval and military forces of the Crown is one of the many charitable efforts of the variety profession.



THE ANZORA PAIR



Anzora Cream, the non-greasy preparation that enables you to brush your hair in just the way you wish and keep it in place throughout the day without the aid of oil or grease.

Anzora Viola, the mixture of Anzora Cream to which is added a suitable quantity of Anzora Oil of Violets, the ideal preparation for those who have a dry scalp, as it gives just the right amount of lubrication necessary to overcome scurf and dandruff.

MASTER THE HAIR

Sold by all Chemists, Hair-dressers, Stores, etc.

Price 1/6 and 2/6 (double quantity) per bottle.

Anzora Perfumery Co., Willesden Lane, London, N.W. 6.

PERFORMING DOGS AND THE NEW ORDER.

By courtesy of Commander Chamberlain of the Board of Agriculture and Fisheries, "The Era" is enabled to print the rules as to the movement and isolation and detention of performing dogs under a licence of the Board. The chief points of the conditions are as follows:

Performing dogs must be detained and isolated during the prescribed period of quarantine either upon the premises where they are to perform, or, where proper accommodation for this purpose is not available on such premises, upon the premises of a veterinary surgeon approved by the Board. It rests with the owner of the dogs, or the authorities of the place where the dogs are to perform, to suggest suitable arrangements having regard to the health of the dogs, for the detention and isolation of the dogs in accordance with these rules.

The dogs are to be moved by the nearest available route, to the place of entertainment or veterinary establishment specified in the licence, which is called a "place of detention."

After arrival at the place of detention specified in the licence the dogs are to be there detained, by and at the expense of their owner, and they are not to be removed therefrom, unless, and until removal is authorised by a further licence of the Board.

The dogs may, if necessary, be temporarily moved from a place of detention for the purpose of a rehearsal or a performance at a place of entertainment, but only if such removal is authorised by the licence of the Board. Where dogs are temporarily moved as above from a place of detention they must be moved back to the place of detention on the same day.

The dogs are not to be moved from a place of detention for the purpose of being exercised, and suitable arrangements must therefore be made for the exercising of the dogs within the limits of the authorised place of detention.

Vanwy Chard.

Miss Vanwy Chard has made a tremendous success with Horatio Nicholls' popular ballad, "A Night of Romance," in the Easter production of John Tiller's revue at the Winter Gardens, Blackpool.

Willie Rolls.

The acrobatic roller-skater, Willie Rolls, was a much-appreciated turn at Golders Green last week, and after a few weeks in the provinces returns to the Euston at the beginning of June, to open on the Syndicate Tour. Willie has just fixed the Variety Controlling Tour, through Mr. Jack Henschel, and also a tour in France next year.

Symphonia at Collins's.

After a long run in the provinces Mr. Henry Corner's delightful musical ensemble made its reappearance in town at Collins's last week, and met with very enthusiastic receptions. We hear that Mr. Corner is arranging to give a "Symphonia" recital at a West End concert hall in the near future.

Police Orphanage Matinée.

Mr. Charles Gulliver is giving a matinee at the Palladium on Friday in aid of the Police Orphanage, which is greatly in need of funds. The entertainment is to be a novel one, Mr. Gulliver proposing to give an old-time music hall programme, where the artists followed each other in rapid succession, no turn taking more than four or five minutes.

Frank Powell.

The popular comedian, Frank Powell, who is meeting with much success just now on the L.T.V. Tour with his capital numbers, "The Town Crier" and "The Fireman," goes to the provinces next week until October. When he returns he will introduce two songs, including "The Park-keeper."

"ERA" SPECIAL DRESS DESIGN.—NO. 14.



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THE LONDON MUSIC HALLS.

THE COLISEUM.
Mr. G. P. Huntley heads the list of newcomers at the Coliseum this week, appearing as "Lieut. Wobomblesley" (pronounced "Wobbly") in "A Change of Tactics." This popular comedian's natural drolery and unforced acting as the "yacht" sub was keenly enjoyed by the large audience present, those in khaki especially being quick to see the humour of the situation. Mr. Huntley is ably supported by Mr. E. P. Kinsella as Sergeant Beary, Miss Eva Kelly as Miss Dulcie Dole, and Mr. M. Thatcher as Private Wangle.

Mr. Tom Clare at the Piano sang three topical songs in his own inimitable style, and Mr. Tom Hearn, the lazy juggler, was another strong favourite. "Noni and Horace" were very popular with their eccentricities and musical absurdities.

Miss Mary Leighton's fine soprano voice was heard to advantage in "The Flower Song," from "Faust," and "Egypt, I Am Calling You," Miss Leighton, in response to an insistent demand for an encore, singing Tosti's "Good-bye" with rare feeling and effect.

Decima and Eddie McLean gave a unique exhibition of whirlwind acrobatic dancing. The Provencal Family of Six did marvellous tricks with eyes. Mignon, Elise, and Eddie Poy, with dance and violin and "some" cat, form a novel turn.

Miss Lolo Fuller's Dancing Sylphs and Mr. Harry Tate selling his motor-car still remain in the programme, which maintains that high standard of excellence for which this house is famous.

HOLBORN EMPIRE.

Popular Harry Weldon heads the bill here this week. The comedian was in his funniest vein, his selections, especially "I'm Going Back to Alabama," being greeted with a salvo of applause. The "Stiffy" sketch also provoked roars of laughter, and has lost none of its popularity. Mr. T. B. Dunville, another established favourite here, also went particularly well. Miss Leslie Elliott gave her humorous turn at the piano, the topical song, "I Don't Think It Matters," being sung with just the right point and emphasis. The gifted artist's other contributions were "The Dixie Piper" and "The Dimple in the Chin," both of which were well received.

The novelty turn of the evening was contributed by Messrs. Leslie, Stanelli, and Edgar, until lately attached to the 56th Division in France. Dressed in fashionable West-End attire, the troupe contributed a delightful musical act, two of the performers being at the piano, and the other a vocalist of humour and ability. They opened with a "Jazz" number, sang and played with energy and skill, following this with a semi-humorous song, "I'll Soon Make An Angel of You." This in turn was succeeded by a violin act by the two instrumentalists, in which the performers changed violins and bows, and pranced about the stage arm-in-arm in a truly bewildering fashion. The act at its conclusion was greeted with a storm of applause, thoroughly well deserved.

Mr. George Perry, a comedian with a style of his own, sang of "Daro Devil Dick" and "Every Little While" in very droll fashion, while Daisy Stratton, a charming figure in a typically chic French costume, in which the national colours of La Belle France were prettily mingled, sang of the troubles of an Irish Tummy when love-making to a dainty Mollie, the Ribberian finally giving the girl best and returning to the earlier love in Ireland, who better understood his "blarney." Miss Rosie Lloyd gave a topical rendering of "Many Happy Returns of the Day," and also a humorous ditty concerning the "never-say-die" proclivities of some old men of her acquaintance, who "get younger and younger every day." A hearty recall was accorded.

The programme was completed by a clever juggling act by Valazzi and Miss Maude Aston in the clever sketch, "Squibs," in which she is ably supported by Mr. Clifford Seyler and company.

THE PALLADIUM.

Mr. Wilkie Bard is delighting Palladium audiences this week with his clever character study, "The Biting Machine Man," an impersonation rich in humour, and one of the best things this finished comedian has ever done. Mr. Bard also has a capital number in "When the Bugle Calls," and his reception is of the heartiest. Another very popular artist is Mr. Bransby Williams, who is giving his new entertainment, "John Bull's Music Hall," in which humour and mimicry are so admirably combined. Especially funny is the Lloyd-George-Harry Weldon impersonation, but all are capital, and greatly enjoyed. Laughter is also decidedly in the ascendant whilst Ernie Lotinga and his company occupy the stage in that funny absurdity, "Cranks."

"Cranks," the comedian's impersonation of Jimmy Josses being a very droll one. Miss Marie Blanche, handsomely gowned, gives artistic and expressive renderings of "The World's All Right—Keep Smiling" and "A Mist Around the Moon," and makes a great success, and another popular vocalist is Miss Lillian Byrne, who is featuring "Bells and Blue Ribbons," by Emmett Adams and Douglas Furber, a pretty number, attractively presented. The Tiller Troupe, handsomely costumed in orange and green velvet, are smart dancers, vocalists, and instrumentalists, and later in the evening make a gallant chorus of huntsmen, when Miss Nora Delany sings the "John Peel Rag," a number the popular vocalist gives with much success. Miss Delany also gives an artistic rendering of the tune "Anywhere in the World With You."

Percy Honri is a great favourite with his concertina, "The Maid of the Mountains," selection being greatly enjoyed, and Francini and Elsie Olloms give a clever and much-applauded act of juggling and music.

"APRES LA GUERRE."

Comedy Sketch by Ralph Roberts, Produced at the Granville on Monday, April 28.

This new comedy playlet serves as an excellent vehicle for the comedy talents of Mr. Harry Buss as Joe Higgins, ably assisted by Elsa Brettingham as his better half Emma, who enters thoroughly into the fun of the piece. Master G. Turner, too, is very funny as the precocious young hopeful Thomas Joseph.

Joe is a kind of Ole Bill who has taken to many odd ways since the war, such as going to church, where, habit having become second nature, he tells off the latecomers, the choristers, and all and sundry. He naturally jibs at the dinner, which is stew! The fun waxes fast and furious when Tom Spratt, a comrade of Joe's in the war (a part capably played by A. Owen), explains the working of a bomb, and the pin is taken out and lost by mischievous Master Thomas Joseph. It is said to be a money-box, and when they put it on the fire a terrific explosion occurs. When the smoke and mist clear away Joe is not to be seen at first among the scared and begrimed party, until this hero's head protrudes from under the table.

It is an exceedingly bright, amusing playlet, full of quaint, dry humour and characteristic quips, all redolent of experiences, real and supposititious, in the great war. It is exceedingly well acted with brisk understanding and drolery.

"CRANKITE."

Absurdity. Written by George Stevens and Johnson and Bert, Produced at the South London Palace on Monday, April 21.

That clever pair of comedians, Bert and Johnson, have provided themselves with endless opportunities of provoking hearty laughter in this new sketch, "Crankite," is the name given to a crack-brained inventor, who, discovering the method of making a deadly explosive, offers his secret to the War Office. The fun that ensues chiefly centres in the fact that on the day Crankite's goods and chattels are auctioned, the War Office dispatch an official to purchase the "invention." The latter, through a misunderstanding, becomes the owner of a safe, which contains

the wonderful discovery of Crankite, and he hastily disappears with his "treasure." Lively scenes follow in the hunt that ensues for the missing man and the safe, the ludicrous episodes evoking hearty merriment, the interest being well maintained to the finale.

"Crankite" is smartly written, the plot is cleverly thought-out, and it will without doubt prove a great draw for Johnson and Bert, who receive adequate assistance from their company.

"THE SPIDER."

Dramatic Comedy Sketch, Produced at the Granville on April 28.

At the Granville, Waltham Green, this week, is to be seen this Canadian episode, dramatised by Nellie Whitbread, in which Lieut. H. Warner, R.A.F., enacts the part of the Boss in bluff, convincing fashion, capital support being forthcoming from his partner, Ada Warner, as the Spider, alias Lally. This is a sentimental little story of her happenings in a wild Western shack, where Ted Savile, a rough backwoodsman, dreams of his little pal Lally, whose father stole from him his savings when they lived together, and whose daughter he befriended. By the incoming mail he learns that 20,000 dollars have been left him, and regretfully he wishes he had his "ill ole pal" to share it with him. Lally appears, masquerading as a new hand recommended by Sam, the shopkeeper, and after a diverting game of cross purposes she discloses her identity, having first tried his loyalty and affection by the offered return of the sum stolen from him by her father, who is now dead. The piece was acted in spirited fashion, Lally's sudden access of modesty at being discovered in male garb being received with much laughter.

"THE SCOTS BRIGADE."

Revue, in Five Scenes, Produced at the Shuffesbury Theatre, on Monday, April 28.

The Shuffesbury Syndicate present this new "peace and victory" revue, in which a draft of wounded discharged soldiers appear, also a battalion of Scotch kilts, bearers, Mr. Joe Peterman, who produces, has done his work well, and the scenery and dresses are excellent. The plot concerns the doings of a bogus colonel of the Scots Brigade appointed by the adjutant, who is in love with the real colonel's daughter. An Oriental prince in the last scene endeavours to steal the colonel's papers, but he is thwarted, the bogus colonel discloses his identity, and all ends merrily enough.

Mr. Mike Johnson heads the cast, and is very funny in his impersonation of the while he is on the stage. Mr. William Terry is excellent as the adjutant. He can act, sing, and dance well, his "Khaki and Blue," "Maryland," and "We're Going Home Now" numbers being well received, as are also his duets, "For Me and My Gal" and "The Love Waltz," with Miss Betty Sinclair, who sings capably "Annie Laurie." Miss Sinclair is a dainty and charming comedienne. Mr. Leslie Gladwell is good as the prince, and Mr. Charles Gladwell's Aunt Matilda is a very funny portrayal. Mr. Jack Myers and Mr. Louis Austriane good in other parts.

GEORGE ROBEY'S MATINEE.

FOR PRINTERS' ORPHANS.

Mr. George Robey's Coliseum concert in aid of the Printers' Pension Corporation, for the support of children of printers fallen in the War, was very largely attended on Sunday afternoon. Of the concert's success, from the printers' orphan's point of view, there was no doubt before the doors opened, for the boxes had been bought by leading newspapers and re-sold (one fetched £1,000), while the auditorium could have been filled six times over. And further, in the course of the afternoon, Mr. Robey, as the "Printer's Orphan," Robey knows how, such interesting souvenirs as the original of the Bert Thomas cover drawing, the MS. of a special story message by Mr. Felt Ridge, which Miss Ethel Irving had just stirring delivered, a Charles Dickens cheque, and No. 1 of "The Observer," which was "put up" 26 times and brought £350. One will not be surprised, then, to hear that the total proceeds were not far short of four-and-a-half thousand!

The Alhambra Orchestra (Mr. John Ansell) opened the programme with Robey's rousing "Solonelle" march, and was followed by Mr. Septimus Hunt, loudly applauded for his masterful rendering of the "Paghacci" Prologue. Miss Helen Blain, ever ready to help in these noble causes, was in excellent voice, singing May Brahe's "A Prayer in Absence" with wonderful tenderness. After her inevitable encore, Mr. Rupert Hazell greatly amused with "a few lies"—one would welcome space to quote them and his impressions of a "Mr. Newrich" speaking on Education at a school "Speech Day." Mr. Hazell brought his "lure" too, and played elegantly thereon. Miss Ethel Cadman sang splendidly, and Mr. Sidney Pinter's treatment of Herbert Oliver's "O Day Divine," was faultless. Mr. Fred Allandale, who "had a cold, but would sing," told his influence troubles to the tunes of a dozen popular refrains, one after the other, and then ventured irresistible verses that, for come it fault's sake, didn't quite rhyme! Mr. Sam Walsh recited Kipling's powerful "Thousandth Man," and, for the first time, some human lines of his own, "The Clown," to which music had been set, and was on this occasion (to our joy) played in person, by that very understanding Miss Daisy McGeogh.

After a film showing how newspapers are made, and Mr. Felt Ridge's message, the Hon. Mrs. Waldorf Astor made a telling speech of thanks to all concerned, and Mr. George Robey did his vidding. The second half of the programme contained those wonderful "Fringes of the Fleet," which Sir Edward Elgar himself conducted, and Messrs. George Parker, Harry Barratt, Frederick Henry and Frederick Stewart acted, and sang with all the spirit of the British sailor; a dramatic recitation by Mr. Godfrey Tearle; a brilliant violin solo by Mr. Philip Cathie; characteristic Thornley Dodge stories; the Gresham Singers; and Mr. Robey in two of his "Joy Bells" successes.

A word must be said for Miss May Clapham, whose accompaniments were a feature of the concert.

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"THE ERA" FILM SECTION

CINEMATOGRAF EXHIBITORS' ASSOCIATION.

LONDON AND HOME COUNTIES BRANCH.

A committee meeting of the London and Home Counties Branch of the Cinematograph Exhibitors' Association was held at Broadmead House, Paxton-street, on Wednesday, April 23, at which the following were present: F. E. Goodwin (Chairman), W. H. Percy (Vice-Chairman), M. Raymond, S. Bacon, F. Barton, A. E. Neary, E. M. Barker, E. J. Brown, G. A. S. Porter, F. J. King, W. Watson, F. Theobalds, J. Clavering, A. J. Croughton, and E. W. P. Peall.

E. W. P. Peall Appointed Secretary.

The Chairman reported that the secretary, P. A. Young, was resigning, but he was pleased to state that he had prevailed upon E. W. P. Peall, the former hon. secretary of this branch of the old Association, to offer to undertake the position. Under the rules he could not be appointed hon. secretary, but he understood that owing to the financial position of the Association he did not suggest any payment for his services, but it would be necessary for him to have clerical assistance, and this would have to be arranged. He knew he was certain he was voicing the opinion of all the committee when he expressed his gratification that Mr. Peall would again act as secretary, and proposed that E. W. P. Peall be appointed secretary of the London and Home Counties Branch. Mr. W. H. Percy seconded the proposition, and it was carried unanimously.

Local Authorities and the Influenza Order.

A letter was read from one of the members, stating the local authorities were taking up a very unreasonable attitude as to the suspension of performances under the Influenza Order, and it was reported that the same action was being taken by another authority. A long discussion ensued, and it was resolved that the matter be referred to the General Council. The Chairman stated that he would personally take up the matter, and endeavour to arrange for a deputation to attend before the proper authority.

Delegate to General Council.

The Chairman reported that a vacancy had occurred in the committee of the branch; also the retiring member was also a delegate to the General Council, and although it was not necessary to fill the vacancy on the committee, a delegate to the General Council should be appointed, and he would impress on the members that as the General Council met in all parts of the country, it was necessary to appoint a member who was willing and able to attend the monthly meetings. In answer to a question by one of the members as to whether the expenses of a delegate were paid, the chairman stated that they had never been paid, and in the present financial position of the Association he did not think the branch could undertake this. Several names were proposed, but nearly all regretted that they were unable to spare the time, and it was proposed by the Chairman, and seconded by E. M. Barker, that E. W. P. Peall be appointed by this branch as a delegate to the General Council, and on the resolution being put it was carried unanimously.

Finance Committee's Report.

The report of the Finance Committee of the Association, dated April 2, 1919, was considered at length, and it was proposed by E. M. Barker, seconded by E. J. Brown, that it be approved subject to a strong recommendation by the branch that the present subscriptions be raised as follows: £10 10s. for A halls; £5 5s. for B halls.

"WOMEN WHO WIN."

ELOQUENT PLEA FOR THE BUSINESS TRAINING OF WOMEN.

Production Percy Nash and Fred Durrant.
Stars Misses Unity More, Mary Dibley, Mary Forbes, Phyllis Villiers, and Mme. D'Este.
Type Propaganda.
Length Six Parts.
Controllers T. H. Davison.

This film, produced with the laudable object of emphasising the importance of a business training for all classes of women, and graced, in furtherance of that object, by the personal inclusion in the story of their Majesties Queen Mary and Queen Alexandra, Princess Victoria, the Crown Princess of Sweden, and Lady Patricia Ramsay, was shown at the Philharmonic Hall on Thursday morning last. An interesting story, tells how the young gentlemen, Margaret, Ella, and Betty, find themselves, on the death of their father, left in straitened circumstances, the poignancy of the situation being all the more acute owing to their having been brought up in the lap of luxury. The girls, with no other asset than their good breeding, find situations owing to the influence of friends, but the painful realisation soon comes to them that refinement alone counts for little when pitted against business training, and they are discharged as incompetent. Fortunately, however, they become aware of the existence of a benevolent institution called the Women's Service Training Bureau, and with such beneficial results that they are placed in a position to help themselves. One embarks on a journalistic career, another becomes a nurse, and the youngest a lady gardener, and in their different spheres the girls do so well that they meet with royal recognition.

The inclusion in this film of their Majesties and the Princesses is an event of first importance to the cinema industry, and the hearty thanks of all concerned are due to the Royal ladies for their graciousness in consenting to appear. Commendation is due to the producers for the artistic and natural manner in which the Royal ladies are introduced into the story, the scenes in which they appear being a coherent part of the narrative, and in no sense superfluous. The acting of the professional members of the cast was excellent, and worthy of the importance of the occasion.

and as regards C halls, on the lines set out in the committee's report.

Other Matters.

In view of the new Budget the Entertainment Tax was discussed, and the



"TO THE HIGHEST BIDDER."

PENNYLESS GIRL AND WEALTHY SUITOR.

Production Vitaphone.
Type Drama.
Star Alice Joyce.
Length Five Reels.
Alice Joyce is a simple but great-hearted country girl in this fine film, which has many interesting scenes, pictured in the glorious country. In order to care for her small brother a pretty girl

"THE LOVE AUCTION."

TRAGEDY OF AN UNHAPPY MARRIAGE CAUSED BY DRINK.

Production William Fox.
Type Drama.
Star Virginia Pearson.
Length 433 feet.
Release October 6.
The usual excellent Fox photography and acting ensure the success of "The Love Auction," shown at the Super Cinema on Wednesday. The story, by May Edgins,

particularly good, and lovers of drama will be well suited by this production.

"THE TWO BRIDES."

ROMANCE OF A STATUE AND ITS ORIGINAL.

Production Paramount.
Star Lina Cavalieri.
Type Drama.
Length Five Parts.
Controllers Walker.

particularly good, and lovers of drama will be well suited by this production. The wife, brought to reason at the sight of her wounded husband, nurses him to convalescence, the first scene which greets his return to consciousness being the vision of his wife posed as in the statue. The acting is good, and the scenery, including some superb marine pictures, delightful.

[See our Film Markings.]

"KISS OR KILL."

COMPELLED BY CIRCUMSTANCES TO ATTEMPT A BURGLARY, MAN WINS THE GIRL HE LOVES.

Production Transatlantic.
Type Comedy Drama.
Stars Priscilla Dean, Herbert Rawlinson.
Length Five Reels.
Distributors Messrs. Butcher's, Ltd.
Release February, 1920.
"Kiss or Kill," shown at the New Gal-

lery on Wednesday by Messrs. Butcher's, is a brisk comedy drama, with many laughs and unusual situations. Jack Warner, penniless, sallies forth to seek money by hook or by crook. He snatches a bag, and is pursued by police. Taking refuge in a lonely house he is cordially greeted by its owner, Mr. Middleton, a stranger to him, and even protected from the law. In return he is forced to undertake a daring mission, to secure a will stolen from Middleton by his nephew, Craig. Knowing that he is visiting Ruth Orton, whom he desires to marry, Middleton despatches Warner to her apartments, and, forced to enter by the fire escape, Jack is taken for a burglar. He succeeds in winning Ruth's belief in him, and subsequently he fights Craig and secures the will. On his way back he sees that this will benefits Ruth considerably, and thus explains Craig's desire to marry her, and Middleton's anxiety to retain a hold on her property. Jack returns just in time to prevent Ruth consenting to an immediate marriage with Craig, and "the right man wins." Priscilla Dean makes a most dainty heroine, and acts with considerable charm.

[See our Film Markings.]

"FIGHTING THROUGH."

BOY'S ENCOUNTER WITH MEXICANS WINS HIM BRIDE.

Production Ralph Ince.
Type Drama.
Star E. K. Lincoln.
Length Five Reels.
Distributors Walturdaws.

This is a rattling good story of the South and West of America, provided with many thrilling situations and pictured in beautiful scenery. E. K. Lincoln makes a handsome hero, and proves himself a clever horseman. A staunch Southerner, Colonel Dabney Carr, forbids his grandson, Robert, to fight under the Stars and Stripes. Robert, in consequence, loses the love of his sweetheart, Maryland Warren. The boy falls among thieves, and while unconscious is placed on a train going West. Here Robert chums up with Mannel, who is after a notorious Mexican Chief, responsible for his sister's death. Other visitors to the West are the Warrens, who are held up by bandits, and Maryland is taken prisoner. Robert determines to rescue the girl he loves, and the two friends raid the Mexican camp. Mannel avenges his sister's honour and Robert restores Maryland to her people, and thus wins a wife.

* * *

"A NONCONFORMIST PARSON."

WEAK-MINDED, VAIN WIFE RESPONSIBLE FOR HUSBAND'S DOWNFALL.

Production British Lion.
Type Drama.
Stars George Keene and Constance Worth.
Length Six Reels.
Distributors Moss Empires.

Judiciously cut and considerably improved since its first screening, "A Nonconformist Parson" had its second trade show last Wednesday. Joshua Reed, a Nonconformist parson, makes the great mistake of marrying Jessie Hackett, a frivolous beauty. Tired of married life and its worries, Jessie takes to drink, and restarts an affair with Harry, her husband's friend. Joshua has to resign his position in the ministry, and when his wife is found poisoned he is accused of the murder. Harry confesses in time to save his friend, and Joshua seeks happiness with Mary, his sister-in-law, who had weathered his "child." Miss Constance Worth, Mr. George Keene, and Miss Gwen Williams act finely in the principal roles.

* * *

"ALI BABA AND THE FORTY THIEVES."

WOODCUTTER RESCUES DANCER AND ACQUIRES WEALTH.

Production William Fox.
Type Pantomime.
Stars George Stone and Gertrude Messinger.
Length Five Reels.

With its Oriental scenery and talented children, this clever extravaganza will provide much enjoyment to both grown-ups and the youngsters. The former will appreciate the general excellence of detail, while the latter have in George Stone and Gertrude Messinger an Ali Baba and Morgiana dear to childish hearts by reason of their youth. The story is followed pretty closely on the screen, and there are jewels galore in the cave scene. A new note is struck with the selling of Morgiana to Abdullah, a theatre owner. The little star dances very cleverly, and looks most bewitching in her Eastern costume.

13 BIG FILMS

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Chairman reported that it was being dealt with by the General Council. The secretary was instructed to place before the committee dealing with the same a suggestion as to rearrangement proposed by one of the members.

Members' reports as to troubles arising out of alleged breaches of regulations were considered, and in one case the Chairman undertook to see the solicitor who was acting for the members, and go into the matter and advise thereon. In one case the member reported that he felt it only right to state the previous work of this Association with the Licensing Committee had been very helpful, and proved of great assistance in a case in which he was interested.

reads her sweetheart away, and determines to fight life's battle unaided. A time comes when the rich man of the town threatens to foreclose on the mortgage of the farm. The girl's beauty prompts him to offer her marriage, but she scornfully refuses. At her wit's end to secure money the girl offers to sell herself by auction to the highest bidder—to work in his home for five years. The sweetheart returns, and finds the girl waiting to obey the summons of an unknown master. She refuses to break the contract, and the man seeks the company of others. Finally the rich man turns out to be the highest bidder, but love has stepped in the meanwhile, and the couple are married.

[See our Film Markings.]

ton, the popular novelist, is slightly morbid in theme, but saved from conventionality by sheer force of acting and situations. Lea Montrose, in love with Jack Harley, marries a millionaire, Dorian Vandevere, for his wealth, but unaware that he is addicted to drink. Her discovery of this leads to a rupture, but Dorian promises reform. Dorian sinks lower and lower, and further mischief is made by the false accusations of a charlatan doctor. Charters, Maddened by jealousy and drink, Dorian kills him, then, realising his own position, commits suicide, thus setting Lea free. The vivid acting of Virginia Pearson redeems the story from sordidness, and she has admirable assistance from the other members of the cast. The indoor settings are

"The Two Brides" refers to a magnificent specimen of recumbent statuary, called "The Island Goddess," and the beautiful woman who had inspired the sculptor and had posed as his model. The statuary is bought, and the model becomes the wife, on the day of its purchase, of Prince Marko, who had fallen in love with the original at first sight. A period of idyllic happiness is ended by the arrival of a fascally cousin of the bride, who, overhearing a conversation between him and her husband, comes to the conclusion that she had been purchased as part of the bargain. Furious with indignation, she smashes the image of herself, and refuses to again see her husband, who soon afterwards meets the man who had marred his happiness, and is taunted

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(Produced by Frank J. Seng)
the 7th Selected Masterpiece



From everywhere—from patrons and exhibitors all over the country, comes the cry for films that are human. Film patrons are tired of chessboard melodramas—they want life. They want to be able to believe what they see. Every inch of "Parentage" is the real thing. It will pay you to book this Masterpiece now for a repeat.

Book now from Western Import Co., Ltd., 86-88, Wardour Street, W.1.

ROUND ABOUT FILMLAND.

Racing Film a Winner—Picturesque Japanese Play
—Cinema Stars in Peace Pageant.

"A Turf Conspiracy."

Reports that are arriving from first-run holders of "A Turf Conspiracy" speak highly in praise of Granger's Selection. Walter West, who produced the play, in which Violet Hopson does work that fits her temperament exactly, is a past master in the production of racecourse scenes. "A Turf Conspiracy," which, by the way, is founded on Nat Gould's racing novel, has a most exciting finish to a horse race, with a story of villainy and love thrown in. A. G. G. has indeed a happy knack of spotting winners for the public.

Demand for Granger Blue Book.

So great has been the demand for the Granger Blue Book, which contains in little bulk much matter about Granger's Selection, that a new edition has been obtained. It contains in just a few words all the information required about many of the Granger subjects, suitable for advertising purposes on programme or poster. The Granger Blue Book is also full of little hints, and shows how the house of Granger is prepared to help their ever-increasing clientele. The book fits easily into the waistcoat pocket. As the number is limited, write to any Granger branch for a copy at once.

Pioneer.

A quaint incident occurred recently, we are told, when Billie Rhodes was rehearsing for that capital little comedy picture, "She Couldn't Grow Up." In the film Billie Rhodes appears as the younger daughter of an ambitious mother who dresses her up in extremely juvenile costumes in order that she may not spoil her elder sister's matrimonial chances. In her short skirt and long white socks Miss Rhodes looked, despite her nineteen years, the embodiment of youthful innocence, but she scarcely knew whether to be amused or

or angry when a youngster of some twelve years, who had been brought to the studio to play dolls with her in one of the scenes, daily refused to have anything to do with "such a kid as that." In the end, however, Miss Rhodes solemnly explained that she was not quite so young as she looked, whereupon the youthful critic fell a quick victim to her pretty charms, and the two romped together with an abandon that is well depicted on the screen.

L.I.F.T.

The L.I.F.T. Co. has had nothing but praise for the new problem picture, "Playthings." When the enterprising firm broke the ice some time back with "Man or Woman—Who Loves Most?" it was found that so far from needing to persuade managers as to the value of this type of subject, the film proved one of the easiest bookers on the list.

In "Playthings" the "play with a purpose" again scores all along the line, and from all accounts is doing splendid business. At one provincial trade show the local representative was so besieged by inquirers that he playfully lined them up into a formed queue, and at the end of the morning had a formidable bunch of contracts—or, as he preferred to call them, "coupons"—as a result of this one exhibition.

"The Warrior Strain."

The Harma Company held a most successful trade show of their second national picture, "The Warrior Strain," at the West-End Cinema on Thursday morning last. In this film, as in "The Power of Right," His Royal Highness the Prince of Wales appears. The principal rôle in "The Warrior Strain" is taken by little Sydney Wood, who, although not yet twelve years of age, is a remarkably clever actor. Those who gathered to witness the

screening of this Harma production were somewhat disappointed at the non-appearance of the Bristol fighter plane which was expected to fly over the West-End Cinema and Filmland to distribute leaflets to advertise the film. Unfortunately the pilot, Captain West, was, we hear, delayed in Newcastle on his return journey to London, after having made a record flight from Hendon to Glasgow.

Pathé.

On Wednesday, May 7, Miss Fannie Ward will be screened in the Roof Garden Theatre in the picturesque Japanese play, "A Japanese Nightingale." There is an enchanted garden in "A Japanese Nightingale" of a beauty which has evoked many expressions of wonder and admiration, and we hear that even experienced travellers could not believe, at first, that they were not looking upon some floral paradise in the land of the Mikado.

The location is on the Pacific Coast, where a millionaire man of dreams, by the magic of a bottomless purse, has been

of a woman who found happiness out of misery, and who fights for that happiness when disaster seems about to overtake her. Her life in Alaska, when she was known as Cara Lamont, the plaything of brutal Jack McGoff, is almost forgotten in her life as the honoured wife of Judson Barnes. Her house of cards comes tumbling down, however, when she is recognised by a man who tries to induce her husband to enter a spurious mining proposition. Warning her husband, the fellow telephones her that she must persuade him to invest or the full story of Alaska will come out. She forms a daring plan whereby McGoff, who is coming to the house to claim her, shall have the tables turned on him. Miss Farrar is supported by Milton Sills and Tom Santschi.

Triangle.

The Triangle play to be screened at the trade show on Friday is "Polly Ann," starring Bessie Love. Those who remember the winsome little star in "The

Broadwest.

With the completion of the two latest Broadwest productions, "In the Gloaming" and "Under Suspicion," work was at once commenced on an original story entitled "A Daughter of Eve." The cast for this film, we understand, will be a very strong one, headed by Miss Violet Hopson and Mr. Stewart Rome. This will be the first Broadwest film in which Stewart Rome appears. This popular hero of the film has only just been demobilised, and has, we hear, come back to the arc lights keener than ever for the work before him.

"In the Gloaming."

The trade show of "In the Gloaming," the latest Broadwest production, is to be held at the West-End Cinema on Saturday, May 3. Violet Hopson heads the cast, supported by Cameron Carr and Jack Jarman. The film contains some unique and interesting scenes, amongst them being a saloon on board the S.S. Mauretania, a gold mining district, and a motor-car accident. Ray Dore appears

The ball will commence at 9 o'clock, and at midnight the pageant, entitled "Athens Intervenes," with wonderful moonlight and starlight effects will take place. Prizes will be given for the best costumes.

"Dorcas Dene, Detective."

A film entitled "Dorcas Dene, Detective," a series of incidents from the detective stories by George R. Sims, who has adapted them for the cinematograph, is, we hear, being produced by Frank Carlton for Life Dramas, Ltd. The leading part is played by Miss Winifred Rose and the film, which is being brought out as a two-reel serial—the first production consisting of four episodes—is being taken under the personal supervision of G.R. Sims.

New Cinema Enterprise.

The paddocks forming part of the Garlick Villa estate, and situate at the rear of the White Hart Hotel, Hampton Middlesex, have been purchased by a cinema film production company, and

David Falcke
PRESENTS
"A SMART SET"
AT THE
West End Cinema
ON
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All applications for Tickets to
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B. & C.
FIRST
BRENON
SUPERFILM

Starring
MARIE DORO
"Twelve-Ten"

PROVINCIAL TRADE SHOWS.

BRISTOL	April 30	TRIANGLE HALL, CLIFTON	11.30	Wilkinson Film Bureau, Ltd., Mr. J. Auscult-Wilson, West of England Representatives will be in attendance.
GLASGOW	May 2	SCALA CINEMA, SAUCHIEHALL ST.	11.0	58, George Square Glasgow
SHEFFIELD	May 6	TIVOLI CINEMA	11.0	O.B.F. Film Service, Ltd., 51, Albion Street, Leeds
LEEDS	May 8	CINEMA EXCHANGE	11.15	O.B.F. Film Service, Ltd., Leeds
NEWCASTLE	May 15	QUEEN'S HALL	11.15	Henderson's North of England Film Bureau Ltd., Irving House, Newcastle
MANCHESTER	May 16	OXFORD ST. PICTURE HOUSE	11.15	O.B.F. Film Service, Ltd., Leeds and Manchester
LIVERPOOL	May 17	SCALA SUPER CINEMA	11.0	O.B.F. Film Service, Ltd., Leeds and Manchester

B. & C. BRENON Productions controlled in the U.K. by
THE WORLD FILM RENTERS,
Reynold's House, Gt. Newport St., London, W.C.

able to have a section of Japan picked up and transported to his estate. Real Japanese players add to the fidelity of the story, and Miss Ward, as Yuki, the heroine, has, we are told, done the most poetically dramatic work of her career.

Stoll's Next Six Shows.

The Stoll Film Co., Ltd., have arranged weekly trade shows at the Alhambra for the next six weeks. They are: May 2, "Shadows" (Geraldine Farrar); May 9, "Heart of the Sunset" (Rex Beach story); May 16, "Back to the Woods" (Mabel Normand); May 23, "Day Dreams" (Madge Kennedy); May 30, "Once to Every Man" (Jack Sherrill); and June 6, "The Eternal Magdalene" (Maxine Elliott).

"Shadows." At the Alhambra on Friday afternoon, the Stoll Film Co. will present Geraldine Farrar in "Shadows," another of their Star Series. The rôle the star plays is, we hear, most unusual. Pitched in a high dramatic key, "Shadows" tells the story

"Sawdust Ring" will certainly not miss seeing her in this new production. As Polly Ann she is just the same delightful whimsical little girl who won all hearts in the previous film. She now appears as a little "pigtailed" orphan, living in a poor house with others of her plight until she became in turn a slave, actress, pupil, and sweetheart. But nothing she did was quite so amazing as her right on the stage. Polly had many adventures, but she found the real romance of her life back in the little school house. On the same occasion there will be shown a Triangle-Keystone re-issue, "Bath Tub Perils," and a two-reel drama re-issue, "An Artist's Model."

New Bio.

"The Bride's Awakening," a Mae Murray Super Production, will be shown to the trade by the New Bio at the London Pavilion on Friday, May 2, at 3 p.m. Their following trade show will be at the West-End Cinema, on Friday, May 23, at 11.30, when a picturisation of Rex Beach's novel, "Partners," will be screened.

as the dancing girl in the drinking saloon scenes.

Lavender Lee.

Lavender Lee, the "Pictures" Girl, is now busy taking lessons in make-up and the technicalities of film acting at the Broadwest studio. She will, we hear, shortly commence work in her first film, which deals with the turf.

Bristol and Sunday Shows.

There are a few Bristol managers who are keen on the opening of picture houses for Sunday exhibitions and sacred subjects, but at a recent meeting of the Exhibitors' Association there was a practically unanimous vote by the members against Sabbath Day performances.

Peace Pageant and Costume Ball.

Mr. Willie Davis, the well-known director of the Chepstow Pageant, is arranging a wonderful Peace Pageant, including nearly every British cinema star, for the costume ball which is to be held at St. Andrew's Hall, Newman-street, Oxford-street, on Friday, May 9.

studios and other buildings are to be erected thereon at a cost of several thousand pounds.

Phillips.

The announcement of a new Moore Salisbury release is always an interesting event. The Phillips Film Co., who may be said to have created the "Salisbury boom" with "The Savage," have since required quite a big range of films in which he is featured, and "That Devil Batsse" is the fourth to be offered for trade viewing. It will be screened at the Shaftesbury on Thursday, May 8.

For cottages, the producers have once again gone to Canada, and the studies of lake and river (with incidental glimpses of the "lumberjack" at work) promise to be very fine. An illustration of the remarkable range of effects open to the producer is to be found in the fact that the film, which ranges through all the seasons from spring to winter, was secured in the course of a few weeks merely by moving upwards towards the peaks, where the snow never melts, wherever the story demands wintry effects.

"THE ERA" FILM SECTION

COMING TRADE SHOWS.

LONDON.
Hands Up (Pathe), Roof Garden T., 11, April 30.
Mistis and Matrimony (Vita), Shaftesbury Pav., 11, April 30.
Smiles (Fox), Super, 11, April 30.
Fields of Honour (Stoll), West End, 11, April 30.
Poppy (Gaumont), Shaftesbury Pav., 11, May 1.
Little Bit of Pluff (Kew Film Co.), West End, 11, May 1.
One Every Minute (Lasky), Super, 11, May 2.
Shadow (Stoll), Alhambra, May 2.
Bride's Awakening (New Bio), London Pav., 3, May 2.
BIRMINGHAM.
Jim Bludso (Triangle), Scala, 11, April 30.
The Dub (Lasky), Scala, 11, May 1.
False Faces (Lasky), Scala, 11, May 2.
Keeper of the Door (Stoll), Picture House, 11, May 2.
GLASGOW.
Blue Jeans (Bendon), Cranston's, 11, April 30.

The Bar Sinister (Argosy), Cranston's, 11, May 2.
Two Brides (Lasky), Own T., 11, May 2.
Everywoman's Husband (Triangle), Tron-gate, 230, May 2.
LIVERPOOL.
Marriage (Planet), Palace de Luxe, 11, April 30.
Jim Bludso (Triangle), City P.H., 11, April 30.
Convict 99 (Granger), Kinema Exchange, 11, April 30.
Marriage (Planet), Kinema Exchange, 230, April 30.
Playthings (L.I.F.T.), Kinema Exchange, 230, April 30.
The Dub (Lasky), Scala, 11, May 1.
To the Death (Dispatch), Kinema Exchange, 230, May 1.
Dressmaker's Model, &c. (Planet), Kinema Exchange, 11, May 2.
False Faces (Lasky), Scala, 11, May 2.
Nonconformist Parson (Progress), City P.H., 11, May 2.
MANCHESTER.
The Green God (Ruffell's), Market-street, 11, April 30.

All Baba (Fox), Oxford-street P.H., 11, April 30.
False Faces (Lasky), Own Theatre, 11 and 230, April 30.
The Better Half (Gaumont), Own Theatre, 11 and 3, April 30.
To the Death (Dispatch), Cinema Exchange, 230, April 30.
Smiles (Fox), Own Theatre, 11 and 3, May 1.
Jim Bludso (Triangle), Own Theatre, 230, May 1.
Warrior Strain (Primus), Market-street, 11, May 2.
Jim Bludso (Triangle), Own Theatre, 11 and 230, May 2.
His Birthright (Walker's Pictures), Market-street P.H., 11 and 230, May 2.
The Brazen Beauty (Ideal), Cinema Exchange, 3, May 4.
The Prodigal Wife (Ideal), Cinema Exchange, 3, May 4.
Virtuous Wives (Jury), Picture H., 11, May 1.

live roles cleverly. Marie, a little French orphan, is adopted by Lord Chatterton, who has witnessed the suicide of the child's father. Surrounded by every luxury, Marie, reaching womanhood, is paid "unwelcome attentions" by James Channon, secretary to Chatterton.
The latter dies suddenly, and Marie learns by the will that she is expected to stay alone with the dead man for one night. Seated in the lonely room, the helpless girl is horrified to find herself face to face with Channon. At 12.10 Chatterton makes a startling reappearance. The old man explains that, suspecting the evil nature of Channon, he had taken a strong drug in order to assume death. The shock is too much for the secretary, and he loses his reason, leaving youth and age free to return to their former happy life.

BROADWEST FILMS LTD.

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BUYERS' TRADE SHOWS

OF

'IN THE GLOAMING'

FEATURING

VIOLET HOPSON

AT THE

WEST END CINEMA on MAY 3,

AND

'UNDER SUSPICION'

FEATURING

HORACE HUNTER & HILDA BAYLEY

AT THE

WEST END CINEMA on MAY 10.

BOTH PRODUCTIONS HAVE BEEN SUPERVISED BY

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NEW BIO. EXCLUSIVES

THE BRIDE'S AWAKENING

(MAE MURRAY SUPER PRODUCTION)

Trade Show

LONDON PAVILION,
PICCADILLY CIRCUS, W.

Friday, May 2, at 3 p.m.

New Bioscope Trading Co., Ltd.,
1-5, CECIL COURT, W.C.2.

'Phones: GERR. 6473 and 7084.

FILM MARKINGS.

For the benefit of Exhibitors in London and the Provinces who are booking their programmes solely on our markings, we are in future giving further details. We would point out that the markings allotted to films in this section are given on their relative drawing power to showmen:—

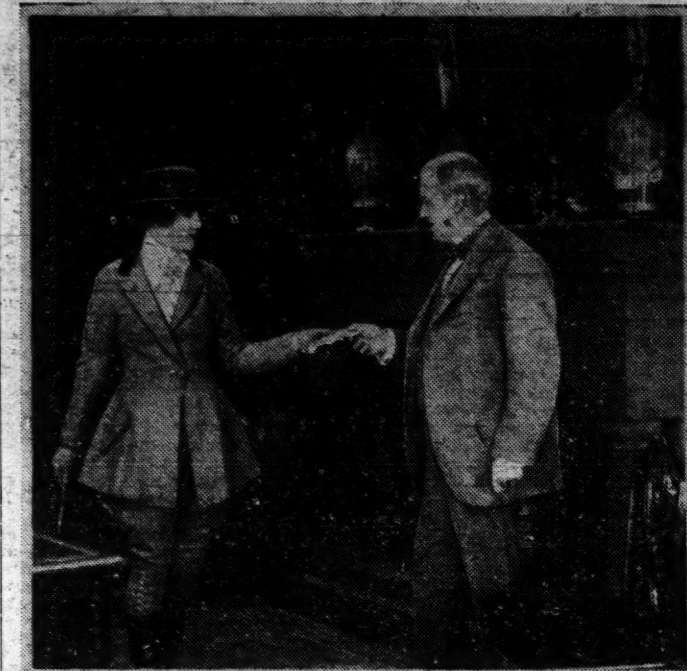
Reference No. 6-10.
Suit high-class audience.....A
Suit average audience.....B
Suit sensational audience.....C
Suit any audience.....D

OPEN MARKET.

Released.	Name.	Brand.	Description.	Feet.	Mark.	Suitability.
June 16	Swat the Flirt	Star	Comedy	950	6 1/2	B
June 16	Love and a Savage	Transatlantic	Comedy	950	6 1/2	B
June 19	A Beautiful Liar	Transatlantic	Comedy	700	7	D
June 19	The Transatlantic Screen Magazine	Transatlantic	Juvenile-Drama	900	6 1/2	B

EXCLUSIVES.

Oct. 15	Smiles	Fox	Comedy	5000	8 1/2	B
Dec. 8	Don't Change Your Husband	Lasky	Comedy	6000	8 1/2	B
Dec. 28	The Dub	Famous Players	Comedy	4300	8 1/2	B
Not known	Kiss or Kill	Universal	Drama	—	8 1/2	B
Not known	By Injunction	Vitaphone	Drama	2000	8	B
Not known	Roofs and Riots	Vitaphone	Comedy	2000	8 1/2	D
Not known	To the Highest Bidder	Vitaphone	Drama	5000	8 1/2	D
Not known	The Warrior Strain	Hanna	Drama	4300	8 1/2	B
Not known	The Man Who Repaid	Fox	Melodrama	5000	8 1/2	B
Not known	Little Women	Famous Players	Comedy-Drama	6700	9	A.D.
Not known	The Two Brides	Artcraft	Drama	4100	8	B
Not known	The Brand	Famous Players-Lasky	Drama	7300	8 1/2	C.B.
Not known	Poppy	Stall	Drama	6000	8 1/2	B
Not known	Kildares of Storm	Gaumont	Drama	5100	8 1/2	B
Not known	Twelve-Ten	B.C.F. World Film Renters	Drama	—	8 1/2	C.B.



Arthur Cullin and Doriel Paget in a scene from the forthcoming British Lion film, "A Smart Set," which Daven Falcke is showing to the trade at the West End Cinema on Monday.

"TWELVE TEN"

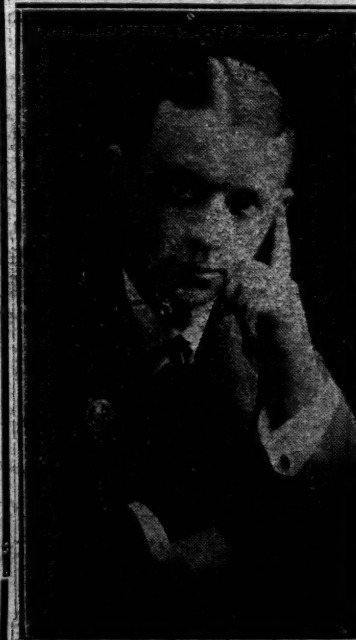
ORPHAN CARED FOR BY WEALTHY LORD.
Production Herbert Brenon
Type Drama
Star Marie Doro
Length Six Reels
Distributors World
"Twelve-Ten" was enthusiastically received at the Alhambra on Monday, the beauty of Marie Doro and a thrilling and original plot making it a most attractive film. The prologue, taken in Paris, contains many interesting views, the photography being above reproach, and Marie Doro and Ben Webster enact their respec-

FILM STUNT IN THE WEST END.

AUSTRALIAN ACTORS' SENSATIONAL FEAT.

An "Era" representative was among the fortunate ones who witnessed the sensational film stunt of Mr. Thomas Hudson, the Australian, in Wardour-street, on Saturday morning last, when he crossed over the traffic on a rope 70ft. above the street. Anyone passing along Coventry-street at a quarter to one would have seen nothing out of the ordinary to arrest his attention; a few seconds later, those who happened to be gazing up aloft were amazed to see a man rapidly progressing, by means of his hands and legs, along a rope, placed 'across the honsetops in Wardour-

THE BIG NOISE OF FILMLAND



MR. THOMAS HUDSON.

ASHLEY Prosperity Pictures
SEALED ORDERS

ASHLEY'S NEXT BIG SUBJECT ISRAEL ZANGWILL'S THE "MELTING POT."

"Zangwill's Best Play."—The Globe.

to eventually spend those two seconds over Wardour-street.

"I approached over one hundred different heads of West-End firms before I could even get the slightest sympathy with my object. In every case I was received most courteously, but it always ended in the same way: 'Don't slam the door as you go out, sir,' or words to that effect.

"My object? Well, just a humble endeavour to get British film producers to agree with me that more life and action is required in films of English manufacture if we are to hold our own against our American cousins. I do not suggest for one moment that crossing a rope over London traffic is necessary to make a success of a British film. Far from it. Before everything else I claim to be an actor as well as a gymnast, with every respect for my work, and if such a small feat as that which I have just performed can be undertaken without adding insult to the word 'actor' then I am satisfied.

"Messrs. Pathe Freres are showing this 'stunt' on their weekly Gazette, which will, of course, be seen on every screen throughout the Kingdom.

"In conclusion I wish to thank the numerous producers who have communicated with me already, but my business arrangements are entirely in the hands of my sole agents, Messrs. Montague and Palgrave, of Suite 244, Charing Cross-road, W.C., to whom I most courteously refer them."

It will be recalled that it was a startling advertisement on the front page of "The Era" which first directed the attention of film producers to this athletic and daring young actor.

Palatial Country Studio.

By the kindness of Lieut. Geoffrey Mallis, O.B.E., we were shown over the wonderful residence which he has acquired in Surrey and converted into one of the finest film studios in Great Britain. The mansion is said to have been originally designed and built to the order of a millionaire, and the exquisite architecture, the beautiful proportions of the noble rooms, and the lavishing of the interior decoration, as well as the beauty of the well-laid-out grounds, are proof that he must have been a man of artistic taste as well as wealth. The system of lighting permits of scenes being taken in any of the rooms in the house, instead of having to be built up in the main studio, which was originally the ballroom, and is a handsome apartment about 60 feet in length. "The Greater Love," shown to the trade at the West End Cinema last Friday, was produced here, which accounts for the beauty of the settings so much commented on by the audience.

KINEMA ARTISTES
WANTED for British productions. We train, produce, and are agents for the principal companies. We are Press "anted." We are today for free guide to PRODUCER, Victoria Kilmers College, 36, Rathbone-place, W.

"THE BETTER HALF."

ALICE BRADY'S CLEVER PORTRAYAL OF DUAL ROLE.

Production Select
Type Drama
Star Alice Brady
Length Five Reels
Distributors Gaumont
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church. Mrs. J.

1st Players.—April 28, Dunganvar (3)
 2nd Players.—April 28, May 5, Brandon (3)
 Cossack (3).
 Irresistible Marmaduke.—April 28 and May
 5, Picca, Eastbourne.
 Jeffersons.—April 23, Lyeunem, Newport
 May 6, Pal, Llanely.
 J.C.C.—April 28, King's, Oswestry
 May 5, New, Wells, Caer-on-sea.
 Langley, Mr. and Mrs. Eric Co.—April 28
 Aldershot; May 5, Artillery, Aldershot.
 Lass of Dingley Moor.—April 28, T.R., J.
 Lillie.—April 28, May 5, Leigh, Lanc.
 Law Divine.—April 28, O.H., Southampton
 May 5, T.R., Leamington.
 Lena Rep. Co. (Robert).—April 28, T.R.,
 Waterford; May 5, T.H., Dunbarvon.
 Lilla.—April 28, May 5, G., Hull.
 Lillie Domino (Macdonald and Young).—
 April 28, Halifax.
 Little Bit of Fluff.—April 28, O.H., Black-
 pool; May 5, Hippo, Dartington.
 Little Goody Two Shoes.—April 28, T.R.,
 Portsmouth.
 Little Miss Modesty.—April 28, Pav., Wey-
 mouth; May 5, Hip., Margate.
 Luck of the Navy (Midland Co.).—April 28
 N.H., Crowe; May 5, Court, Wigant.
 Luck of the Navy (Leigh Co.).—April 28,
 O.H., Torquay; May 5, Pav., Wey-
 mouth.
 Mackey, Chalmers Co.—April 28, Hippo.
 Leads.
 Maid of the Midnight Sun.—April 28, Eder-
 T., Bishop Auckland.
 Man from Toronto (A Co.).—April 28, Picca,
 East Pier, Brighton; May 5, Lyeunem,
 Shoreditch.
 Man from Toronto (B Co.).—April 28, Hip.
 Keighly; May 5, Grand, Oldham.
 Man Who Stayed at Home.—April 28, T.R.,
 Barnstaple; May 5, New T., Salisbury.
 Marriage (Kidd).—The.—April 28, Hip., A.
 May 5, Mar-Lytle; May 5, H.S., Helena.
 Mill Girl's End.—April 28, T.R., Har-
 row; May 5, Hip., Leigh, Lanc.
 Neilson-Terry Co.—April 28, Gaiety, Has-
 tings; May 5, Pleasure Gardens,
 Folkestone.
 Nothing But the Truth (G. Miller).—April
 28, G., Southampton.
 Nurse Benson (Marie Lohr's Co.).—April
 28, T.R., Birmingham; May 5, Court,
 Liverpool.
 Nurse Benson (Taylor Platt's Co.).—April
 28, O.H., Cheltenham; May 5, T.H.,
 Bath.
 O'Mara Opera Co.—April 28, Stirling; May
 5, T.R., Glasgow.
 One Lad for Both.—April 28, Royal
 Satham Harbour; May 5, Hippo, Wrex-
 ham.
 Our Last Lass.—April 28, Hip., Chester-
 field; May 5, T.R., Glossop.
 Osmond Co. H. L.—April 28, T.R., Ponty-
 pool; May 5, T.R., Merthyr.
 Peg of the Payment.—April 28, 23, Palace

Acuburn, Mrs. J.
 Adams, Mr. Mark
 Ainley, Mr. Henry
 Alfredo, Esq.
 Amerston, Messrs.
 Anderson, Miss E.
 Arioso, Mr. Maurice
 Arthur, Mr. Walter
 Aspinwall, Miss
 Sybil
 Austin, Mr. George
 Barrie, Miss F.
 Baynton, Mr.
 Beadell, Miss E. L.
 Benson, Lady
 Binebank, Mr. Dan
 Bostock, Mr. C. B.
 Bowdler, Mr. Howard
 Bowler, Mr. J.
 Brimfield, Mr. Bert
 Brook, Miss Jessie
 Brighton, The
 Buck, Mr. Henry
 Caddick, Mr. J.
 Castle, Mr. Tony
 Cheesebrough, Mrs.
 Chevallier, Mrs.
 Clark, Mr. Dane
 Clark, Mr. Owen
 Clode, Miss Towh
 Coats, Mrs. Maxwell
 Connel, Mrs. J.
 Cuthbert, Miss Sp
 Dalrymple, Mrs. Ar
 Dalvi, Mr. Paul
 Deane, Mr. Hough
 De Burgh, Mr.
 Frank
 De Lara, Mr. H
 George
 Deane, Mr. H
 Juveniles
 Duransay, Miss
 Aggie
 Duransay, Mr. Lewis
 Dwyer, Mrs. Charles
 Edwards, Lieut. H.
 Fagan, Mr. M.
 Fagan, Mr. M.
 Fessett, Miss Ma
 Field, Mrs. Mary
 Ford, Miss Gene
 Formby, Mr. George
 Fortescue, Mr. F. J.
 Fox, Mr. Tom
 Fox, Mr. Alex
 French, Mr. Norma
 Friedman, Mr. Jak
 Frost, Mr. Percy
 Fulton, Miss
 Flood, Miss
 Georati, Mr.
 William

Ginnett, Miss Ellen
Gould, Miss Elsie
Graves, Mr. P. P.
Guion, Mr.
Campbell
Giles, Mr. J.
Haines, Mr. W.
Harrison, Mr.
Denham
Harfo, Mr.
Hart, Miss
Hartley, Mr. Char.
Haywood, Miss K.
Hassell, Mr. Rupert.
Hawkins, Mr. James
Hinton, Mr. J. C.
Hose, Mrs. A.
Hudson, Mr. Arthur
Hutchley, Mr. H. T.
Hyzon, Mr.
Theodore
Jay, The Sisters
Johnson, Miss Eva
Kearse, Mrs.
Kendall, Mr. Jack
Kempster, Mr. Cyril
Kerr, Mr. Dickie
King, Billy
Laird, Miss Doris
Lashley, Mr.
George
Lauder, Mr. Harry
Laudner, Miss Cora
Laurie, Mr. John
Lawrence, Great
Lee, Mr.
Leedman, Mr. F.
Leithbridges, Miss
Alice
Leslie, Mr. H.
Scott
Lewishon, Mrs. O.
Lewishon, Miss Cora
Hinnear, Mr. E. A.
Lorne, Miss Phoebe
Lorraine, Miss Mary
Lowe, Miss Mabel
Lowe, Mr. H. H.
Luis, Mr. King
Lupino, Mr. George
Lynette, Stanley
McCann, Mr. P.
McCulloch, Mr.
Arthur
McKenna, Miss
Florence
McKee, Mr. K.
McKee, Miss Marie
Maitland, Miss
Christina
Maitland, Mr. F.
McNair, Mrs.
V. Malcolm
Manning, Mrs. Owen

Manabridge, Mrs. K.
Marler, Mr. Mat-
land
Mason, Mr. V.
Masterton, Lieut.
J. Edward
Mathias, Mr. H.
Mathias, Mr. W. P.
Maule, Mr. J.
Maulon, Miss D.
Maurice
Edmund
May, Miss Daisy
May, Miss Edna
May, Miss Olive
Mayne, Mr.
Thorpé N.
Meyer, Mr. Louis
Minetti, Miss Mario
Moffat, Mr.
Orsham
Mollison, Mr.
William—
Monks, Mr. Bert
Monteleone, Mr.
Montrose, Mr.
George
Moore, Mr.
Mrs. Mary Daisy
Morse, Mr. George
Murphy, Mr. J.
Myer, Mr. S.
Myers, Miss Ida
Nevins, Miss Jean
Neikson, Mr. H. V.
Newman, Miss Zoe
Nicholson, Mr.
J. C.
Noroth, Mr. Davis
Oddy, Miss Ivy
O'Gorman, Miss L. I.
O'Hara, Miss P.
O'Hanlon, Miss E.
(Belle)
Osman, Miss Gladys
Ostlere, Miss Violet
Paget, Miss Edith
Pagles, The
Paine, Mr. Anthony
Parisi, Miss Jeanne
Peterman, Mr.
Peterson, Miss Mary
Phillips, Mr.
Raymond
Pierpont, Mr. W. H.
Cecil
Rinder, Mr. Powis
Pink, Miss Rosie
Pitt, Miss Fay
Potter, Miss Clara
Poniton, Mr. A. G.
Ponds, Mr. Louis
Pond, Mr. James
Pence, Mr. James
Pence, Mr. James
Quartermaine, Mr.

Rand, Mrs. Dorothy
Rank, Mr. J. R.
Ray, Mr. G.
Rees, Mr. Daniel
Reed, Miss Marie
Richardson, Mrs.
Rice, Mr. J. C.
River, Mr. Wally
Robertson, Mr. Wm.
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Rothman, Miss M.
Saiter, Mr. W.
Salmon, Miss M.
Scullion, Miss M.
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Shannon, Mr. Tom
Shaw, Mr. E. G.
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Shields and Barry
Shinton, Mr. J. B.
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Spray, Mr. William
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Stuohme, Miss
Marie
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Welchman, Mr. H.
Whelan, Mrs. M.
Whetstone, Mr. J.
White, Miss Mary
Jana
Whitsitt Tenorio
Why, Mr. J. C.
Wighton, Mr. Ernest
William, Mr. H. G.
Williams, Mr. C.
Grafton
Willoughby, Mr.
Lewis
Winnfield, Mr.
Wongay
Wongay, Mrs. T. A.
Wongay, Mr.
Woodville, Mr. F.
Wurtin, Miss
Constance
Wright, Mr. Albert
Yarns, Mr. Henry

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SUTHER

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L.T.V.

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JEN LATONA
EMPIRE, WOOD GREEN



BOB ANDERSON
EMPIRE, W. HARTLEPOOL.

22 new date were placed in the date book this week, and yet those Tours are still asleep. I wish I knew where the body was buried.
Next week **QUEEN'S POPULAR**
Vacancies after March, 1920.
Agent, GEO. BARCLAY.

PAGANA

AMERICAN VIOLINISTE

All right, boys—I've taken that Italian dinner threat as a promise. Let's hope we have no funny women to battle with
Agent, GEO. BARCLAY.

FRANK RAY PURCELLA BROS.
This week, ALHAMBRA, BRADFORD.
Hullo, "Gang"! We had a great time at Lancaster last week. Play'd golf and everything! Also had the pleasure of visiting the "CASTLE". It's "some shack"! Wonder if E. J. Ford bought a muzzie for his "Hound"? Ford, don't forget July 4th!!!
P. A. Daw & News Agency, 17, Green Street, W.C. 2

RENE RALPH
HIPPO, WOOLWICH.
Dear Bob, You flatter me. We really only kept the Fantomine running so you could see it.



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Sensational Acrobatic Roller Skating Specialty
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Next, EMPIRE, GATSFHEAD
Dear Eddie, In Stidder adapting Old Proverbs, tell us some of your "New Originalities."

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VICTORIA MONKS
GOING BETTER THAN EVER.
All Coms., G. BARCLAY.

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"The Kitchen Comedy Four."
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"THE COUNTRY GIRL," by ARTHUR GODFREY.

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The Musical Jester and his Patent Talking Half-Cello.
Great success last week, Hippo, St. Helen's, booked three returns at big increase.
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Dear Willie, Remember, a Roll on the Grass is worth two Rolls on the Stage.



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IMPRESSIONIST
OLGA SYDNEY
MAY 5.
HACKNEY EMPIRE.
All Coms.—WALTER BENTLEY

HAL WRIGHT
In Burlesquisms.
ALHAMBRA, BRADFORD
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A JAZZ ACT COMBINING THE ESSENCE OF MUSICAL ARTISTRY.
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AND SOME CLEVER NONSENSE.
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Secretary and Chief Accountant, W. S. GORDON MICHIE.
ARTISTES' DEPARTMENT: Negotiations—A. D. DAVIS;
Dates—LLEWELLYN JOHNS.
Address all communications to the Managing Director.

CALLS FOR MAY 5, 1919.
THE LONDON COLISEUM.
Rehearsal at 10 a.m. for:—
Harry Tate, Lois Fuller, Whit Cunliffe, The Perrys, Femina Quartette, La Petite Nina, Yetta and Eida, Paula Ruby, Bioscope.

STOLL PICTURE THEATRE, KINGSWAY.
(London Opera House.)
Pictures and Varieties.

THE NEW MIDDLESEX.
THE HACKNEY EMPIRE.
Rehearsal at 12 noon for:—
Ed. E. Ford, Olga Sydney, Fred Russell, Brown and Polder, Doris Ashton, Stan Kavanagh, Aubrey, Bioscope.

SHEPHERD'S BUSH EMP.
Rehearsal at 12 noon for:—
Hal Wright, Mutt and Jeff, Asher and Lea, Edna Maude, Bond Rowell, Three Nealos, Bioscope.

THE CHISWICK EMPIRE.
Rehearsal at 12 noon for:—
Neil Gow, Tom Clare, Four Vagabonds, Mita Dolores, Selkirk's Juveniles, Hinsel, Bioscope.

WOOD GREEN EMPIRE.
Rehearsal at 12 noon for:—
Holson and Bert, Benedetti Brothers, Haley's Juveniles, The Bells, Jock McPherson, Lola Patey, The Olloma, Bioscope.

CHATHAM EMPIRE.
Rehearsal at 2.30 p.m. for:—
Stidder, Jen Latona, Dainty Danes, Clifford and Grey, Julien Henry, Niblo and Doris, Bioscope.

And in association with the above—
THE ALHAMBRA, LONDON, W.C.
Serge Diaghileff's Russian Ballet Season, commencing April 30.

NOTE.—Artists engaged at any of the above theatres should send photographs for display in front of the house to Manager, to be returned at the end of the week.
NOTE.—All sketches played at the above theatres must be licensed by the Lord Chamberlain, and a copy of the licence, together with script as licensed, must be sent to the Stoll Offices at least 21 days before date of performance.

Arrangements for additional Theatres include—
FULHAM HIPPODROME.

The distance as the crow flies between the Fulham Hippodrome and the Wood Green Empire, measured on the Ordnance Survey Map, is 2 miles 60 yards.—Edward Stanford.

14 BAND PARTS REQUIRED for all Theatres except The London Coliseum which requires at least 20, including 4 first Violin Parts, 2 second Violin Parts, separate Cello and Bass Parts, full Wood, Wind and Brass, Conductor, (Harp and Organ if required).

STAGE DEPARTMENT.—Songs proposed to be sung should be submitted, and special stage requirements stated, in letters marked "Stage Department," by Artists three weeks before opening.

ADVERTISING MATTER.—Bills, Blocks, Photographs, and specimens of Pictorials really representing the Act, should be forwarded three weeks before opening. Return of photographs required, please say so.

COARSENESS, VULGARITY, &c., is not allowed. The Licensing Authorities forbid this and the majority of the public resent it. This intimation is only rendered necessary by a very few Artists.

ARTISTES' SCENERY AND PROPERTIES must be fireproofed or they cannot be brought into the Theatre. This is by order of the Licensing Authorities.

BUSINESS NOTICE OF GENERAL APPLICATION.—No order or contract for goods or services must be accepted for any of the above Theatres except upon receipt of an Official Form issued from the Offices, London, and signed by either Mr. Oswald Stoll or the Secretary, otherwise the Company concerned will not be responsible for same, and will refuse payment. In special cases where goods are required at once, suppliers must look to the individual placing the order, who will be personally liable, unless an official confirmatory order, signed as above, is received within 48 hours. Invoices must be sent to the Theatre, but monthly statements should be sent to the above Head Offices. The individual Company on whose behalf orders are signed is solely responsible for payment. The Management will not hold themselves responsible in the event of loss or damage to any MISS, Songs, &c. submitted for consideration.

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Calls for Monday, May 5, 1919.

LONDON PAVILION.
Rehearsal at 11.30.
C. B. Cochran's Production, "As You Were."

OXFORD.
Rehearsal at 12.
C. B. Cochran's Production, "In the Night Watch."

METROPOLITAN.
Rehearsal at 1.15.
Jean Aylwin and Co. in "Maggie Lander."

CHelsea.
Rehearsal at 12.
Albert Vivian Peake and Co. in "One Fleeting Hour."

JUSTON.
Rehearsal at 12.
Randall Jackson and Flori Ashe. Jock McKay. These Four Kids.

WATFORD PALACE.
Rehearsal at 1.
Lawrence Brough and Co. in "The Lady of Ostend."

SOUTH LONDON.
Rehearsal at 12.
The Great Comco.

EMPRSS RIXTON.
Rehearsal at 12.
Canadian Military Choir. Trampo. Violet Lambington and Cyril Griffiths in "The Order of the Bath."

WALTHAMSTOW.
Rehearsal at 1.
The Two Cures. Gomez Trio.

These Calls are communicated by the Management for the information of Artistes without prejudice.
Bill matter to be sent direct to each hall three weeks prior to date of opening.

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SIGHT OF YOU.
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IF YOU COULD CARE

**MANY HAPPY RETURNS OF THE DAY
IN THE HAND OF WEDDING BELLS**

WHAT ONE LITTLE GIRLIE CAN DO

I DON'T WANT JUST ANY LITTLE BOY

UP THE LITTLE GRAVEL PATH—SAILING

WHEN YOU'RE IN LOVE IT'S WONDERFUL

The DARK TOWN STRUTTER'S BALL

NIGHT OF A THOUSAND DELIGHTS

MOONLIGHT IN DIXIE

I'M SORRY I MADE YOU CRY

WITH YOU BESIDE ME

CHINKY CHINAMAN

JOHNNY'S IN TOWN

HAIL, LIBERTY!

KIDNAP ME



ALICE DELYSIA

sings the entrancing Ballad Hit of
As You Were,

**IF YOU COULD
CARE.**



Photo. Dobson, Liverpool.
LEE WHITE

sings the Rage of Two
Hemispheres in "US"

**EVERYTHING IS
PEACHES DOWN
IN GEORGIA.**



Photo. Dobson, Liverpool.
SYDNEY MOORHOUSE

sings the stirring March Song,
HAIL, LIBERTY!



Photo. Mendez Galleries.
WALTER WILLIAMS

sings the phenomenal Song Success
of **Buzz Buzz.**

K-K-K-KATY.



GERTIE GITANA

sings the exquisite new Ballad,
**THE KISS THAT
MADE ME CRY.**



JENNIE BENSON

sings the transcendent Song Success
of **Laughing Eyes.**

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